



Member News | June 5th, 2026



WA Education Coordinator,
Susana Meza, representing
Workman Arts at MUSE Art's
HAPPENINGS Festival.

Dear Artists,

The Education Department of Workman Arts has an active submission call for the inaugural issue of our zine **The Mad Snail**. It'll be edited and published by the Department of Education of Workman Arts with the vision of highlighting Mad voices, and we are looking for brief and impactful literary pieces of any type (poetry, prose, experimental, flash-fiction, etc).

We are also happy to share that over 300 members have already joined our partnership with **MasterClass**! If you haven't received an activation email from MasterClass in order to gain access to your free account, please reach out to me at Susana_Meza@WorkmanArts.com

Also, we have secured really exciting partnerships for the near future, so be sure to sign up for our **Arts Appreciation program**, [sign up here](#). (Note that this is not a course, it is an e-mail list with a digest of free events in Toronto).

Last, but certainly not least, please save the date for our **Annual Education Showcase** on **July 15th**! We are looking forward to seeing you and the wonderful work you've made this past year with us!

— Susana Meza, Education Coordinator, Workman Arts

UPCOMING PROGRAMMING



JUNE 13 | BEING SCENE 2026 Artist Panel

Date: Saturday, June 13, 2026 from 1-3 PM (EDT)

Location: In-person at 32 Lisgar St (2nd Floor, Room 18), Toronto

This Artist Panel presents artists **Brandon Wulff**, **Ghazaraza**, **Serena McCarroll**, and **V Vallières**, in conversation about their artworks in this year's **BEING SCENE**, and the history of the exhibition since its first iteration.

The panel will be moderated by long standing artist member **Jan Swinburne**, (who assisted in organizing the first edition of Being Scene), alongside **Julian Diego** (Artistic Director) and **Fatma Hendawy** (Visual Arts Manager).

Attendees who are current **Workman Arts members** are welcome to share their stories during the last 15 minutes of this event.

[Click here](#) to learn more.



JUNE 14 | BEING SCENE JURIED EXHIBITION CLOSES SOON

EXHIBITION PROGRAMMING

32 Lisgar Street

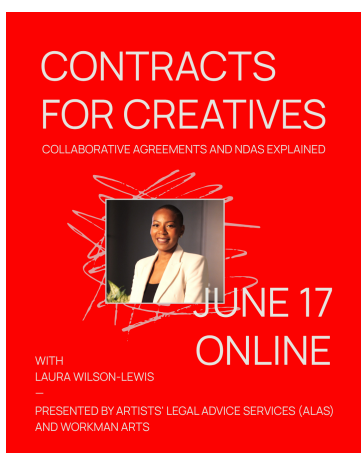
Thursday, May 7 - Sunday, June 14, 2026

Public Hours: 1-6 PM, Wednesdays to Sundays

Did you catch us on CTV News Toronto this week?

Rewatch our segment from Monday, June 1 where CTV News Reporter Jessica Smith visits our gallery at 32 Lisgar and spotlights our 25th Annual BEING SCENE [Exhibition](#).

[Click here to watch on YouTube](#).



JUNE 17 | Contracts for Creatives: Collaborative Agreements and NDAs Explained

Deadline to Register: Tuesday, June 9th at 11:59PM (EDT)

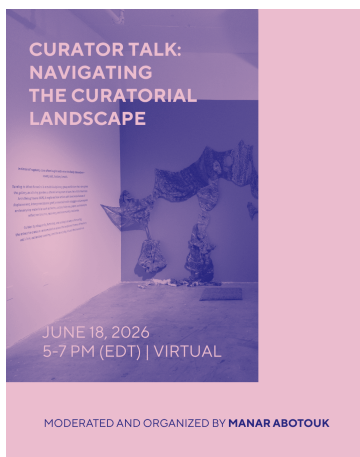
Date: Wednesday, June 17th from 5:30-6:45 PM (EDT)

Location: Virtual via Zoom

This webinar breaks down the essentials of collaborative agreements and non-disclosure agreements (NDAs) in plain language, helping creatives to understand common contracts they'll likely encounter in their practice.

Participants will learn how to structure agreements that protect their intellectual property, define roles and ownership, and set clear expectations before a project begins.

[Click here](#) to register.



JUNE 18 | Curator Talk: Navigating the Curatorial Landscape

Date: Thursday, June 18th from 5-7 PM (EDT)

Location: Virtual via Zoom

This talk will equip potential guest curators with the practical knowledge and ethical frameworks needed to work effectively within Workman Arts' unique ecosystem.

Drawing from real-world experience and lessons learned from Tending to What Remains, we'll explore the multifaceted role of a guest curator, from initial planning to exhibition closing.

Moderated and organized by Manar Abotouk.

Learn more about our Curatorial Mentorship Series and Register [here](#).



