



BEING SCENE 2005

## MESSAGE FROM THE CEO AND PRESIDENT

Our world is one of paradox, one in which pain can be a seed of joy and where the healing of a broken spirit can unleash the creative spirit in ways both mysterious and profound.

The programs offered at the Workman Theatre Project have catalyzed and nurtured the creative process of artists whose lives have been punctuated by periods of mental illness and substance use problems for over 18 years. Countless actors, fine artists, musicians and filmmakers have found within themselves untapped wells of imagination, narratives and emotion – all of it unique to their personal histories and challenges – and all of it proof of the resilience of the human spirit.

The Being Scene fine art show, now in its 6th year, is a rare gathering of work by artists who have been, or currently are, clients at CAMH. All have been paid an artist's fee for the work selected. Most pieces will be available for sale during the run of the show.

As the years pass, the quality of work continues to advance and new artists join the exhibit through a juried process that seeks to expand the boundaries of human expression. The launch of the Jean Simpson Studio last year has further supported the artistic development of many fine artists and has demonstrated CAMH's commitment to nourishing the artistic and emotional health and well-being of all who seek to create.

Please take the time to learn more about these impressive works of art and their creators. Find out how you can purchase one of the pieces so you may enjoy it indefinitely and support the career of a new or an established artist. Finally, connect with the deepest of mysteries that transforms despair into mosaics of colour and texture, and uncertainty into a collage of possibility and promise.

**Paul Garfinkel MD FRCP (C)**  
Centre for Addiction and Mental Health

## MESSAGE FROM THE EXHIBITION DIRECTOR

Workman Theatre Project first exhibited a small group of paintings during the 1993 Rendezvous with Madness Film Festival. Six years later we sent out a call for submissions to see if there were any artists among the CAMH community. We received hundreds of paintings, many of which were astonishing in both subject matter and execution. We realized that within our community there were hundreds of artists working below the radar of the contemporary art scene. Many of these artists were working in isolation with very limited resources. Over the past six years the annual Being Scene Art Exhibition has successfully torn down the walls of isolation and brought a vibrant community of artists together to exhibit and sell their work. Last year, Being Scene artists participated in exhibitions at the CBC, St Lawrence Market, the Queen West Art Crawl and the Rendezvous with Madness Film Festival. This year, eight artists presented nine large paintings depicting scenes from the stories of Ovid's Metamorphoses entitled FROM MYTH TO MUSE with the Talfelmusik Baroque Orchestra and the Toronto Consort as part of the Metamorphosis Festival. This show also had a successful run at the Todmorden Paper Mill Gallery and will be presented again in the fall of 2005 at the Lieutenant Governor's Suites at Queen's Park.

However, many of our artists are still working in cramped quarters with limited resources to pay for paint and canvas. Last year with the generous support of CAMH, the Jean Simpson Studio was opened by the Honourable James K. Bartleman, Lieutenant Governor of Ontario. The Jean Simpson Studio provides space for artists to create their work in a relaxed professional atmosphere.

While history shows that many great artists have languished in poverty during their lifetimes only to become valued years after their deaths, Workman Theatre is committed to providing practical assistance, support and encouragement, and opportunities for artists to create and exhibit their work... NOW!

I would like to thank in particular, all the artists who submitted this year, the coordinators Cheryl Saracini and Lupe Rodriguez, and the jurors Jim Bourke, David Liss, and Ann Macdonald.

**Lisa Brown**

Director, Workman Theatre Project

## MESSAGE FROM THE JURY COORDINATOR AND JURORS

Putting together an art jury can be a complex and challenging process. In selecting this year's jurors, I was looking for artists and curators who shared a number of qualities and characteristics that I believe are essential to being an effective juror. First and foremost, I wanted a group of individuals who would be open to discovering art which is not typically seen in mainstream art galleries. As well, I wanted to invite a group of professionals who would have the skills to curate and install an exhibition and who would be fair in discussing the merits of the selected works. I struck gold with the combination of jurors I chose: David Liss, Ann McDonald, Jim Bourke and Peter Smith. Together, with the invaluable organizational skills of Cheryl Saracini and the enthusiastic support of Lisa Brown, they have put together a remarkable exhibition. As in past years, I'm sure that you will be impressed by the quality and breadth of the works in the exhibition.

