



SOCHI NINE GIRLS

SOCHI NINE GIRLS EXHIBITION



EDUARDO
MARCH 2010

WORKMAN ARTS PRESENTS
BEING SCENE
10TH ANNUAL JURIED EXHIBITION

BEINGSCENE 2010

June 3 – December 2, 2010

Juried Exhibition Produced by Workman Arts for CAMH featuring over 40 artists

June 3 - July 25

Hart House, University of Toronto, 7 Hart House Circle, Toronto ON

August 5 - September 19

Gladstone Hotel, 1214 Queen Street West, Toronto ON

November 6 - November 13

Workman Arts, 651 Dufferin Street, Toronto ON

December 2

Last Call! Show and Sale CAMH, 1001 Queen Street West, Toronto ON

COVER IMAGE – FLORA DE PORTOCARRERO – Eduardo Hatch



A number of years ago there was a movie in which an Iowa farmer heard voices while walking through his cornfield: "If you build it; they will come."

The farmer interpreted this as a command to build a baseball diamond in his back forty. Suffering ridicule from his family and neighbors, he mowed down his cornfield and commenced construction of a professional baseball diamond despite the fact that there was not a team or even a player for hundreds of miles in any direction. "If you build it; they will come."

Ten years ago the Centre for Addiction and Mental Health (CAMH) would probably have been the last place that anyone would come looking for professional artists. And yet we work with artists capable of fulfilling a major eight painting commission depicting Ovid's epic Metamorphosis, visually interpreting Bach's violin concerto, painting in real time to Schumann and Beethoven, creating bodies of work for show, rental and for sale, and we hang works in prestigious spaces such as the one today.

"If you build it they will come."

And if I had admitted to hearing voices to create a Workman Arts and Being Scene at CAMH, the type of help I would have received would have been of a slightly different nature. But we did quietly start building and today we are celebrating the fact that they have come. First to come were the artists, answering calls for submissions with an astonishing volume and quality of works. Next to come were the art lovers anxious to buy works for their homes and offices. Then came the patrons and supporters.

We are honored and grateful to Hart House, The Gladstone Hotel, WA's Rendezvous with Madness Film Festival and CAMH for hosting our 10th Annual Exhibit. This is our field of dreams.

Thank you for answering the call.

Lisa Brown
Founder and Executive Artistic Director



To send light into the darkness of men's hearts - such is the duty of the artist. Schumann

Welcome to Being Scene, as it launches a new year with a new perspective. After a hiatus due to relocation, the 2010 show will mark the tenth anniversary of this brilliant event. The work of artists affiliated with Workman Arts has made CAMH a richer and more human space over many years, and this year, our artists are bringing Being Scene to the city of Toronto, literally. The demolition of old CAMH buildings along Queen Street this spring has made the campus visible and accessible to our community, and it has given CAMH an unobstructed view of the neighbourhood. This is a great metaphor for the approach to Being Scene 2010. The show is moving into the community. You will be able to catch it at such diverse venues as Hart House and the Gladstone Hotel. This bold thrust onto a bigger stage will enhance exposure for our artists, and it will bring word of CAMH's work to a wider audience. This visibility will carry a message of hope and recovery. It will serve as an example of how artists and others with mental illness can, and do, make spectacular contributions to society and culture. I'm proud that the light of our artists will shine steadily and clearly across our city this year.

Catherine Zahn MD FRCP (C)
President and CEO
Centre for Addiction and Mental Health



Five years ago I was invited by a well-known Toronto artist to attend my first Being Scene art exhibition at the Centre for Addiction and Mental Health, Queen St. site. The quality and breadth of the works in the show turned out to be a revelation. These works could easily have been hanging in any contemporary art gallery on Queen Street and they wouldn't have appeared out of place.

As the Chair of the Board of Directors of Workman Arts I'm now in the fortunate position of welcoming you, on behalf of my fellow board directors, to this year's Being Scene exhibition. The exhibition reflects the remarkable talents of a group of gifted visual artists who continue to develop their craft with the support of Workman Arts.