JULY 9 | ART CART FALL '25/WINTER '26 SHOWCASE

Date: Thursday, July 9th, 1-6 PM

Location: Hudson's Bay Lounge, CAMH (1025 Queen St W, Toronto)

Join us on July 9th to view the showcase of artworks from these past two seasons of Art Cart, produced in classes taught by Workman Arts member artists!

Art Cart is a partnership between Workman Arts and Gifts of Light, which pairs established Workman Arts member artists with CAMH client services to provide peer-to-peer arts instruction with an emphasis on skill development and creative exploration.

Learn more about and view the online showcase [here](#).

UPCOMING DEADLINES



Membership Applications are NOW OPEN

The long awaited time has come! Workman Arts is currently accepting applications for artist membership

Deadline to Apply: Friday, July 3rd, 2026 by 11:59 PM (EDT)

If you are an artist or knows someone who identifies as an artist having lived experience with mental health and/or addiction and you're interested in our programs, consider applying for membership.

Questions? Contact Julian Diego, our Artistic Director, at julian_diego@workmanarts.com.

[Click here](#) to learn more and apply.



Deadline Extension: Call for Curator(s)

Extended Deadline: Monday, June 22nd by 11:59PM (EDT) (Previously June 18)

Workman Arts is seeking a **Guest Curator (or team of Curators)** to develop and curate a small group exhibition & public program as part of [#BEINGSCENE25](#)

Workman Arts welcomes curatorial proposals that incite a range of intersectional narratives and conversations as it relates to mental health and/or addictions.

This year the curated exhibition will take place between February – March 2027 (dates TBD), and will focus on themes of ***Repair, Rebuilding, Community, and Connection.***

[Click here](#) to learn more and apply.



The Mad Snail: Call for Submissions

Deadline to Submit: Wednesday, July 15th by 11:59PM (EDT)

The Education Department of Workman Arts is thrilled to be opening submissions for the inaugural issue of our zine *The Mad Snail*.

The Mad Snail is a quarterly literary zine, edited and published by the Department of Education of Workman Arts with the vision of highlighting Mad voices, and raising funds towards additional educational programming for our membership.

[Click here](#) to learn more.

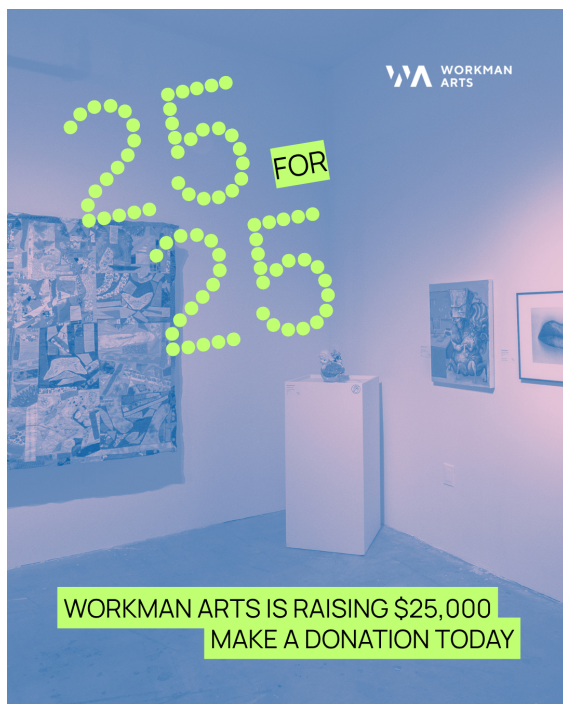
"25 for 25" FUNDRAISING CAMPAIGN

For [#BEINGSCENE25](#), we are initiating the "25 for 25" fundraising campaign to raise **\$25,000** over the upcoming months as the team eventually shifts their attention to Rendezvous with Madness in the fall, and then BEING SCENE Curated to start 2027.

Help us spread the word!

We're encouraging donors to give as little as \$25, with the hope of getting 1,000 people to donate \$25. We think we can do it!

Donate at workmanarts.com/donate/



Professional Writing Support for Artists



Free professional development sessions, open to all Workman Arts members

<https://workmanarts.com/professional-development/>



Iterations



On-Site Access

We continue to welcome members to use our art-making space to support your work. Space must be booked in advance by using the [Google Calendar](#).

At this time, with our current staffing capacities, we are limited in our ability to accommodate walk-ins. Thus, scheduled meetings are highly recommended.

To avoid disappointment, please send an email in advance to arrange a meeting, or use the booking function to secure a time with Julian [here](#). For a list of staff contacts, click [here](#).

Questions about the Workman Arts members' newsletter?

Get in touch with Communications & Marketing Manager, Tai Nguyen, at

tai_nguyen@workmanarts.com.

If you missed any of our previous members' newsletters, visit our newly created newsletter archive [here](#).

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