**Lupe Rodriguez** (JURY COORDINATOR)

This was my first experience as a juror. The art was leaning against the wall three and four layers deep, covering the entire floor except for narrow pathways. It was a challenge to choose a small selection from so many incredible works of art. The magic was to watch how artworks, so eloquent alone, created an entirely different dialogue when displayed in selected groupings. I was surprised at how attached we all became to certain works and how defensive and sad it was to give them up. In the end, I was struck by the honesty and depth of the work we were judging.

**Jim Bourke** (JUROR)

I would like to thank each of the artists who contributed a work to the jury process of this fine exhibition. The number of entries and the quality of the work was astounding. The strength of the images caused me more than one sleepless night—a testament to the power of art! By sharing your work, you have offered us the opportunity to view the world through another lens, thereby changing our perspectives forever. What greater thing can we hope for in our lives but to seek a fresh, and ever-deepening understanding of our shared human condition? My hope for you as artists, is that you sustain the drive and the encouragement to hold fast to your identity as creators, and that you tirelessly push your abilities and dedication to your craft beyond your wildest dreams. Congratulations.

**Ann McDonald** (JUROR)

Being asked to be on the jury for the exhibition was a real thrill and an honor for me. Upon entering the room containing all the art submitted, there were works which immediately stood out. Other works required some time to absorb their subtlety, and then there were those which came to life when placed in conjunction with other works. All decisions were filtered through the four-jury members. Many of the choices were surprising and eventually insightful for me, like I said a real thrill. When the final choices were made I felt that this was the tip of an iceberg, the rest of the iceberg containing the many remarkable works submitted and the many works to be done in the future.

**Peter Smith** (JUROR)

For better or for worse, it may be endemic to our character as human beings to classify and quantify all aspects of existence and all objects we encounter. Despite this tendency, which exists even in the arts, the human imagination is much more vast, much more interesting and much more profound and mysterious than that. At its best, art and creativity can move us beyond the parameters of the known and the nameable by defying classification altogether. After many hours spent with my fellow jurors, viewing the over 300 artworks submitted for this show, I am pleased to report that I can draw no definitive conclusions or make any sweeping generalizations about the art or the nature and character of those who produced it. But it was inspiring and exhilarating to see it all. These artists explore personal visions and experiences and they probe the depths and extremities of the larger human condition. They express the abject nature of our existence and they have the ability to embody revelation and wonder. Whether or not any of them intend to make a career of it, or how “serious” their practices may be, I do not know. I will simply call it amazing art, the highest compliment I can pay.

**David Liss** (JUROR)

## JEAN SIMPSON STUDIO



The Workman Theatre Project and the Centre for Addiction and Mental Health conceived the Jean Simpson Studio. Throughout the past six years, artists receiving services from CAMH have been participating in the annual Being Scene Art Exhibition. The show has grown not only in prestige but also in the number of works exhibited and the number of venues. Currently over one hundred artists participate in exhibiting their works with the support of the WTP and CAMH. Despite the lack of space and materials to create, artists persevere, often in extremely challenging circumstances. The Jean Simpson Studio aims to provide support to these dedicated artists.

Named after Jean Simpson, the former Chief Operating Officer of CAMH for her care and concern for the clients of the Centre, a legacy has been created. The Jean Simpson Studio honours her important work.

