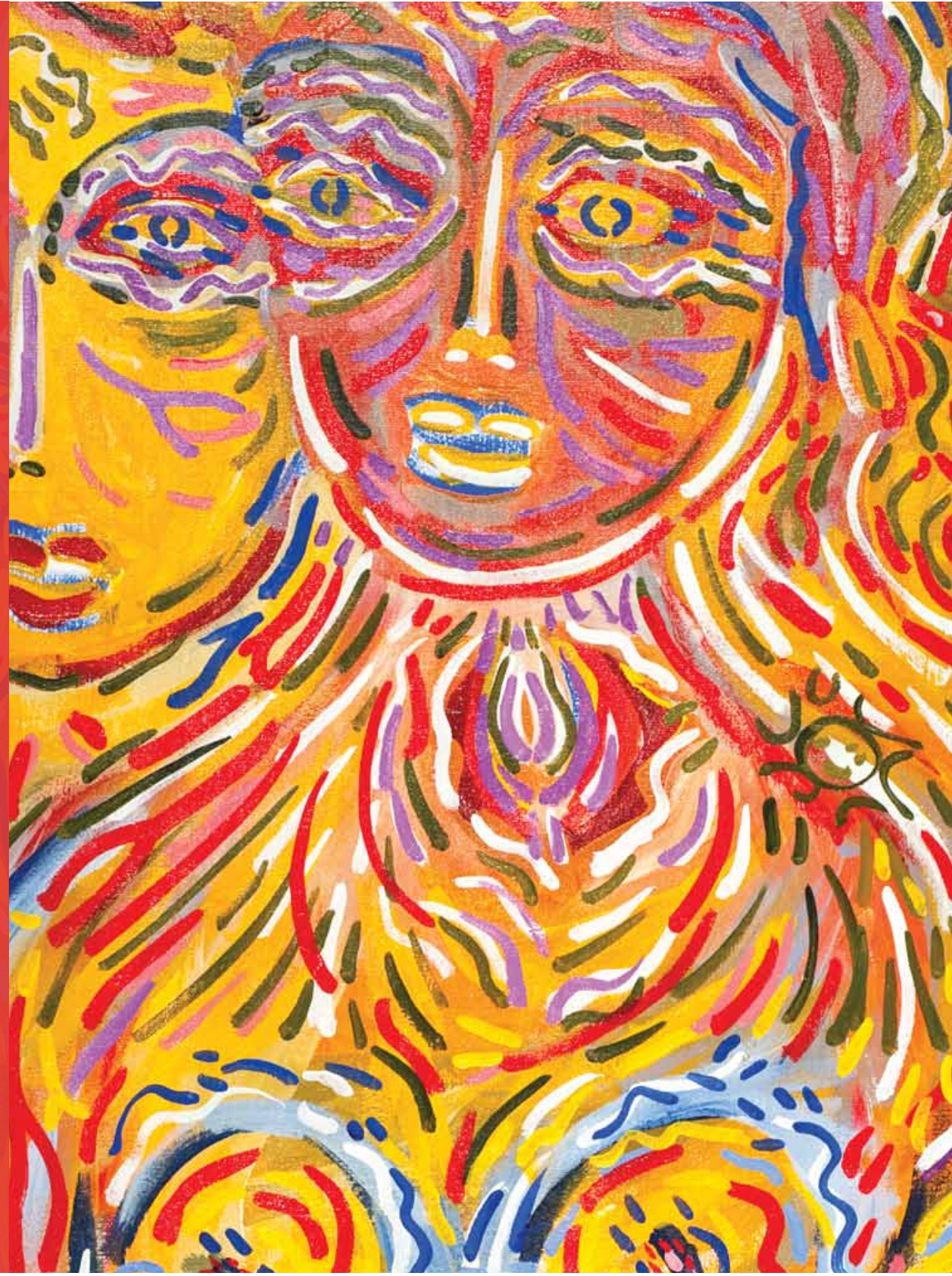


BEING SCENE 2011



WORKMAN ARTS PRESENTS

BEING SCENE

11TH ANNUAL JURIED EXHIBITION



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BEING SCENE

11TH ANNUAL JURIED EXHIBITION

June 1 – Nov 12, 2011

Juried Exhibition Produced by Workman Arts in partnership with CAMH featuring 38 artists

Exhibition Schedule:

June 1 – August 1, 2011

Hart House, University of Toronto
7 Hart House Circle, Toronto ON

9am-9pm Daily

August 4 – October 2, 2011

Gladstone Hotel
1214 Queen Street West

12pm-5pm Daily

November 5 – November 12, 2011*

Workman Arts, 651 Dufferin Street

*During Rendezvous with Madness Film Festival

COVER IMAGE: [bill bissett](#) why cant we make it 2gethr th illusyun uv narrativ fixturs



It is my pleasure to welcome you to the 11th Annual BEING SCENE Juried Exhibition. This exhibition introduces the general public to the work of artists who have experienced mental illness and/or addiction issues. BEING SCENE presents a cross-cultural portrait of the healing power of art in order to build a more respectful and realistic understanding of those recovering from mental illness and addiction.

Since its inception in 2000 BEING SCENE has partnered with some of the city's leading artistic and cultural figures including artists, educators, gallery owners, and public gallery curators. As a result BEING SCENE has evolved to occupy a significant role in Toronto's cultural landscape, and work originally exhibited on primarily CAMH grounds has gone on to hang at other venues such as the Lieutenant Governor's Suite at Queen's Park in Toronto, and the National Art Centre in Ottawa.

The 58 works selected are as much a representation of the taste of the jury, Suzanne Carte-Blanchenot, Kaye Beeston, and Mark Belvedere, as they are of the quality of work created. We are extremely proud of the show and congratulate the jurors and all the artists who submitted their work.

One of the wonderful benefits about Being Scene is that it creates numerous opportunities for the artists. In 2010, WA artists participated in 17 visual arts projects and received a total \$43,000 for their work. In total, 75,660 audience members saw these artists' works. We also formally launched the Workman Arts On Line Art Rental and Sales Gallery at www.workmanarts.com <http://www.workmanarts.com/>. The online gallery strives to promote member artists through the sale, rental and exhibition of their work. Since the launch, 17 artists sold or rented work bringing \$16,915 directly to these artists who receive 100% of sales and rental proceeds. We urge you to visit the gallery and look at the available work.

I would like thank Chris Mitchell, WA's Visual Arts Manager who not only co-coordinated this show, but has been instrumental the artists' success at Workman Arts.

Enjoy the show!

Lisa Brown

LETTER FROM EXECUTIVE ARTISTIC DIRECTOR OF WORKMAN ARTS

BEING SCENE



Welcome to Being Scene 2011. It is a great pleasure for me to welcome the community to explore the treasure that is Workman Arts. The artists affiliated with Workman Arts have made CAMH a richer and more human space over the years. Like last year, the exhibits will be housed at the Gladstone and at Hart House, making the creativity and talent of the artists accessible to everyone. I am continually encouraged by the talent of our artists. Carrying a message of hope and recovery across the city, they serve as an inspiration to us all. This year, as we are rebuilding our campus and watching our vision take shape, we celebrate through art and creativity the hope that has been realized thus far and the brilliant future that is to come.

A handwritten signature in black ink that reads "Catherine Zahn".