I want to thank you for your support of the artists in our company and remind you that there is no greater compliment that you can give an artist than to purchase one of their works.

Danny Cushing
Chair, Board of Directors
Workman Arts



Although I'm fairly new to Workman Arts, I'm not new to the Being Scene exhibition. I had the honour of being invited by the late Lupe Rodriguez to participate as a jury member for the 2007 exhibition. It was an amazing experience that I was proud to be a part of. In fact, my past involvement with Being Scene compelled me to pursue the position of Visual Arts Manager and join Workman Arts this past fall. And so, I was very happy to find out that one of my first projects would be to re-launch Being Scene after its recent hiatus due to loss of the CAMH venue. I looked forward to finding the best venue possible for this important annual showcase. Knowing that it would be unlikely to find one host space that would accommodate the previous format of a full year long exhibition it was also an opportunity, after nine years of Being Scene exhibitions, to re-imagine this event somewhat as well.

I am thrilled that on this tenth anniversary we are able to offer Being Scene artists significantly increased opportunities through the strategy of moving to such high profile cultural venues. These exhibition spaces guarantee that overall public exposure for artists will be increased almost immeasurably and we hope that they will also provide increased opportunity for artists to sell work.

Congratulations to all of the Being Scene artists.

Chris Mitchell
Visual Arts Manager
Workman Arts

JURORS' BIOGRAPHIES AND STATEMENTS

BARBARA GILBERT

Photography has been Barbara Gilbert's passion for over 20 years. During her BFA and MFA, Gilbert studied with many well-known photographers such as Evergon, Geneviève Cadieux, Angela Grauerholz, and Penny Cousineau-Levine, among others. Barbara has exhibited her photographic work in Paris, Montreal, Australia, Dublin, Ottawa, Toronto, and Hamilton. She has held administrative positions at institutions such as the Ontario Arts Council (Visual and Media Arts Office) and the Art Gallery of Ontario (Education Department). Formerly Board President of Gallery 44 Centre for Contemporary Photography (2007-2008), Barbara is currently Secretariat Coordinator at the Ontario Association of Art Galleries and an instructor in Continuing Studies at the Ontario College of Art & Design.

It was a privilege to be invited to be a juror for Being Scene. This exhibition is an affirmation to the power of art to heal. To quote the Toronto poet Boonaa Mohammed, "Art saved my life". That is exactly what is at stake here - the power of art to change lives, to better lives, to save lives.

Having lived with depression myself, I know how hard it makes even the simplest day-to-day tasks. To move beyond its paralyzing hold and make art is an immense challenge. And yet, this exhibition is a testament to the resilience of the human spirit, as many of the artists shown here have overcome tremendous odds to craft the works you see before you. To the artists in the exhibition I extend my heartfelt congratulations.

JOHN MOLNAR

John Molnar is a graduate of Ontario College of Art & Design, and is known for his lush landscape paintings, florals and still lifes in oil and casein. En plein air painting and painting from life have evolved into the foundation for his work. John has exhibited throughout North America and his works hang in many private, corporate and public collections. He was featured in My Friends, Today's Great Masters, and the subject of feature articles in American Artist, The Artist's Magazine and International Artist. In 2003, John judged the first International Casein Art Competition. John taught at Artsperience at Canadore College for several years, and currently teaches at Workman Arts, where he is artist in residence.

My psychological response to "Being Scene" was akin to walking in the shadows of broken giants, who reached into the depths of their souls to scatter gems of colour and light...treasures veiled in anxiety, which they cast upon our astounded eyes.

CAROL-ANN RYAN

Carol-Ann Ryan received her M.A. in Art History from the University of Western Ontario and works as an arts educator, writer and collections manager. She is an Instructor at the Toronto School of Art, Art Gallery of Ontario, and Museum of Contemporary Canadian Art. She has written for Border Crossings, C Magazine, and Canadian Art Online. She has also catalogued and administered collections of both historical and contemporary art for private clients.

