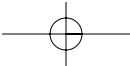


Being Scene 2006



Message from the CEO and President

It is my pleasure to welcome you to this year's Being Scene show. As in past years, this exhibit showcases the creative talents of painters, illustrators, sculptors and mixed media artists who have been, or currently are, clients at CAMH.

So much of what we try to do at CAMH is about connection—connecting with and helping people who are struggling with some of the most stigmatized illnesses known. While we rely very much on language and conversation to connect with our clients, we also know that there are many other crucial ways that connection can happen.

For instance, we know that art can be a bridge and connect both artist and viewer in a common language of images and emotions, symbols and memories. As we take time to engage with various forms of fine art, we also engage with the artist's vision and passion, and a silent conversation occurs: what lives on the canvas or the page is delivered to us through our gaze, and we, in turn, complete the exchange within our own insights and reactions. As such, all art is a duet—one in which the artist speaks to us and we, on receiving the message, complete the work.

We are thrilled that Workman Arts is able to provide the venue and the support to artists who have much to tell us through their work. It is my hope that you will enjoy this year's show and that much of what you see will resonate with you as you experience the connection that only art can provide.

Paul Garfinkel MD FRCP (C)
Centre for Addiction and Mental Health

Message from the Exhibition Director

Welcome,

Workman Arts is pleased to present the 7th Annual Being Scene. This annual exhibition provides a venue for artists who receive services from CAMH, to show their work to the public and transform the CAMH hallways into a vibrant and colourful reminder of the soul behind the façade.

This year, 341 works of art were submitted to the Being Scene jury. The 67 works selected are as much a representation of the tastes of the members of the jury as they are of the quality of work being created. We are extremely proud of the quality of this show and congratulate the members of the jury as well as all of the artists who submitted their work.

One of the wonderful things about the Being Scene Exhibition is that it has created numerous additional opportunities for CAMH artists. In addition to professional training in the arts and studio space, Being Scene has become an important new source of income for many of the artists. The artists have been approached to create commissioned works and have also received fees from art rentals, direct sales, image reproductions for textbooks, catalogues, magazines, post-cards, invitations and logo designs. Additionally they also receive a rental fee for presenting their work in this show.

Last year, the artists presented their work at a variety of venues ranging from the Todmorden Paper Mill Gallery to the Lieutenant Governor's Suites. All in all, over 19,000 people viewed their works. Also, eight artists had the opportunity to make short films with the support of the Liaison of Independent Filmmakers of Toronto which had a special screening at the 2005 Rendezvous with Madness Film Festival.

Through **Being Scene** and other arts initiatives, Workman Arts remains committed to supporting visual artists from creation right through to presentation of their work.

You can see why.

Lisa Brown

Founder and Executive Director

Workman Arts

Message from the Jury Coordinator and Jurors

In an ideal world all artists should have the time and financial means to create, exhibit their works of art and receive the continuous support from art collectors and galleries. But as we know this is not an ideal world. If an artist wishes to exhibit their work the reality is competition is part of that game. What makes this competition not as difficult to bear is knowing that art constantly changes and that each year new jurors are chosen who have no previous knowledge of the works or the artists. The works of art are judged strictly on their artistic merit.

This year we had three jurors whose experience and background differed. Camilla Singh is an artist, and assistant curator at the Museum of Contemporary Canadian Art. Stephen Bulger is the photography dealer of the Stephen Bulger Gallery and Stephanie Anne is a practicing artist whose work has been repeatedly featured in previous Being Scene Exhibitions. Their combined knowledge and expertise provided a judging system which allowed for discussions and insights into the works submitted.