Catherine Zahn MD FRCP (C)



Five years ago I was invited by a well-known Toronto artist to attend my first Being Scene art exhibition at the Centre for Addiction and Mental Health at the Queen St. site. The quality and breadth of the works in the show turned out to be a revelation. These works could easily have been hanging in any contemporary art gallery on Queen Street and they wouldn't have appeared out of place.

As the Chair of the Board of Directors of Workman Arts I'm now in the fortunate position of welcoming you, on behalf of my fellow board directors, to this year's Being Scene exhibition. The exhibition reflects the remarkable talents of a group of gifted visual artists who continue to develop their craft with the support of Workman Arts.

I want to thank you for your support of the artists in our company and remind you that there is no greater compliment that you can give an artist than to purchase one of their works.

A handwritten signature in black ink that reads "Daniel Cushing".

Daniel Cushing



Being Scene 2011 kicks off a fresh decade showcasing fifty-eight artworks selected from an all time record number of over three hundred and fifty individual submissions. Our jurors Suzanne Carte-Blanchenot, Assistant Curator at the Art Gallery of York University (AGYU), Kaye Beeston, member of Toronto Friends of the Arts, and Mark Belvedere, fine art photographer and Workman Arts' Artist in Residence certainly had their work cut out for them as a literal tsunami of art arrived in response to this year's call to artists! The featured thirty-eight artist's talents and artistic voices are expressed in a wide variety of mediums, styles and subjects. One third of the artists featured this year are new to Being Scene and to Workman Arts. Being Scene 2011 invites you to renew your appreciation of the healing power of art. Thank you to our participating artists for creating such exceptional and engaging artworks. And thank you to our jurors for their thoughtful arrangement of the exhibit.

Congratulations to all of the Being Scene artists.

Chris Mitchell



Workman Arts offers dedicated working studio space for member artists as well as artists who receive services from CAMH. The studio provides our community of visual artists with much needed physical space for creating as well as professional space for peer collaboration and mentoring. The studio is managed by a Visual Artist in Residence with all artists contributing to the daily operations. Artists access the studio free of charge through short-term studio residencies. The Gord Love Studio space provides artists the opportunity to develop their portfolios, refine their work or focus on a specific body of work or project.

Kaye Beeston

Kaye has recently joined the board of Workman Arts. Kaye has spent more than thirty years as a volunteer in support of the visual arts. At the Art Gallery of Ontario from 1977-2006 Kaye was a docent and involved in the Art Rental and Sales Gallery. She also sat on the Contemporary Acquisitions Committee at the AGO and served as a member of its board for two years. Kaye also served on the boards of The Power Plant and the Museum of Canadian Contemporary Art. In addition, Kaye was a board member of the Toronto Community Foundation. Currently Kaye volunteers at St. Christopher's House. She is also a member of the Toronto Friends of the Visual Arts.

My first experience adjudicating 'Being Scene' was filled with many emotions. It was exhilarating, challenging and compelling. I thoroughly enjoyed the exchange of ideas and opinions with my fellow adjudicators. There were many works in a variety of media that required thoughtful discussion and critical examination. The works were skillfully executed and spoke to issues of everyday living - health, love, politics, and survival. The quality of the works made the selection process challenging. It was disappointing to eliminate so many. The final selection was stressful and required much thought and critical analysis. The final selection of works displays a skillful manipulation of the media and the ability to impart meaning and content. In the end it was a most satisfying experience. I am grateful to have had the opportunity to participate.

Mark Belvedere

Mark Belvedere is a New York-born, Toronto-based artist working in photography and mixed media. His work centres primarily on topics of spiritual, psychological and political identity, both individual and collective. Recurring themes are power and vulnerability, confidence and hesitancy, isolation and belonging, and the sway between them. Alongside his fine art practice, Mark has worked as an editorial and commercial photographer since 1999. Currently, he holds the position of Visual Artist in Residence at Workman Arts.

As with my participation in the Rendezvous with Madness Program Committee, it was a great honour to be asked to help adjudicate Being Scene this year. As my first experience in a visual arts jury, it was a great learning experience and a lot of fun, despite the difficulty in having to choose just a small fraction of all the great work that was submitted. In the end, I think this year's Being Scene, as all those that came before, showcases a great series of works that is both diversified and cohesive as an exhibit. This is of course due firstly to the large amount of strong submissions, including those from a relatively large number of new members, and also from the careful and experienced eyes of Kaye and Suzanne with whom it was a pleasure to meet and work.

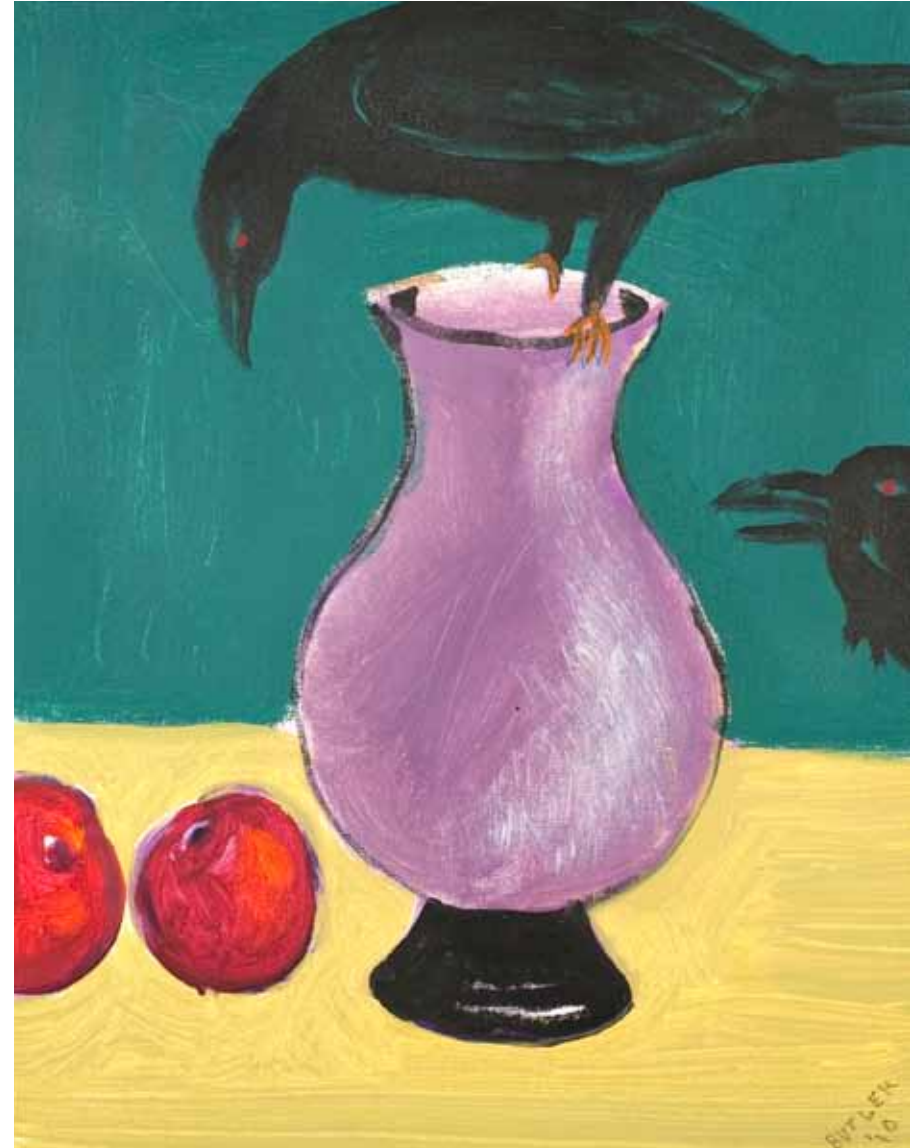
Suzanne Carte-Blanchenot

Suzanne Carte-Blanchenot is the Assistant Curator at the Art Gallery of York University (AGYU). Previously she held the positions as outreach programmer for the Blackwood Gallery and the Art Gallery of Mississauga as well as professional development and public programmes coordinator at the Ontario Association of Art Galleries. She sits on the Board of Directors for C Magazine and is one half of the curatorial team Under New Management with Su-Ying Lee.