It was a pleasure to participate on the jury for Being Scene 2010 by Workman Arts. There was an impressive amount of artwork submitted representing a variety of skill level, technique, and subject matter. It is always difficult to select works for one cohesive exhibition when the starting point reflects many unique perspectives. However the jury worked well together and through critical discussion and debate ultimately chose pieces that made the strongest statements on their own while serving as compliments to others. The Workman artists show competence, promise - and as I learned, bravery - in their work, sometimes producing against great odds. Being Scene 2010 is a celebration of these achievements.



THE GORD LOVE STUDIO

Workman Arts offers dedicated working studio space for member artists as well as artists who receive services from CAMH. The studio provides our community of visual artists with much needed physical space for creating as well as professional space for peer collaboration and mentoring. The studio is managed by a Visual Artist in Residence with all artists contributing to the daily operations. Artists access the studio free of charge through short-term studio residencies as well as through instructional programs. The Gord Love Studio space provides artists the opportunity to develop their portfolios, refine their work, or focus on a specific body of work or project.



Eduardo Hatch
CUIDAD
acrylics and ink
48 x 42



Mark Belvedere
WE WILL STAND OUR GROUND
digital photo archival pigmented ink
on canvas
11.75 x 11.75



Mark Belvedere
WE WILL MAKE OUR BREAK
digital photo archival pigmented ink
on canvas
11.75 x 11.75



Mark Belvedere
WE WILL NOT BE SOLD
digital photo archival pigmented
ink on canvas
11.75 x 11.75



Joey DAMMIT!
CHARLIE PARKER: LAST EXIT TO BIRLAND
mixed media
24 x 20



Joey DAMMIT!
BILLIE HOLIDAY: ANGEL OF HARLEM
mixed media
24 x 20



Pavel Janacek
I DREAM ABOUT IT EVERY NIGHT
oil on canvas
34 x 28.5



Pavel Janacek
RUFUS
oil on canvas
34 x 28.5



Alan Parker
AUTUMN RHYTHM
oil on canvas
36 x 30



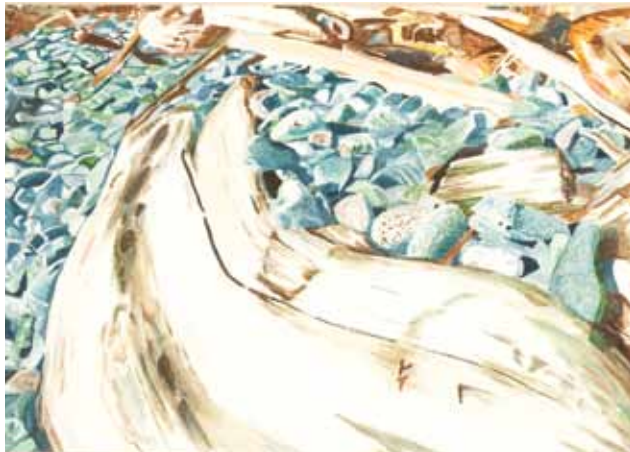
Robert M Tam
CD PLAYER
acrylic on canvas
36 x 30