- The studio is self-managed, with all artists contributing to the daily operations
- The studio consists of 6–8 work spaces for artists
- Artists work in the space for a period of 3-4 months at a time
- One Artist in Residence occupies one of the eight spaces for a 12 month period
- The hours of operations are from 10am to 10pm, 7 days a week
- The use of the space is free of charge and used by artists who receive services from CAMH who meet the studio criteria

CASE 1



Margaret Shaw **Birds Drinking from the Well** acrylic on canvas (40" x 60")

CASE 2



Maria Finta **Winged Woman** ceramic (8.5" x 11")

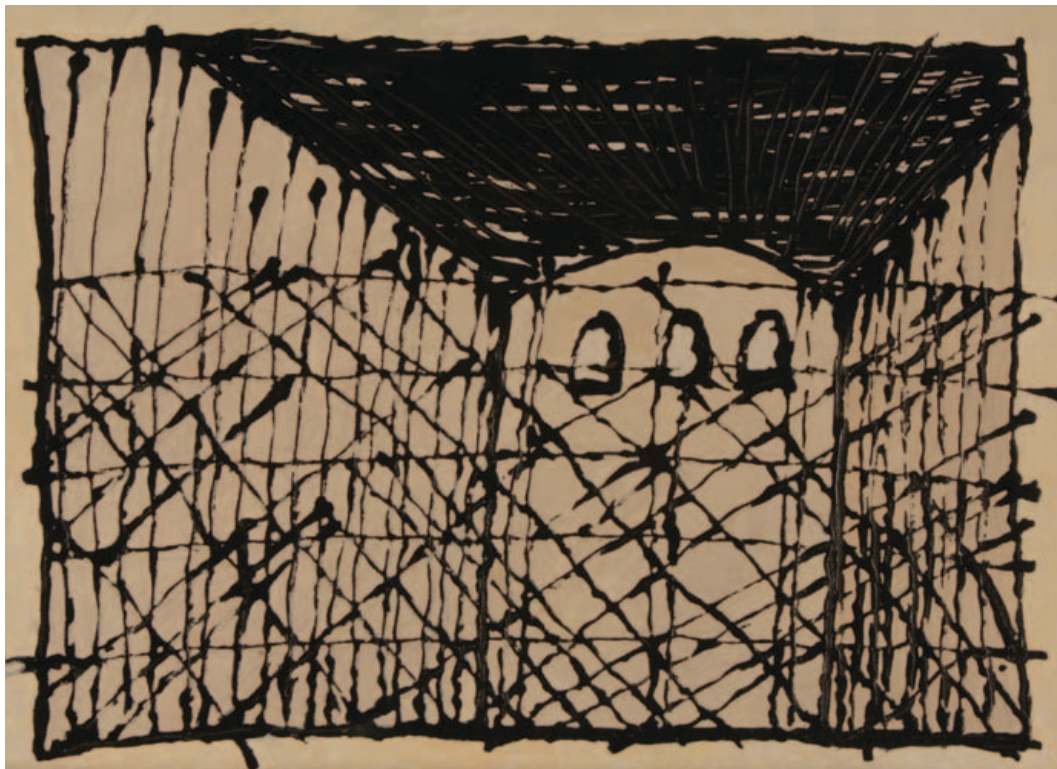


Robin Hesse **Refractions #13 Eclipse Gravity Forcefield** graphite on paper (2" x 3")  
Eduard Hillyard **Untitled #4** pen on paper (10.5" x 14")



Catrina Padmore **Taking Shape** graphite on paper (13" x 9")

Denise Parent **The Hatching** computer graphic (11" x 8.5")



Jan Swinburne **Construct** acrylic on board (16" x 12")

CASE 3



Jai Wax **The Beauty Contest** oil on canvas (26" x 30")

Jai Wax **Home Away from Home-Psych Ward** oil on canvas (28" x 32")

CASE 4



Peter Smith **Horse** wood carving (12" x 15")

Peter Smith **Praying Man and Cosmos** wood carving (12" x 17")

CASE 5



Henry B. Benvenuti **Chernobyl** oil on canvas (16" x 12")

Claire Kobayakawa **Outside the Castle** burning on wood (16" x 12")



Ray Wasilczyk **Snow Owl** oil on canvas (14" x 18")



Ray Wasilczyk **Emerging** oil on canvas (16" x 20")  
Ray Wasilczyk **The Magic Cobbler** oil on canvas (14" x 18")



Robert Allan Bryson **Bogart** oil on canvas (24" x 30")

CASE 6



Stephanie Anne **Angels Walking** oil on canvas (48" x 36")