I was overwhelmed with the amount of quality work that was submitted for Being Scene. It was a difficult task to narrow the focus of the show and still be representative of the scope of media and content that was brought forward through the call. Tackling everything from issues of belonging to identity as well as urbanity and faith, I feel that it is a strong exhibition and that all of the participants should be very proud of their accomplishments.



08 CASSANDRA CLAYTON Angel Eating Monster (2011) acrylic on canvas - 36" x 48"



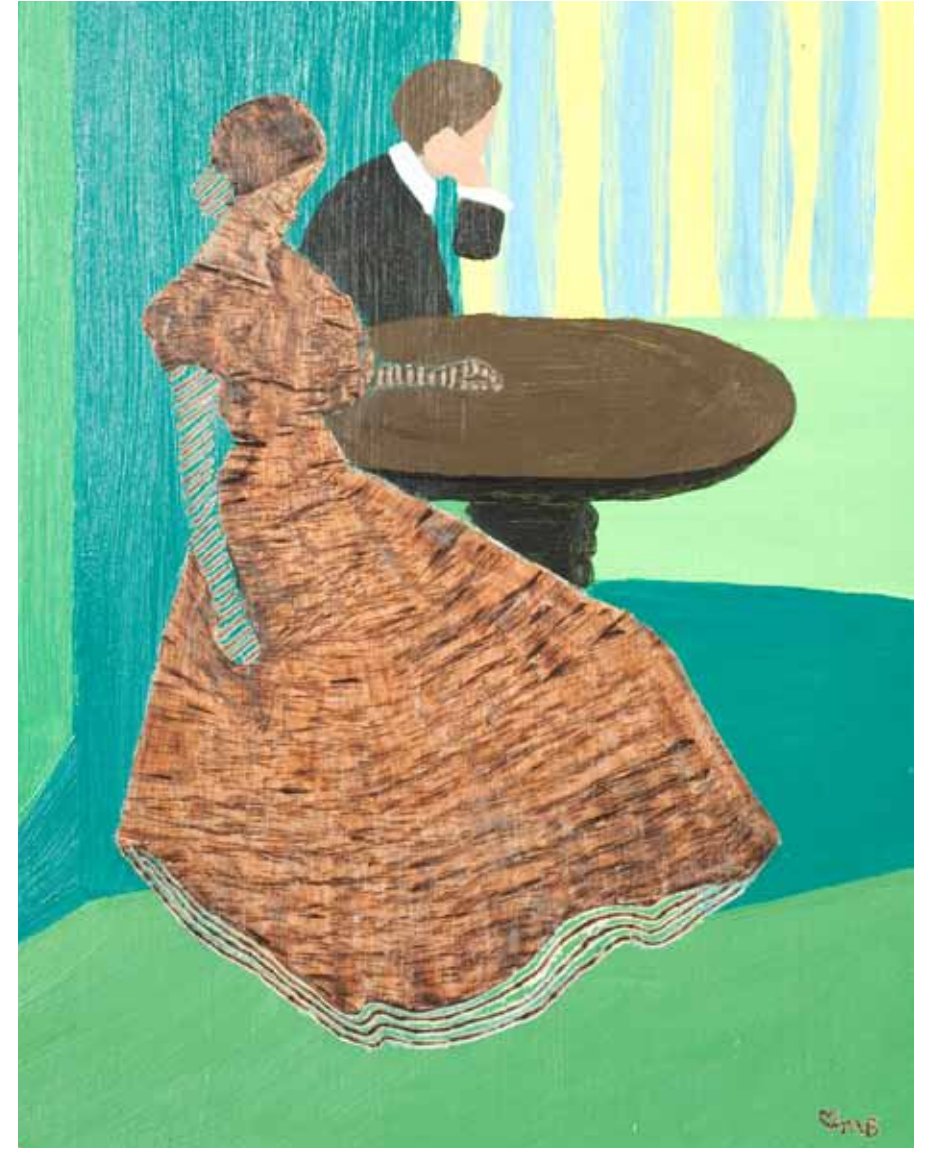
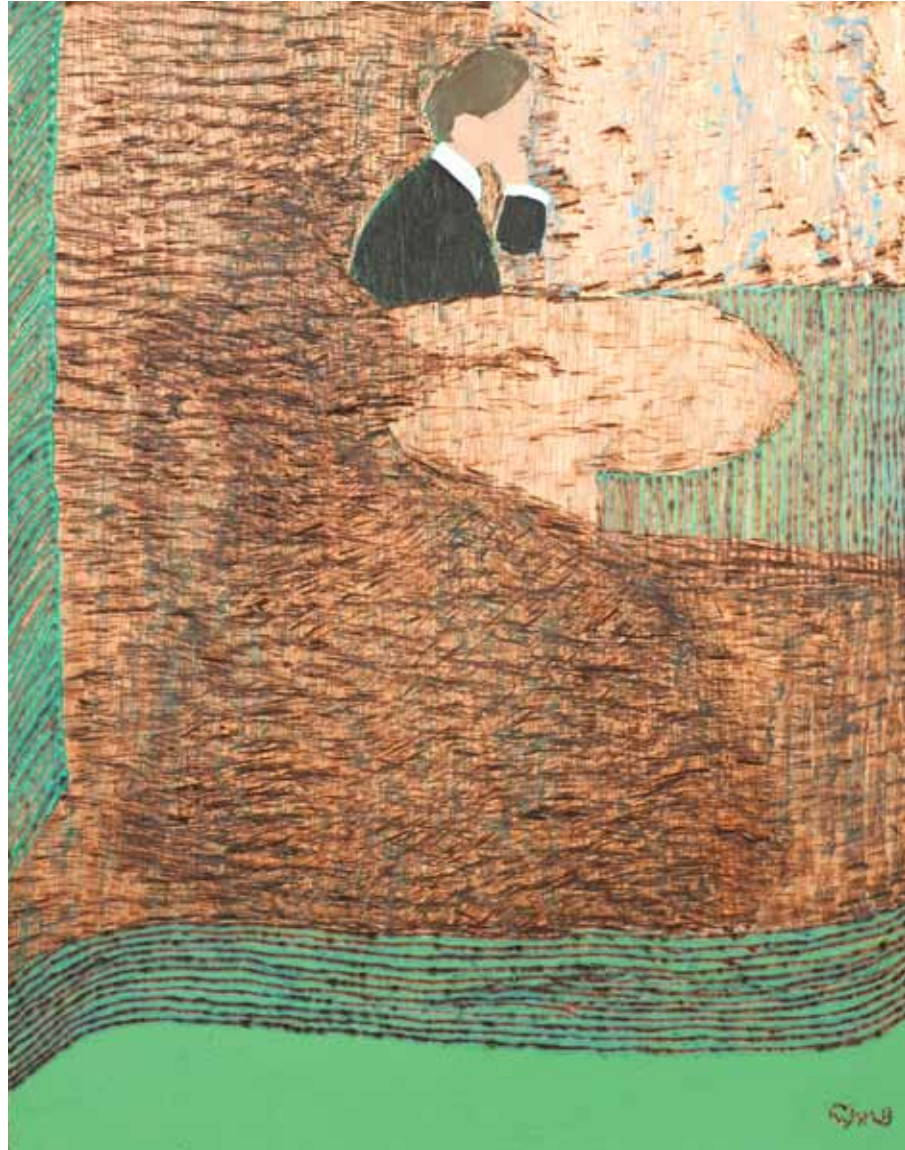
RICHARD DAVID BUTLER Two Black Crows (2010) acrylic on panel - 16" x 20"