Lindsay A Veh
CLOTHES ON-LINE
mixed media
9 x 12



Lisa Walter
RED CHILD NO.2
pen on paper
8 x 10



Arthur Joseph Brown
DRIFTWOOD WITH STONES
watercolour
10 x 7



Arthur Joseph Brown
DRIFTWOOD - VICTORIA B.C.
watercolour
10 x 7



Peter Mulcair
SPIRITS RESTING
digital photography
36 x 24



Connie Yee
BAMBOO
watercolour on
rice paper
11 x 14



Connie Yee
DAY LILY
watercolour on
rice paper
11.5 x 13.5



Monika Szopinska
SEARCHING
digital photography
24 x 17



Emily Eng
I HAVE SEEN A ROAD
etching, aquatint
20.5 x 29.5



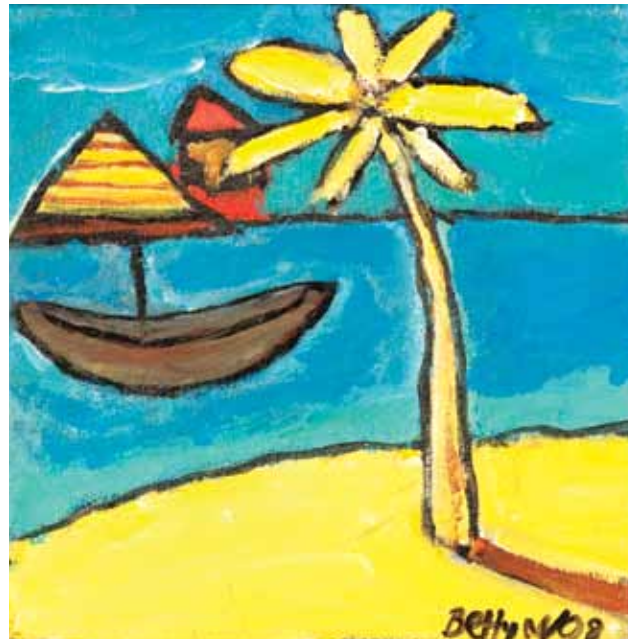
Carl Gonsalves
UNTITLED ABSTRACT
acrylic on canvas
14 x 11



Bill Bissett
LOOKING OUT
acrylic on canvas
22 x 28



Betty Mirembe
IN SUNLIGHT
acrylic on canvas
8 x 8



Betty Mirembe
ZANZIBAR
acrylic on canvas
8 x 8



Danae Chamber
AUSTIN CLARKE
oil on canvas
30 x 24.5



Carmelo Morra-Morradd
AMERICAN KESTREL - TRIBUTE TO BOB
AND FRANK FRAZETTA
oil on canvas
18 x 24



Karine McDonald
MOON
oil on canvas
30 x 30



Chris Crewe
LIQUID SUNSET #1
acrylic on canvas
24 x 30



Eduardo Hatch
FLORA DE PORTOCARRERO
acrylics
24 x 30



John Molnar
RAY OF HOPE
oil on canvas
16 x 20



Lisa Walter
UNTITLED
marker, ink, oil pastel
28 x 22



Michael Morbach
LEMONS
oil on canvas
12 x 10



John Molnar
THE END
oil on canvas
20 x 16



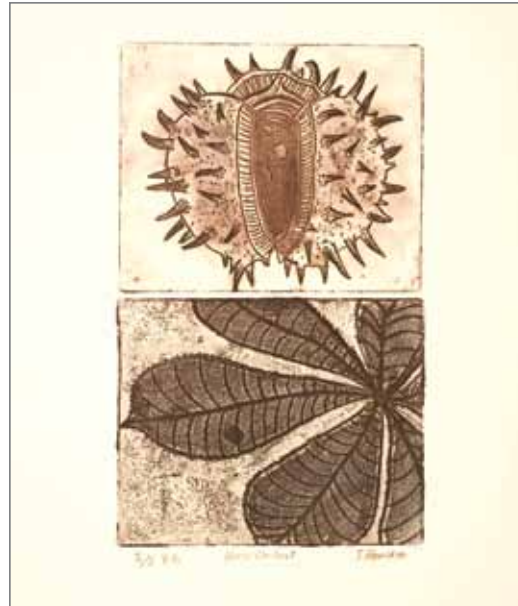
Suzanne Marie Feldman
BLACK
watercolour
15 x 11