I would like to thank the artists for their excellent work, the jurors for their enlightening choices, Cheryl Saracini for her patience and Lisa Brown for her continuous support.
Congratulations. **Lupe Rodriguez** (jury coordinator)

I was amazed by the large amount of very good work we saw. Due to the limited space, we were challenged to accept the fact that not everything which we felt deserved to be included could be accommodated. However, in the end, I believe we present an exhibition which hints at the depth of talent we encountered. **Stephen Bulger**

Taking in the cumulative work of thousands of hours of thought, inspiration and creation—the labour of my peers—is an awesome and overwhelming experience. In each work, a little or sometimes large voice of the soul of its creator touched me in some way. It is a heart-rending task to take 340+ works and be able to select so few based on the eloquence of representation.

I now have a much better appreciation of the diligent and hard work the staff of Workman Arts undertakes on our behalf. As well it pleases my heart to see that they as well, do honor and desire to see the works of their artists and contributors respected. **Stephanie Anne**

I've always enjoyed art for the expanded language it gives people to express themselves with, or to describe the world around them. With this in mind, I was glad to be invited to participate in and support this year's Being Scene exhibition. Rock On! **Camilla Singh**

Lupe Rodriguez is an artist, an art commentator on the CBC radio show Here and Now and lecturer at the Museum of Contemporary Canadian Art, at the University of Toronto School of Continuing Studies and at CAMH.

A graduate in Fine Arts from York University, Lupe has exhibited extensively across Canada and abroad. In her work she draws from her extensive travels as well as her Spanish/Canadian roots. Her paintings are in major collections across Canada, including Hart House, University of Toronto; The Royal Bank; and Dupont of Canada, among others. In 1991, Lupe was commissioned by the Department of External Affairs to do a painting for the Canadian Embassy in Buenos Aires, Argentina. In 1995 she was also commissioned by Olympia and York to do a mural for the Queen's Quay Terminal Building at Harbourfront in Toronto.

Stephen Bulger studied to become a practicing photographer at Ryerson University. He began curating exhibitions and was the founding director of the Ryerson Gallery at 80 Spadina, Toronto. In 1995, he opened the Stephen Bulger Gallery. Since then, he has curated over eighty exhibitions; published catalogues; and participated in many North American art fairs, where he has exhibited the work of contemporary Canadian photographers as well as historical photographs. He is a co-founder of CONTACT, Toronto's photography festival, and he is currently the First Vice-President of the Board for the Association of International Photography Art Dealers (AIPAD) located in Washington, D.C.

Camilla Singh is a practicing visual artist, working in Toronto, who has exhibited in Austria, Canada, Holland, Iceland and Serbia. She has been working as the Assistant Director/Curator at the Museum of Contemporary Canadian Art (MOCCA) since 2002. Singh graduated with a BA from the University of Guelph in 1996, and went on to study at the Dutch Art Institute in Holland, where she received an MFA in 1999.

Singh is currently working on a collaborative artwork about sex and technology with Toronto artist Sherri Hay which will be presented at the WARC gallery in September 2006. Upcoming curatorial projects at MOCCA include an exhibition about art and fashion in October / November 2006 and an exhibition about food in September 2007.

Stephanie Anne is currently based in Toronto and creates work inspired by prayer. She has lived a life of high drama and diversity. She has lived in the wilderness in a log cabin and has become a business leader, trainer and motivational speaker. Stephanie Anne brings a wealth of life experience to her work in visual art and writing.

Jean Simpson Studio



The Workman Arts and the Centre for Addiction and Mental Health conceived the Jean Simpson Studio. Throughout the past six years, artists receiving services from CAMH have been participating in the annual Being Scene Art Exhibition. The show has grown not only in prestige, but also in the number of works exhibited and the number of venues. Currently over one hundred artists participate in exhibiting their works with the support of the WA and CAMH. Despite the lack of space and materials to create, artists persevere, often in extremely challenging circumstances. The Jean Simpson Studio aims to provide support to these dedicated artists.

Named after Jean Simpson, the former Chief Operating Officer of CAMH, for her care and concern for the clients of the Centre, a legacy has been created. The Jean Simpson Studio honours her important work.