10 JEREMY TRACZ Han Solo's Summer Home (2008) acrylic and ink on canvas - 12" x 36"



LISA WALTER All My Pretty Chickens? (2010) oil pastel on polyester film - 24" x 36"







16 SARA PETRANIK Transports 3 (From Regionality Series) (2008) acrylic and mixed mediums - 12" x 12"



SARA PETRANIK Transports 2 (From Regionality Series) (2008) acrylic and mixed mediums - 12" x 12"



18 VIJA FRANCIS-CELMINS Born to Die and Regenerate (2011) acrylic on canvas - 36" x 24"



JEREMY TRACZ Harmonichaos (2010) acrylic on canvas - 48" x 36"



20 NAOMI HENDRICKJE LAUFER Mesmorized Reflections (2005) mixed media - 12" x 15"



MARK KENNETH ACENBERG Flower Study Rose 1 (2010) oil on canvas - 10" x 8"



22 MARK KENNETH ACENBERG Flower Study Rose 2 (2010) oil on canvas - 8" x 10"



WILL SABADO Arabie Saodite 2 (2005) mixed media collage - 24" x 30"



24 **DANAE CHAMBERS** Girl with Headscarf (Circa 1970's) oil on canvas 34" x 20"



MICHAEL MORBACH 46 1/2 No. 1 (2011) acrylic on canvas - 8" x 12"



26 MICHAEL MORBACH 46 1/2 No. 2 (2011) acrylic on canvas - 8" x 12"



PAVEL JANACEK Unreachable is Ideal (2011) oil on canvas - 24" x 30"



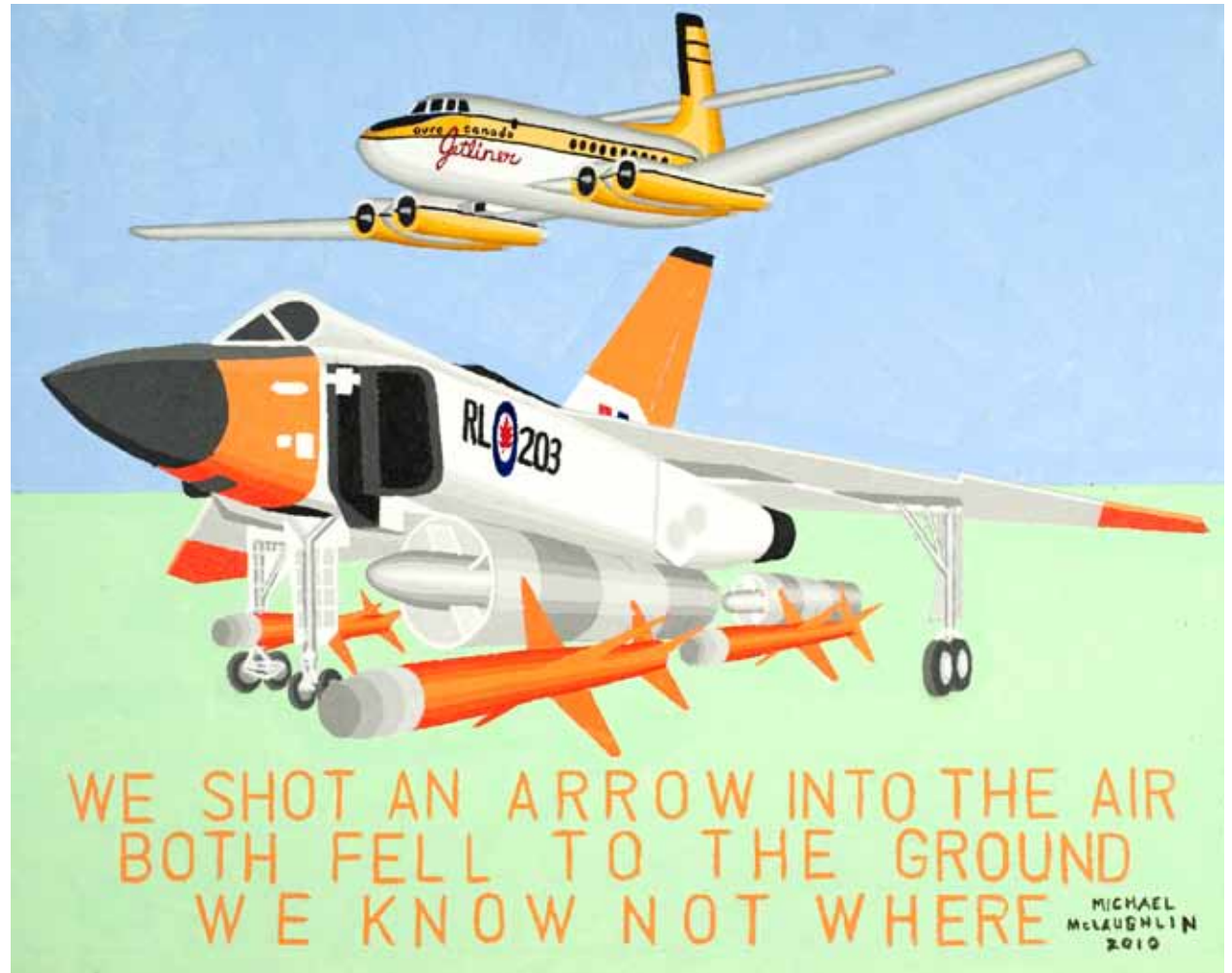
28 STEVEN CHARNEY Rainbow (2011) sewing thread on fibre - 12" x 12"