Stephanie Anne **Spirit-filled Clowns** oil on canvas (30" x 24")  
Stephanie Anne **Spirit-filled Clowns # 1** oil on canvas (30" x 24")

CASE 7



Darren Jones **Peacock** mixed media (18" x 23")



Eduardo Hatch **Louise** oil on canvas (11" x 15")  
Tivadar (Ted) Toth **Peacock** oil on hardboard (14" x 18")

CASE 9



Elysa Martinez **Corpus** mixed media on fabric (17" x 37.5")



Elysa Martinez **I Don't Know** mixed media on fabric (18.5" x 40")



Naomi Hendrickje Laufer **Three Sirens Chanting** silk screen on fabric (16.75" x 22.5")

CASE 8, 25, 26—PERMANENT COLLECTION



**International Women's Day Quilt** fabric (60" x 83")

**International Women's Day Quilt** fabric (60" x 70.5")

Susan Schellenberg **The Pinto and The Nun** oil on masonite (44" x 36")

CASE 10, 11—PERMANENT COLLECTION



Paul Zingone Margaret Cap Robin Dougall  
**Millennium Project North Mystery** acrylic on canvas (96" x 60")  
Paul Zingone **Stand Tall** acrylic on canvas (96" x 84")

CASE 12, 13, 14—PERMANENT COLLECTION

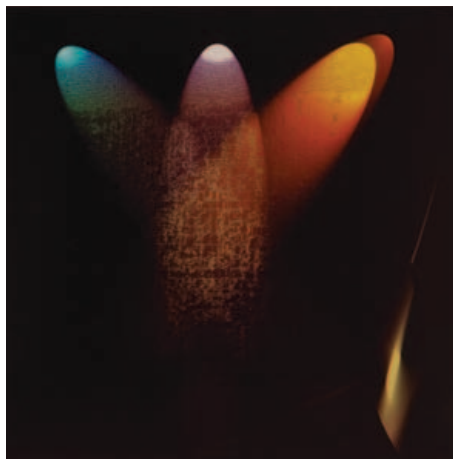


Pavel Janacek **The Olympians** oil on canvas (96" x 84")

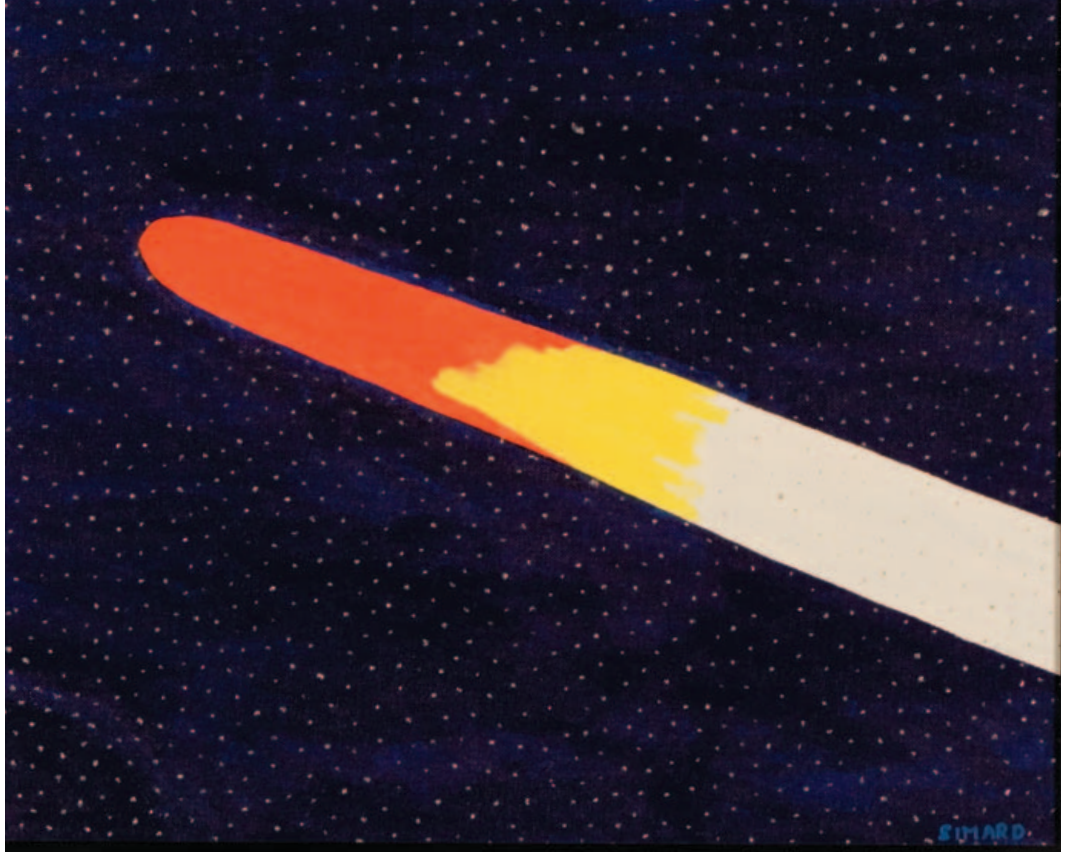
Paula Gurney **FantaSea** acrylic on canvas (96" x 84")