- The studio is self-managed, with all artists contributing to the daily operations
- The studio consists of 6-8 work spaces for artists
- Artists work in the space for a period of 3-4 months at a time
- One Artist-in-Residence occupies one of the eight spaces for a 12-month period
- The hours of operations are from 10am to 10pm, 7 days a week
- The use of the space is free of charge and used by artists who receive services from CAMH and meet the studio criteria

Case 1



Alan Parker **Life Boat** oil on canvas (40" x 70.75")

Case 2



Henry "Banger" Benvenuti **Clear Cut** oil on canvas (16" x 12")
Monika Szopinska **The Tree of Endurance** photograph (15.5" x 10.75")



Maria Finta **Cargoyles** ceramic/wood (3.75" x 14 x 3.5")

Maria Finta **Dreamscape** ceramic (7"x10.5" x 4.5")



Elysa Martinez **Writing** mixed media (8" x 8")
Douglas Russell Wapp **Found Object Sculpture** cardboard (7.75" x 19.5")



John Scheer **Battle of Trafalgar** acrylic on canvas (12" x 10")

Case 3



Kent Simard **The Rising Moon** acrylic on canvas (20" x 16")
Jason Hall **Square Circle** mixed media (28" x 22")

Case 4



Stephanie Anne **Sisters** oil on canvas (24" x 30")

Case 5



Peter Smith **Many Worlds** mixed media (45" x 34")



Andrew Zold **My Own Private Guernica** mixed media (24" x 40")

Case 6



Elias Tabar **Madonna and Child** acrylic on board (18" x 30")



Paul John McCulloch
Mme Matisse, coiffed and attired for the critic reception, 1st fauve show, Paris 1905
acrylic on canvas (16" x 20")



Margaret Shaw **Ovril** acrylic on canvas (60" x 48")

Case 7



Ashok Soni **Inside the Armour** acrylic on canvas (42" x 30")



Thomas Canning **The Three Wise Beings** mixed media (37" x 37")

Case 8, 25, 26—Permanent Collection



International Women's Day Quilt fabric (60" x 70.5")

International Women's Day Quilt fabric (60" x 83")

Susan Schellenberg **The Pinto and the Nun** oil on masonite (44" x 36")

case 10, 11—Permanent Collection



Paul Zingone Margaret Cap Robin Dougall
Millennium Project North Mystery acrylic on canvas (96" x 60")
Paul Zingone **Stand Tall** acrylic on canvas (96" x 84")

Case 12, 13, 14—Permanent Collection



Pavel Janacek **The Olympians** oil on canvas (96" x 84")

Paula Gurney **FantaSea** acrylic on canvas (96" x 84")

Halina Gladkowski **Nature Our Joy and Refuge** acrylic on canvas (96" x 84")

Case 09



Trista Bassett **Street.e.Scape Scene 3: Henry** pastel on paper (8" x 10")
Charmaine Tam **Young Lovers** acrylic on canvas (14" x 18")



Danae Chambers **Woman with Golden Earrings** oil on canvas (16" x 14")
Jai Wax **The Calm Before the Storm** oil on canvas (32" x 28")



Eduardo Hatch **Bird** oil on board (24" x 30")

Case 15



Kathleen Dinwoodie **Cyberspace** mixed media (48" x 24")



Wendy Lyn Snowdon **Anonymous Oxymoron** ceramic (6.5" x 9")
Glenda Heathcote **Tile** ceramic (8.5" x 8.5")

Case 16



Rai Wasilczyk **Reflection** oil on canvas (16" x 28")



Peter Mulcair **Spring Rain** photograph (12" x 8")
Lavarius **Brown Sugar** photograph (14" x 11")



Konstantin Nikov **Composition 2** mixed media (11" x 14")

Konstantin Nikov **Composition 3** mixed media (11" x 14")



Alice Goldman **Old School** watercolour on paper (18" x 12")

