



Member News | June 26th, 2026



WA Education Coordinator,
Hanan Hazime.

Dear artists,

We are looking forward to seeing you at the **annual Education Showcase on Wednesday, July 15th** where we will celebrate all of the incredible art that was created in the 25/26 Fall, Winter, and Spring terms.

The evening will start at 5PM where we will meet in the lobby outside of the CAMH auditorium (1025 Queen Street West, 2nd floor) to mingle while we munch on some delicious hors d'oeuvres from [Out of This World Café](#) and [Teta's table](#).

There will be **visual artwork and creative writing chapbooks/zines** on display so be sure to check those out in between watching the live performances and pre-recorded videos we will be showcasing. You may bring along a non-member artist to the Education Showcase as your plus one.

Please RSVP here If you plan on attending: <https://form.jotform.com/251695817567069> If you have any questions, don't hesitate to reach out to me at Hanan_Hazime@workmanarts.com.

Additionally, I want to thank you all for passionate and continued engagement with WA's Education programming this year and for your patience, understanding, and support as we collectively navigated through a plethora of changes at the organization these past few months.

I wish you all a restful and joyous summer full of sunshine, creativity, and fun!

Sincerely,

UPCOMING PROGRAMMING



THE ANNUAL EDUCATION SHOWCASE RETURNS JULY 15

[RSVP Here](#)

We are looking forward to seeing you at the annual Education Showcase on Wednesday, July 15th where we will celebrate all of the incredible art that was created in the 25/26 Fall, Winter, and Spring terms.

Date: Wednesday, July 15, 2026 from 5-8 PM (EDT)

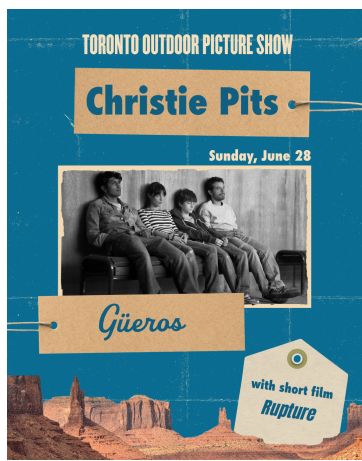
Location: In-person at CAMH Auditorium (2nd Floor, 1025 Queen St W, Toronto, ON)

There will be **visual artwork and creative writing chapbooks/zines** on display so be sure to check those out in between watching the live performances and pre-recorded videos we will be showcasing.

Artists members may bring along one non-member guest (+1).

JOIN US THIS WEEKEND AT CHRISTIE PITS

Join us on **Sunday, June 28th** for the opening weekend of screening of the [Toronto Outdoor Picture Show \(TOPS\)](#) for



our co-presentation of the film [Güeros](#), with short film *Rupture* at Christie Pits Park

Venue: Christie Pits Park (750 Bloor St. West Toronto, ON M6G 3K4)

Admission: Free/PWYC

Eats & Treats for sale @ 6 pm / Showtime @ sundown (~9pm)

Programme runtime: 2hr 9min

BYOBlanket & Chairs

Films are screened with captioning

Learn more [here](#).



JULY 9 | ART CART FALL '25/WINTER '26 SHOWCASE

Date: Thursday, July 9th, 1-6 PM

Location: Hudson's Bay Lounge, CAMH (1025 Queen St W, Toronto)

Join us on July 9th to view the showcase of artworks from these past two seasons of Art Cart, produced in classes taught by Workman Arts member artists!

Art Cart is a partnership between Workman Arts and Gifts of Light, which pairs established Workman Arts member artists with CAMH client services to provide peer-to-peer arts instruction with an emphasis on skill development and creative exploration.

Learn more about and view the online showcase [here](#).

UPCOMING DEADLINES



Membership Applications are NOW OPEN

The long awaited time has come! Workman Arts is currently accepting applications for artist membership

Deadline to Apply: Friday, July 3rd, 2026 by 11:59 PM (EDT)

If you are an artist or knows someone who identifies as an artist having lived experience with mental health and/or addiction and you're interested in our programs, consider applying for membership.

Questions? Contact Julian Diego, our Artistic Director, at julian_diego@workmanarts.com.

[Click here](#) to learn more and apply.