Halina Gladkowski **Nature Our Joy and Refuge** acrylic on canvas (96" x 84")

CASE 15



Kent Simard **Raindrops** acrylic on board (19" x 15.5")  
Lynne Smith **The Passing** computer graphics (8" x 8")



Kent Simard **A Comet** acrylic on board (19" x 15.5")

CASE 16



Allan Shiutiapik **Polar Bears & Seals** coloured pencil on paper (30" x 22")



Carl Gonsalves **Keys to the Heart** coloured pencil on paper (10.5" x 13.5")  
Carl Gonsalves **A Stream of Consciousness** coloured pencil on paper (10.5" x 13.5")



Sue Goodwin **Hope Sings** mixed media (10.5" x 8")  
Charmaine Tam **Parliament Building in Ottawa** pastel on canvas (14" x 11")

CASE 17



Kenia Demore **Spanish Breakfast** acrylic on canvas (33" x 27")



Glenda Heathcote West Wall, Queen Street photograph (7.5" x 10")



Michael Ferguson **Orange Box Construct** acrylic on masonite (24" x 24")  
Gina Cavallo **Untitled** acrylic on paper (11" x 8.5")

CASE 18



Alan Parker **Fountain** oil on canvas (36" x 30")



Alan Parker **October Morning** oil on canvas (36" x 30")

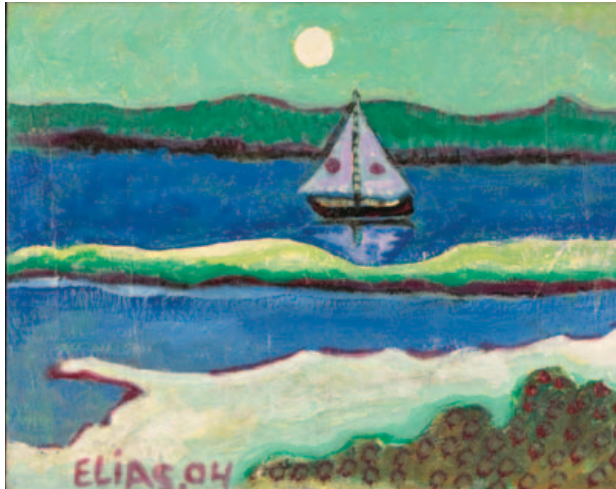
CASE 19



Guy Harry **Dawn Mist in the Ottawa Valley** oil on canvas (20" x 16")