Case 17



Karine McDonald **Untitled** acrylic on canvas (30" x 36")

Case 18



George Warner **Only at Night** mixed media (24" x 36")



Lavarius **The Journey** charcoal on canvas (60" x 30")

Case 19



Robin Dougall **Sunset by the Stream** pastel on paper (23.75" x 18")



Colleen Levelton **Madawaska River View 1** acrylic on canvas (24" x 18")

Colleen Levelton **Madawaska River View 2** acrylic on canvas (24" x 18")



Antia Aenishaenslin **Days End** mixed media (23" x 11")
Jennifer Mitchell **Cottage Country** acrylic on slate (14" x 6.5")



Connie Yee **Pure Luck** watercolour on paper (20" x 12")

Case 20



Michael Alzamora **Musician Standing by a Pond of Colours at the Crack of Dawn**
acrylic on canvas (30" x 24")

Michael Alzamora **Trapped by Colours at the Crack of Dawn IV** acrylic on canvas (30" x 24")

Case 21



Pavel Janacek **Adopted Girl** oil on canvas (24" x 34")



Margaret Shaw **Living Room** pastel on paper (20" x 16")

Case 22



Henry "Banger" Benvenuti **Famine with Greed** mixed media (14.5" x 21")
Sue Goodwin **My Favourite Things** acrylic on board (12" x 10")



Henry "Banger" Benvenuti **Photographer** mixed media (25" x 30")



Douglas Russell Wapp **Making the Decision** mixed media (13.5" x 23")



Rai Wasilczyk **Portrait de Silva Velasquez** oil on board (17" x 21")



Glenda Heathcote
Homage to Leonardo da Vinci's Study for the Head of a Soldier for the Battle of Anghiari
mixed media (9.5" x 13")

Case 23



Treese Flenniken **Invisible** colour pencil on paper (8" x 7.5")



Treese Flenniken **The Rage** colour pencil on paper (12.5" x 9")



Louise Wiatrowski **English Windmill** watercolour on paper (24" x 11")



Jason Hall **Self-Portrait** pencil on paper (8" x 11")

Case 24



John Scheer **Slavers Overboard, Typhoon Coming On** oil on canvas (18" x 18")



Thomas Canning **Star Being One** acrylic on canvas (24" x 36")

Case 27



Robert Allan Bryson **The Golden Jaguar** oil on canvas (48" x 36")

Robert Mansun Tam **Untitled** oil pastel on paper (4.5" x 7.75")

Rick Barnsley **Untitled** lino (8.75" x 10.75")

Case 28



Mark Belvedere **Would You Love Me through the Winter #10** Giclée (photograph) (22" x 16.5")

Mark Belvedere **Would You Love Me through the Winter #9** Giclée (photograph) (22" x 16.5")

Case 29



Jan Swinburne **Heat** acrylic on canvas (7" x 5")
Jan Swinburne **Grande** acrylic on canvas (7" x 5")



Bradley Hitchcock **Watercolour(s)** “Upside Down” watercolour on paper (12" x 9")
Rishi Vasudeva **Untitled** photograph (10" x 12")



LAVEH **River** watercolour on paper (25.5" x 21.5")
Ann Davidson **Slow Down Please, Bellows Bay** gouache on board (12" x 9")

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Being Scene 2006—Masthead

Exhibit Director	Lisa Brown
Exhibit Coordinator	Cheryl Saracini
Jury Facilitator	Lupe Rodriguez
Jurors	Stephen Bulger Camilla Singh Stephanie Anne
Installation	Lupe Rodriguez Stephen Julien Cheryl Saracini
Photography	Jason Farmer John Donoghue
Postcard/Catalogue Design	F. Duran Productions
Printing	Edge Print
Framing	xxxx still to decide
Exhibition Support	Anita Aenishaenslin Michale Raske David Sweeney Mike Twamley
Caterers	Out of the World Cafe

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