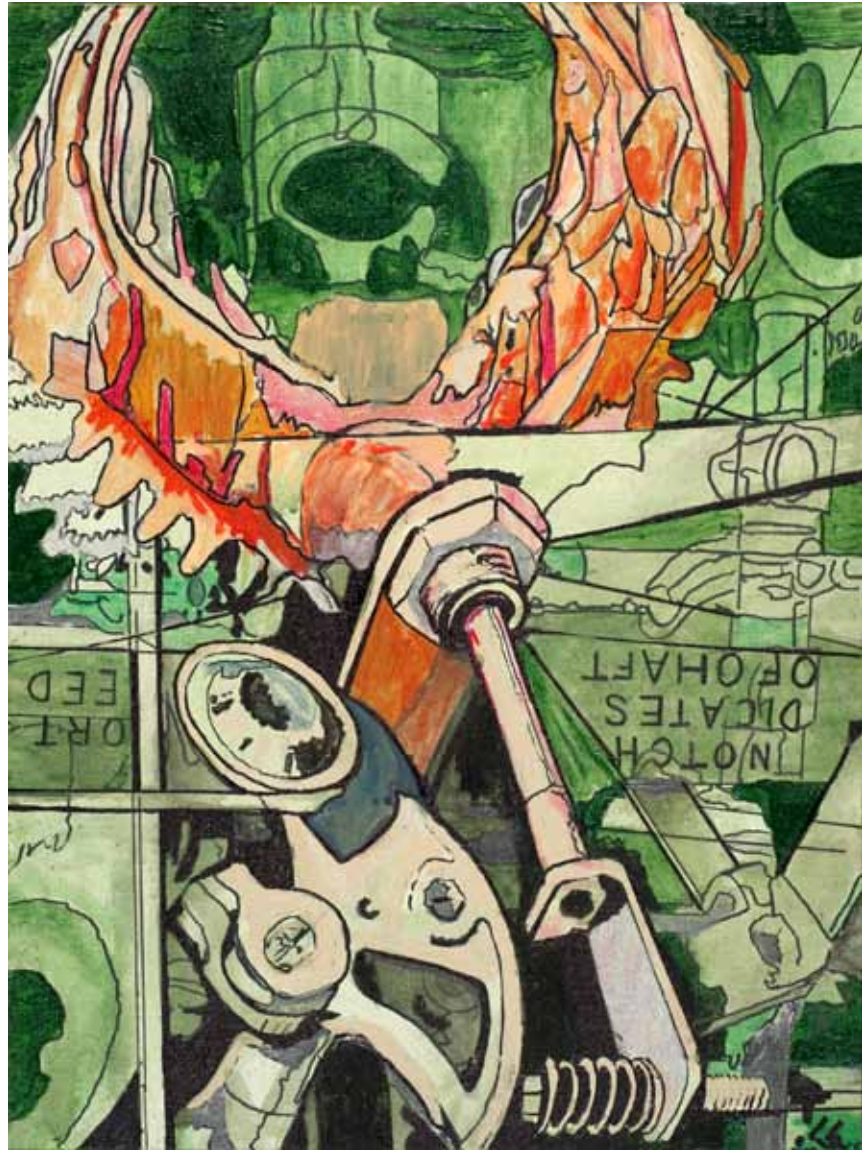
BETTY MIREMBE Sun Kissed (2010) acrylic on canvas - 12" x 12"



30 VIJA FRANCIS-CELMINS The Oil Slick is Coming, The Oil Slick is Coming...! (2010) acrylic on canvas - 30" x 40"



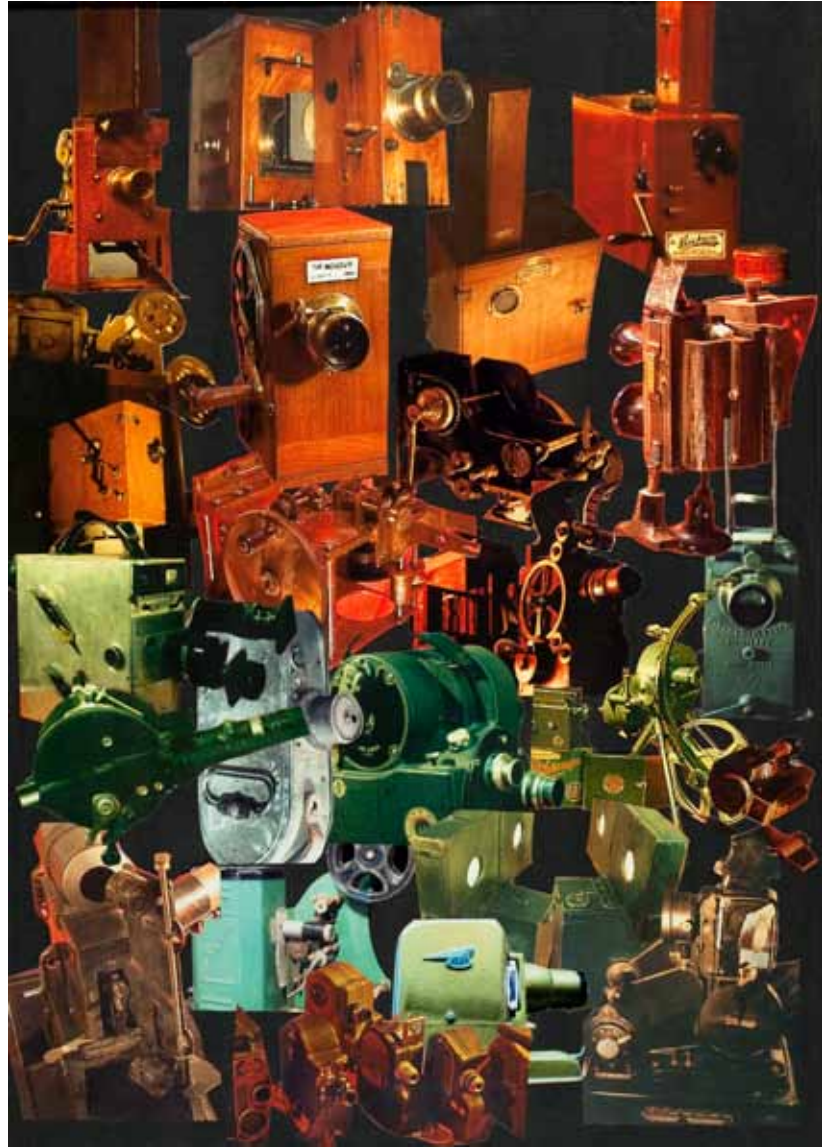
MICHAEL MCLAUGHLIN Avro Aircraft Frontal View (2010) acrylic on board - 30" x 24"



32 CHRIS CREWE Hummingbird Trailer Hitch #2 (2011) acrylic on canvas - 18" x 24"



SUSAN SPAGNUOLO Vintage Film Camera Collage II (2009) collage - 19.25" x 27"