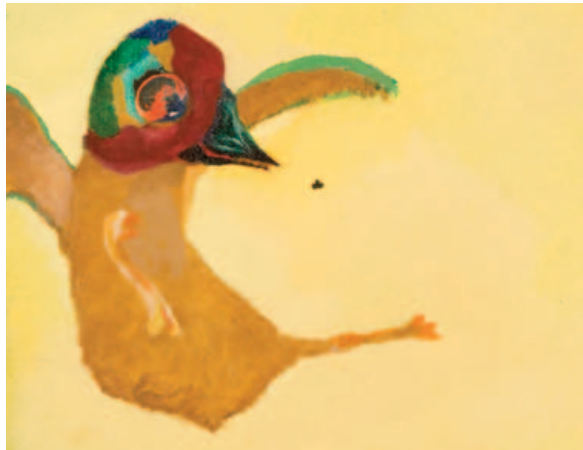


Guy Harry **Boundless Revisited** oil on canvas (30" x 24")



Elias Tabar **Lake with Boat** acrylic on canvas (19" x 15")  
Liz Mallette **Springtime in Hell** acrylic on canvas (16" x 20")

CASE 20



Marie Ryan **Rested Pearl** acrylic on board (10" x 8")  
Marie Ryan **Billie Bird** acrylic on board (9" x 7")



Marie Ryan **Untitled** acrylic on board (18" x 14")



Ray Wasilczyk **Country Inn** oil on canvas (18" x 14")  
Tivadar (Ted) Toth **Yellow Rose** oil on board (7" x 7")



Sheila Mann **Nude Lady** oil on canvas (12" x 16")

CASE 21



Guy Harry **Winter Landscape (After Mabel May)** oil on canvas (30" x 24")



Danae Chambers **Landscape Bruce Peninsula** oil on canvas (45" x 36")

CASE 22



Ann Leith Morrison **The Tree of Life** acrylic on canvas (15" x 19")



Sheila Mann **Woodland Nymph** acrylic on canvas (18" x 24")



Lynne Jenkins **The Moon is Shy** acrylic on canvas (11.5" x 8")

CASE 23



Pedro Alderete **I'm A Patient** transfer drawing on wood (six 12" x 12" panels)

CASE 24



Michael Alzamora **Gathering at a Cosmic Event** acrylic on canvas (30" x 24")



Henry B. Benvenuti **Sister** oil and acrylic on canvas (19" x 26")

CASE 27



Anita Aenishaenslin **Impressionable** acrylic on canvas (20" x 30")

Denise Parent **Freedom Flight** acrylic on canvas (18" x 24")



Robert Mansun Tam **Woman in Dark** acrylic on canvas (18" x 24")

CASE 28



Douglas R. Wapp **Manuel** mixed media (11" x 14")  
Thomas Canning **Star Being #4** acrylic on canvas (20" x 16")

CASE 29



Charlene Lewin **Kansas** mixed media on board (24" x 18")

Cynthia Xavier **Solitary Paradise: Sunset/Sunrise** oil on canvas (19.5" x 15.5")



Terry Doherty **Cabin on River** acrylic on canvas (20" x 16")

## JURY BIOS

**Ann MacDonald** is the Director/Curator at the Doris McCarthy Gallery, University of Toronto at Scarborough. Anne has a BA in Sociology from York University as well as being a graduate from the Ontario College of Art and Design. In 1995, Ann and a group of residents living in Habitat Boarding Homes established an industrious and spirited art group in Parkdale. Upon graduating from OCAD, Ann co-authored *Shiva's Really Scary Gifts* with Governor General's Award-winning artist John Scott. *Shiva's Really Scary Gifts* is an illustrated chronicle of Scott's misadventures within the Toronto art scene.

**Jim Bourke** is a Toronto based artist. He has studied drawing and painting at York University, graduated from the Ontario College of Art and Design and more recently completed the computer animation course at Sheridan College. He has been an exhibit designer at the Art Gallery of Ontario for the past twelve years. He works primarily with encaustic on canvas and has begun to incorporate photo silkscreen on the encaustic surface.

**David Liss** is currently Director and Curator of the Museum of Contemporary Canadian Art in Toronto. From April 1995 until November 2000 he was Director and Curator of the Gallery of the Saidye Bronfman Centre for the Arts in Montreal. Liss has organized, produced and/or curated well over 80 solo and group exhibitions of contemporary Canadian and International art. From 1994 to 1996 he regularly contributed art reviews to the Montreal Gazette and has also had his writings on art published in journals such as Canadian Art, Espace, C.V. Photo, ETC. Montreal, ARCO Publications, and others.