The Mad Snail: Call for Submissions



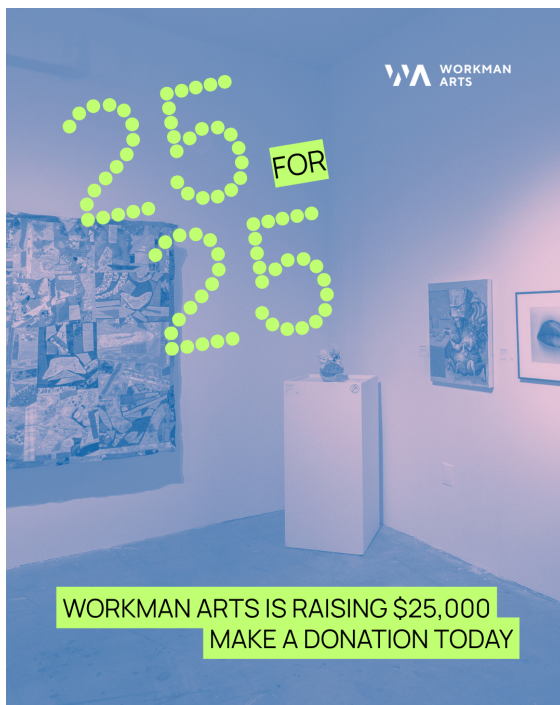
Deadline to Submit: Wednesday, July 15th by 11:59PM (EDT)

The Education Department of Workman Arts is thrilled to be opening submissions for the inaugural issue of our zine *The Mad Snail*.

The Mad Snail is a quarterly literary zine, edited and published by the Department of Education of Workman Arts with the vision of highlighting Mad voices, and raising funds towards additional educational programming for our membership.

[Click here](#) to learn more.

"25 for 25" FUNDRAISING CAMPAIGN

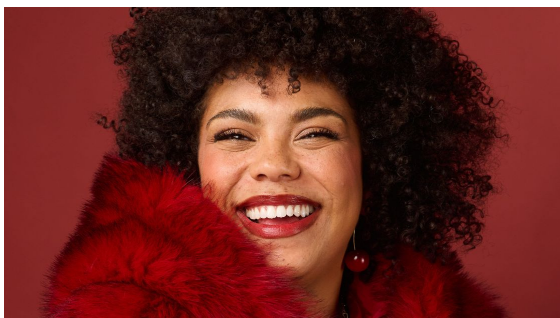


For [#BEINGSCENE25](#), we are initiating the "25 for 25" fundraising campaign to raise \$25,000 over the upcoming months as the team eventually shifts their attention to Rendezvous with Madness in the fall, and then BEING SCENE Curated to start 2027.

Help us spread the word!

We're encouraging donors to give as little as \$25, with the hope of getting 1,000 people to donate \$25. We think we can do it!

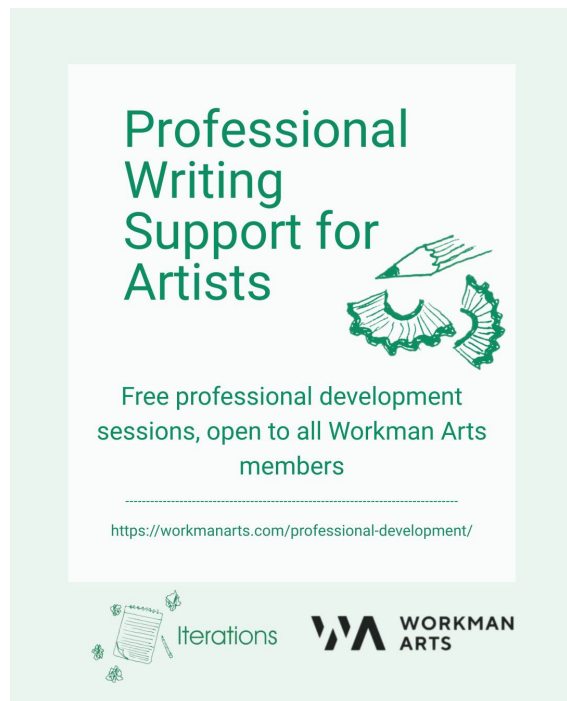
Donate at workmanarts.com/donate/



**In Community: Portraits of
Belonging by Julie Riemersma,
As part of Pride Month**

In this new body of work, Julie Riemersma composes a collective portrait of LGBTQIA2S+ individuals, quietly exploring belonging as something shaped through care, authenticity, and shared lived experience rather than biological ties.

The show closes tomorrow, June 26. Learn more [here](#).



On-Site Access

We continue to welcome members to use our art-making space to support your work. Space must be booked in advance by using the [Google Calendar](#).

At this time, with our current staffing capacities, we are limited in our ability to accommodate walk-ins. Thus, scheduled meetings are highly recommended.

To avoid disappointment, please send an email in advance to arrange a meeting, or use the booking function to secure a time with Julian [here](#). For a list of staff contacts, click [here](#).

Questions about the Workman Arts members' newsletter?

Get in touch with Communications & Marketing Manager, Tai Nguyen, at

tai_nguyen@workmanarts.com.

If you missed any of our previous members' newsletters, visit our newly created newsletter archive [here](#).

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CONSEIL DES ARTS DE L'ONTARIO
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