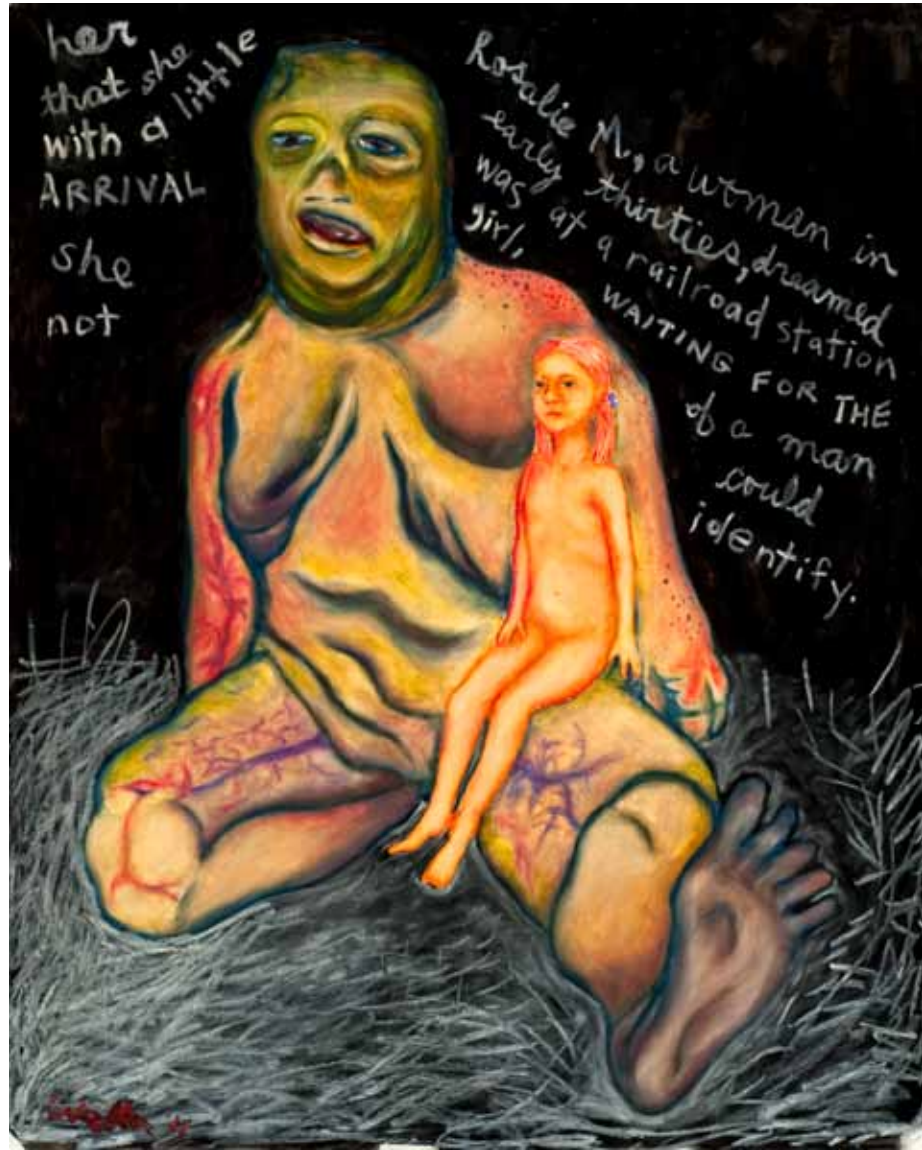
34 SUSAN SPAGNUOLO Vintage Film Camera Collage I (2009) collage - 19.25" x 27"



JESSAMY CASTILLO After the Fire, Ashen Birch (2011) acrylic on canvas - 48" x 24"











44 ROBIN HESSE White Dwarf Dirvish (2010) graphite on paper - 4.75" x 4"



ROBIN HESSE Hot July Moon (2010) graphite on paper - 4" x 6.25"



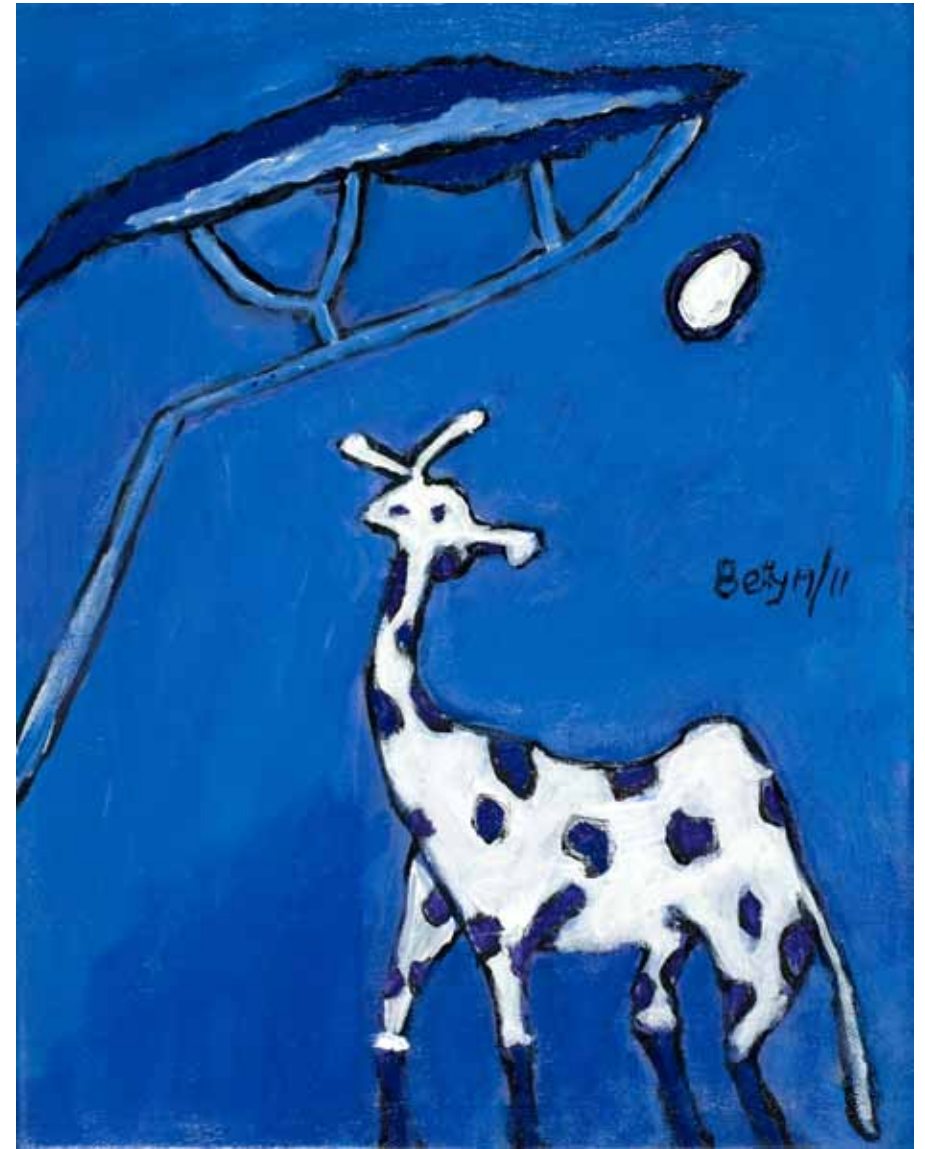
46 LAVEH Asian 1 (2011) mixed media - 24" x 24"



MARCUS CHAN Spell (2011) felt pen on paper - 8.5" x 5.75"