**Peter Smith** is a Toronto based artist who attended the Ontario College of Art and Open Studio. His work hangs in public, corporate and private collections, University of Toronto and The City of Toronto being two of them. Peter was recently given an award in ERNST & YOUNG'S National Print Making Competition. One of his prints is featured in a book commemorating ERNST & YOUNG'S collection of Contemporary Canadian Prints. He has an upcoming exhibit in conjunction with Windsor Ontario and South Easter Michigan and one of his paintings is in an exhibition sponsored by Visual Arts Ontario, which will be touring galleries throughout Ontario. Peter Smith is represented by the Robert Birch Gallery in Toronto.

## ARTIST INDEX

- Aenishaenslin, Anita p. 53  
Alderete, Pedro pgs. 50, cover image  
Alzamora, Michael p. 51  
Anne, Stephanie pgs. 18, 19  
Benvenuti, Henry B. pgs. 14, 52  
Bryson, Robert Allan p. 17  
Canning, Thomas p. 55  
Cap, Margaret p. 26  
Cavallo, Gina p. 35  
Chambers, Danae p. 46  
Demore, Kenia p. 33  
Doherty, Terry p. 57  
Dougall, Robin p. 26  
Ferguson, Michael p. 35  
Finta, Maria p. 8  
Gladkowski, Halina p. 27  
Gonsalves, Carl p. 31  
Goodwin, Sue p. 32  
Gurney, Paula p. 27  
Harry, Guy pgs. 38, 39, 45  
Hatch, Eduardo p. 21  
Heathcote, Glenda p. 34  
Hendrickje Laufer, Naomi p. 24  
Hesse, Robin p. 9  
Hillyard, Edward p. 9  
Janacek, Pavel p. 27  
Jenkins, Lynne p. 49  
Jones, Darren p. 20  
Kobayakawa, Claire p. 14  
Leith Morrison, Ann p. 47  
Lewin, Charlene p. 56  
Malette, Liz p. 40  
Mann, Sheila pgs. 44, 48  
Mansun Tam, Robert p. 54  
Martinez, Elysa pgs. 22, 23  
Padmore, Catrina p. 10  
Parent, Denise pgs. 10, 53  
Parker, Alan pgs. 36, 37  
Ryan, Marie pgs. 41, 42  
Schellengberg, Susan p. 25  
Shaw, Margaret p. 7  
Shiutiapik, Allan p. 30  
Simard, Kent p. 28, 29  
Smith, Peter p. 13  
Smith, Lynne p. 28  
Swinburne, Jan p. 11  
Tabar, Elias p. 40  
Tam, Charmaine p. 32  
Toth, Tivadar (Ted) pgs. 21, 43  
Wapp, Douglas R. p. 55  
Wasilczyk, Ray pgs. 15, 16, 43  
Wax, Jai p. 12  
Xavier, Cynthia p. 56  
Zingone, Paul p. 26

## BEING SCENE 2005—MASTHEAD

<b>Exhibit Director</b>	Lisa Brown
<b>Exhibit Coordinator</b>	Cheryl Saracini
<b>Jury Facilitator</b>	Lupe Rodriguez
<b>Jurors</b>	David Liss Jim Bourke Ann McDonald Peter Smith
<b>Installation</b>	Stephen Julien Liam Cushing Cheryl Saracini
<b>Photography</b>	David Sweeney
<b>Postcard/Catalogue Design</b>	F. Duran Productions
<b>Printing</b>	Edge Print
<b>Framing</b>	Birnam Wood Framing and Art
<b>Exhibition Support</b>	Anita Aenishaenslin Shannon Quesnelle Mike Twamley Andrew Devey Carole Fischer
<b>Bookkeeper</b>	Julie Sparks
<b>Caterers</b>	Out of the World Cafe

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**WORKMAN**  
THEATRE PROJECT



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