Emily Eng
BIRD WITHOUT A NAME
etching, aquatint
8 x 8



Emily Eng
ON THE EDGE
etching and
aquatint
12 x 10.5



Treese Flenniken
HORSE CHESTNUT
etching
15 x 22



Annette Seip
BEFORE THE STORM
digital photo
24 x 36



Robin Dougall
TITANIC HITS ICEBERG
oil pastel on paper
19 x 24



Liz Mallette
EDGE OF FIELD
acrylic
8 x 10



Liz Mallette
DARK SPRING
acrylic
8 x 10



Naomi Hendrickje Laufer
FLORA WITH RIBBON
mixed media
18 x 24



Melissa Bender
BARE
wood-burning and acrylic
23.75 x 36



Lisa Walter
UNTITLED
oil pastel on Mylar
19 x 19.5



Hayley Hart
CIRCLE OF FRIENDS
coloured pencil on paper
10 x 8



Matthew Christie
CLEAR AND COLD
photo
9 x 7



Denise Parent
NEW MOON
medium
19 x 13



Brian McCurdy
UNTITLED
ink drawing on paper
5.5 x 8.5



Monika Szopinska
WAIT FOR ME
digital photography
14 x 10



Lucinda Knowlton
CABIN IN THE WOODS
oil on masonite
6 x 4



Lucinda Knowlton
STREAM IN THE FALL
oil on masonite
6 x 4



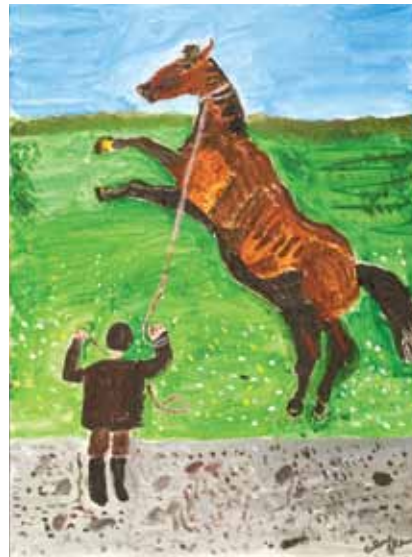
Annalise
FLOWERS FROM MY GARDEN
found metal and wood assemblage
9 x 27



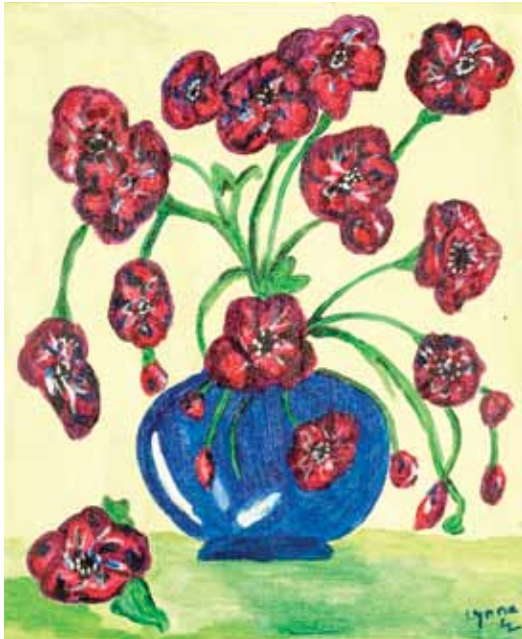
Elizabeth J Allen
SUNFLOWER
glass, stainer, paint
20 x 20



Barbara Greene Mann
I LIVED IN LA LA AND NOW I LIVE IN CANADA
watercolour
24 x 18



Alice Goldman
SUBMISSION
acrylic on canvas
12 x 16



Lynne Jenkins
WHEN I'M BLUE I BUY FLOWERS
acrylic on canvas
10 x 12



Richard Butler
PINK ROSES
acrylic on canvas
12 x 16



ABOUT WORKMAN ARTS

Workman Arts (WA) is a not-for-profit multidisciplinary arts organization that supports individuals who receive mental health and addiction services in their artistic pursuits and promotes a greater understanding of mental health and addiction issues through various artistic media.