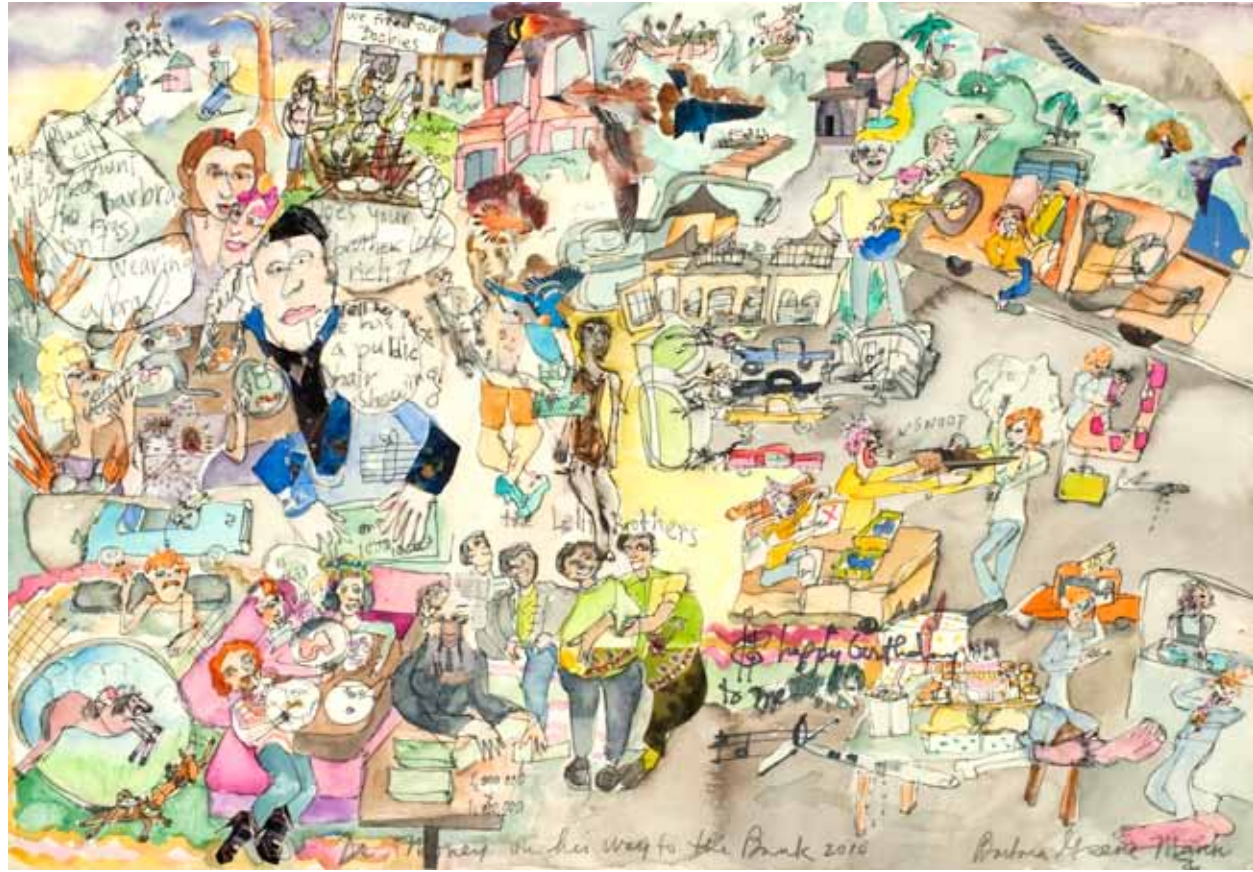




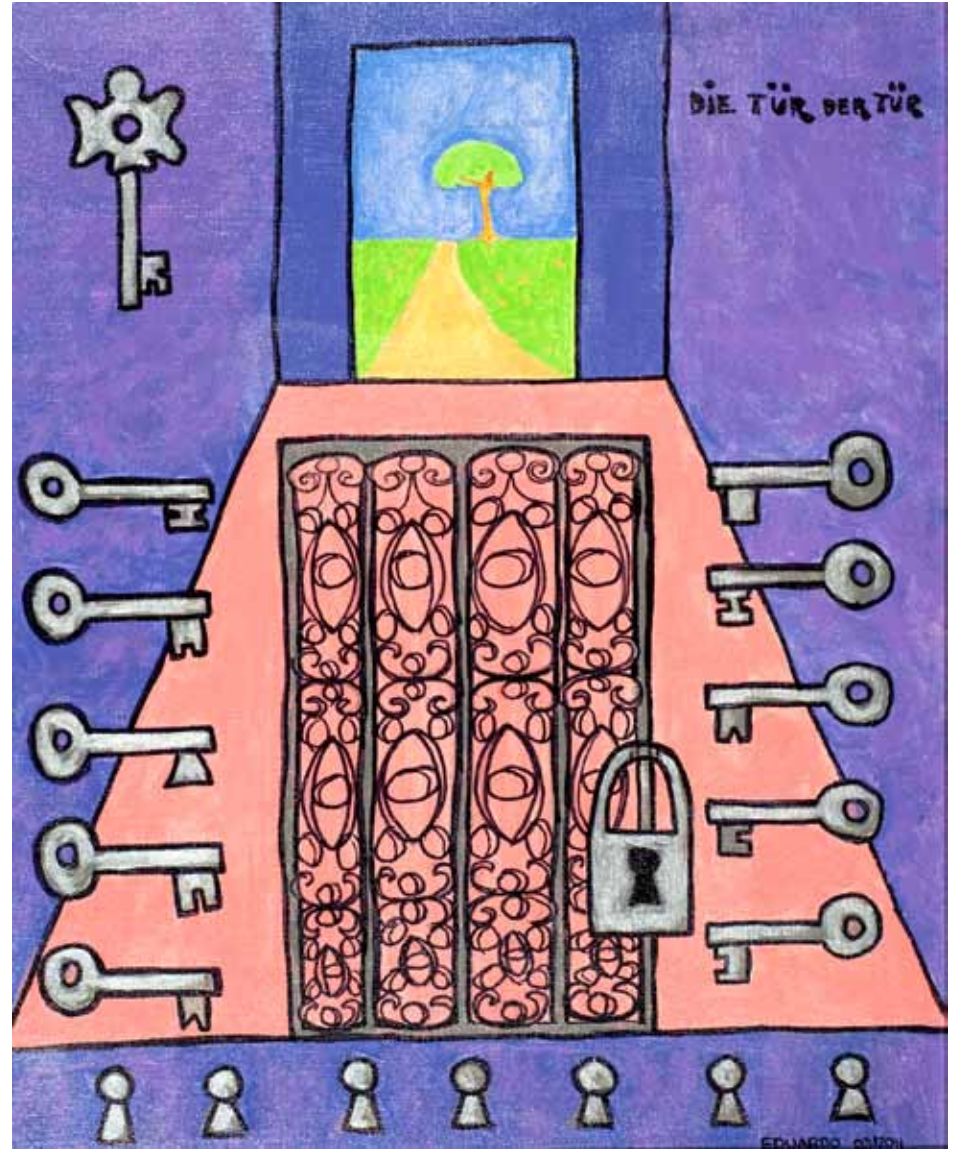
54 MARTA MCKENZIE Genesis etching - 7" x 6"