Since its incorporation in 1991, WA has produced more than 39 original new Canadian plays, 17 Rendezvous with Madness Film Festivals, 9 Annual Being Scene Art Exhibitions, 4 multi-disciplinary festivals and 1 international festival. WA has formed partnerships with hundreds of organizations locally, nationally and internationally. The company has a current membership base of approximately 200 member artists to whom it offers year round arts training opportunities. WA members artist have presented their work in a variety of venues such as the National Arts Centre in Ottawa, Second City, the Lieutenant-Governor of Ontario Suites, Harbourfront Centre, the Manitoba Theatre Centre in Winnipeg, and the Pumphouse Theatre in Muenster, Germany.

Lisa Brown has been the Artistic/Executive Director since she founded the company in 1987 and has kept true to the original articles of incorporation while fostering substantial growth. In 2004, Lisa received a Governor Generals Award for founding Workman Arts. In 2006 WA changed its name from Workman Theatre Project to Workman Arts to reflect the multidisciplinary arts activities (film, theatre, literature, visual arts and music) undertaken by WA and its artists.



SUPPORT WORKMAN ARTS

For nearly 20-years Workman Arts members have benefited from exceptional programming unlike anything offered elsewhere. WA audiences have enjoyed thought-provoking artistic productions that entertain, educate, and challenge their perceptions about mental illness and addiction. This combination, which is so singularly Workman Arts, would not be possible without the generous support of donors. Whether you are an individual or represent a corporation or a foundation, we invite you to get involved today.

For more information or to make a donation please contact Shannon Quesnelle
shannon_quesnelle@workmanarts.com / 416.583.4339 ext. 7
or visit our website at www.workmanarts.com.

As a charitable organization, Workman Arts can issue tax receipts for the full amount of your donation



BEING SCENE 2010

Artist	Title of Work	Page	Artist	Title of Work	Page
Allen Elizabeth	J SUNFLOWER	33	Hendrickje Laufer Naomi	FLORA WITH RIBBON	28
Annalise	FLOWERS FROM MY GARDEN	33	Janacek Pavel	I DREAM ABOUT IT EVERY NIGHT	11
Belvedere Mark	WE WILL MAKE OUR BREAK	09	Janacek Pavel	RUFUS	11
Belvedere Mark	WE WILL NOT BE SOLD	09	Jenkins Lynne	WHEN I'M BLUE I BUY FLOWERS	35
Belvedere Mark	WE WILL STAND OUR GROUND	09	Knowlton Lucinda	CABIN IN THE WOODS	32
Bender Melissa	BARE	28	Knowlton Lucinda	STREAM IN THE FALL	32
Bissett Bill	LOOKING OUT	18	Mallette Liz	EDGE OF FIELD	27
Brown Arthur Joseph	DRIFTWOOD WITH STONES	14	Mallette Liz	DARK SPRING	27
Brown Arthur Joseph	DRIFTWOOD - VICTORIA B.C.	14	McCurdy Brian	UNTITLED	31
Butler Richard	PINK ROSES	35	McDonald Karine	MOON	21
Chamber Danae	AUSTIN CLARKE	20	Mirembe Betty	IN SUNLIGHT	19
Christie Matthew	CLEAR AND COLD	30	Mirembe Betty	ZANZIBAR	19
Crewe Chris	LIQUID SUNSET #1	21	Molnar John	RAY OF HOPE	22
DAMMIT! Joey	CHARLIE PARKER:	10	Molnar John	THE END	23
	LAST EXIT TO BIRDLAND		Morbach Michael	LEMONS	23
DAMMIT! Joey	BILLIE HOLIDAY:	10	Morra - Morradd Carmelo	AMERICAN KESTREL - TRIBUTE	20
	ANGEL OF HARLEM			TO BOB AND FRANK FRAZETTA	
Dougall Robin	TITANIC HITS ICEBERG	26	Mulcair Peter	SPIRITS RESTING	15
Eng Emily	I HAVE SEEN A ROAD	17	Parent Denise	NEW MOON	30
Eng Emily	BIRD WITHOUT A NAME	24	Parker Alan	AUTUMN RHYTHM	12
Eng Emily	ON THE EDGE	25	Seip Annette	BEFORE THE STORM	26
Feldman Suzanne Marie	BLACK	24	Szopinska Monika	SEARCHING	17
Flenniken Treese	HORSE CHESTNUT	25	Szopinska Monika	WAIT FOR ME	31
Goldman Alice	SUBMISSION	34	Tam Robert	M CD PLAYER	12
Gonsalves Carl	UNTITLED ABSTRACT	18	Veh Lindsay	A CLOTHES ON-LINE	13
Greene Mann Barbara	I LIVED IN LA LA AND NOW	34	Walter Lisa	RED CHILD NO.2	13
	I LIVE IN CANADA		Walter Lisa	UNTITLED	22
Hart Hayley	CIRCLE OF FRIENDS	29	Walter Lisa	UNTITLED	29
Hatch Eduardo	CUIDAD	08	Yee Connie	BAMBOO	16
Hatch Eduardo	FLORA DE PORTOCARRERO	21	Yee Connie	DAY LILY	16