L. MALLETT Flowers in the Mist (2011) acrylic on canvas - 8" x 10"



56 BARBARA GREENE MANN Dr \$ Money on His Way to the Bank (2010) mixed media - 20" x 13.75"



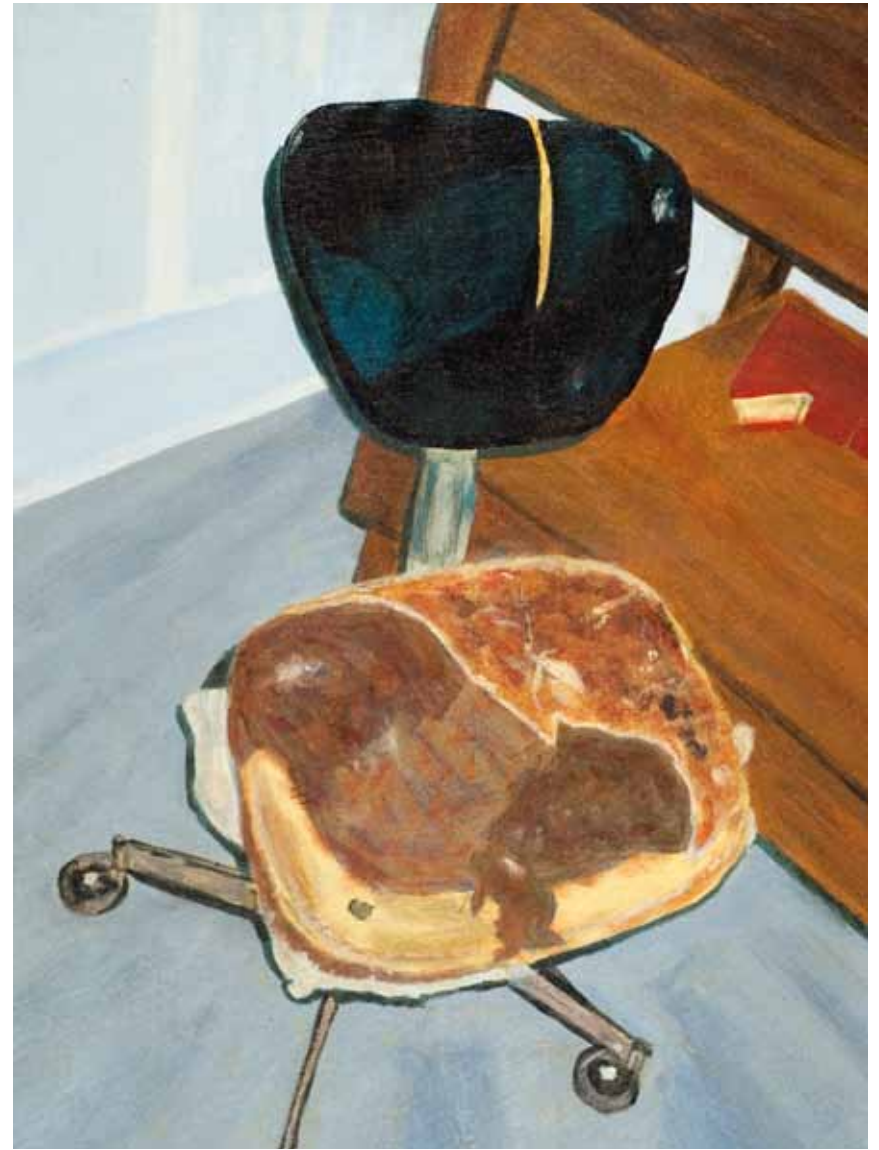
EDUARDO The Door of the Door (2011) acrylic and ink on canvas - 16" x 20"







62 BETTY MIREMBE My Favourite Drink (2010) acrylic on canvas - 10" x 10"



ANNALISE WALMER The One That Got Away (2008) acrylic on canvas - 18" x 24"



64 JAN SWINBURNE Rise (2010) acrylic on mdf - 17" x 14"



TREESE FLENNIKEN Crystals (2009) etching - 15" x 11"



Workman Arts (WA) facilitates aspiring, emerging and established artists with mental illness and addiction issues to develop and refine their art form through its arts training programs, public performance/exhibit opportunities and partnering with other art organizations. As well, WA promotes a greater public understanding of mental illness and addiction through the creation, presentation and discussion of artistic media.

Workman Arts (WA), established in 1987, was founded on the principle that the creative process is integral to the quest for personal and spiritual development. What began as a company of eight members (individuals with mental illness and addiction issues with limited theatre training) has evolved into a professionally recognized multi-disciplinary arts organization with over 230 active members, all with artistic abilities and goals. WA has worked with thousands of artists with mental health and addiction issues who have performed/displayed to hundreds of thousands of people. Many members have had the opportunity to work/perform with top professional artists in prestigious venues in Canada and abroad. In the various artistic media, WA has produced more than 20 original full-length Canadian plays, 18 'Rendezvous with Madness Film Festivals', 10 Annual 'Being Scene' Art Exhibitions, four multi-disciplinary festivals and one international festival, the 'Madness and Arts' World Festival. WA offers year round training programs in all disciplines to its members as well as a vibrant youth program, presenting films, theatre productions and artists' talks to elementary and high school students in the Greater Toronto Area. WA has formed partnerships with hundreds of organizations within Toronto, across the country and around the world. The WA community of artists and programs now represents a world class model that has been replicated locally, nationally and internationally.



For nearly 20-years Workman Arts members have benefited from exceptional programming unlike anything offered elsewhere. Workman audiences have enjoyed thought-provoking artistic productions that entertain, educate, and challenge their perceptions about mental illness and addiction. This combination, which is so singularly Workman Arts, would not be possible without the generous support of donors. Whether you are an individual or represent a corporation or a foundation, we invite you to get involved today.

For more information or to make a donation please contact 416.583.4339 or visit our website at www.workmanarts.com.

As a charitable organization, Workman Arts can issue tax receipts for the full amount of your donation



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Exhibition Directors:	Lisa Brown – WA Executive Artistic Director Chris Mitchell – WA Visual Arts Manager
Jurors	Kaye Beeston Mark Belvedere Suzanne Carte-Blanchenot
Installation	Chris Mitchell Mark Belvedere
Exhibition Assistant	Mark Belvedere
Photography	David Sweeney
Graphic Design	Andrew Glenn Creative
Printing	Digital Edge Print and Media Services
Framing	Adina Photo and Framing
Caterers	Hart House and Gladstone Hotel
Publicity	Planet 3 Communications

Special Thanks to all of the artists who submitted and to our Exhibition Sponsors

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Kaye Beeston, Miles Cohen, Danny Cushing, Kate Dewhirst, Gord Love, John Margerm, Henry Perren, Nannette Sanson, Bob Swan, Keri Shaefer, Susan Pigott, Lisa Brown

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Workman Arts on line art rental and sales gallery strives to promote member artists through the sale, rental and exhibition of their work to public and private sector clients. The program's inventory includes works by a wide variety of artists – emerging and established – in a wide variety of mediums and sizes - suitable for display in an office environment. Affordable rental fees are based on a percentage of the sales prices, beginning at \$15 per month for rentals. Works are available for purchase starting at around \$100. 100% of rental and sale fees directly support individual participating artists.

LIVEN UP YOUR WORKPLACE

Original artworks provide a sophisticated finishing touch for workplaces. Renting art allows our corporate clients to enhance their offices with the work of some of Toronto's finest emerging artists.

TRY BEFORE YOU BUY

We want you to be certain you love the artwork you select. Renting from Workman Arts lets you live with artwork before making the commitment to purchase it. Although you can rent any work of art for as many six-twelve month rental terms as you like, at the end of each rental term you have the option to buy the work. Workman Arts will apply up to six months of the rental fees paid toward the purchase price.

CREATE NEW VIEWS

Who doesn't need a change of scenery now and then? Renting art lets you change the look of your workspace or office very easily.

To inquire about renting or purchasing work visit www.workmanarts.com or contact:

Chris Mitchell
Visual Arts Manager
416-583-4339 Ext 3
Chris_Mitchell@workmanarts.com

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