Exhibition Directors:	Lisa Brown Chris Mitchell
Jurors	Barbara Gilbert, John Molnar, Carol-Ann Ryan
Exhibition Assistant	Kerry Hunter - Co-op Student
Photography	David Sweeney
Graphic Design	Andrew Glenn Creative
Printing	Digital Edge Print & Media Services
Framing	Adina Photo and Framing
Caterers	Hart House and Gladstone Hotel

Special Thanks to all of the artists who submitted, our Exhibition Sponsors, WA Fundraising Committee Tom Reynolds - Chair, Keri Schaeffer and Nanette S. Sanson and to the staff and members of WA who have helped to realize this exhibition.

WORKMAN ARTS BOARD OF DIRECTORS

Lisa Brown - Ex-officio, Daniel Cushing, Chair, Richard Caballero, Kathryn Constantopoulos, Gord Love, John Margerm, Henry Perren, Susan Pigott - Ex-officio, Tom Reynolds, Nanette S. Sanson, Monika Szopinska

WORKMAN ARTS STAFF

Executive Director	Lisa Brown
Manager Director	Mike Twamley
Membership and Training Manager	Alison Dengate
Development and Outreach	Shannon Quesnelle
Media Arts Manager	Matthew Hogue
Visual Arts Manager	Chris Mitchell
Technical Director	David Sweeney
Administrative Assistant	Peter Nicol
Bookkeeper	Lascelle Wingate Management Services



WORKMAN ARTS ON LINE RENTAL AND SALES GALLERY

Workman Arts on line art rental and sales gallery strives to promote member artists through the sale, rental and exhibition of their work to public and private sector clients. The program's inventory includes works by a wide variety of artists – emerging and established – in a wide variety of mediums and sizes - suitable for display in an office environment. Affordable rental fees are based on a percentage of the sales prices, beginning at \$15 per month for rentals. Works are available for purchase starting at around \$100. 100% of rental and sale fees directly support individual participating artists.

LIVEN UP YOUR WORKPLACE

Original artworks provide a sophisticated finishing touch for workplaces. Renting art allows our corporate clients to enhance their offices with the work of some of Toronto's finest emerging artists.

TRY BEFORE YOU BUY

We want you to be certain you love the artwork you select. Renting from Workman Arts lets you live with artwork before making the commitment to purchase it. Although you can rent any work of art for as many six-twelve month rental terms as you like, at the end of each rental term you have the option to buy the work. Workman Arts will apply up to six months of the rental fees paid toward the purchase price.

CREATE NEW VIEWS

Who doesn't need a change of scenery now and then? Renting art lets you change the look of your workspace or office very easily.

To inquire about renting or purchasing work visit www.workmanarts.com or contact:

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Visual Arts Manager
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Chris_Mitchell@workmanarts.com

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