



WORKMAN
THEATRE PROJECT

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BEING SCENE 2004

A CENTRE FOR ADDICTION AND MENTAL HEALTH ART EXHIBITION
PRODUCED BY THE WORKMAN THEATRE PROJECT

June 2004 – June 2005

on the cover: Alan Parker Edward
Oil on canvas with buttons 20" x 24"

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Message from the CEO and President

For artists, time to create is often more highly prized than recognition of one's work. Without the hours and days to transform what is felt and known into sketches, paintings and other representations shaped by experience, the pencils remain sharp in the tin, the paint brushes unused, the hands idle.

For art to be truly born into the world, it must be nurtured. Above all, it needs a home. For this reason, it is imperative that we collectively support not only the creation of art, but artists themselves who speak, through colour, shape and texture, what most of us cannot or dare not say.

Over the past several years, CAMH has provided through our annual Being Scene shows, a venue for artists with addictions and mental health problems to show their work. This year, with the launch of the Jean Simpson Studio, we are excited to offer artists in our community the physical space to daydream, to create and to share their works throughout the year. Jean, CAMH's former Chief Operating Officer, knew instinctively what research has since confirmed: art heals. And she was a tremendous supporter of the Workman Theatre Project since its inception. It is in her honour that we name our new studio.

Art, of course, heals through expression, through being born into the everyday world, in the waking hours between cups of coffee, and alternating waves of inspiration and self-doubt. We also know it heals when viewed, when exposed, when being seen. Please take the time to view this year's entire Being Scene Show at all our sites: you won't be disappointed.

Paul Garfinkel, MD FRCP (C)
Centre for Addiction and Mental Health

Message from the Exhibition Director

Welcome!

For the fifth year, Being Scene is proud to exhibit 81 works of art by 58 artists from over 300 works submitted. I would particularly like to thank Cheryl Saracini and Lupe Rodriguez for coordinating this show, the jurors and all of the artists who submitted their work.

If there is one word that could describe what's happened in the last five years it would be: momentum.

The Being Scene artists are now becoming recognized as an integral part of the Queen West Art Scene and are going to be participating in the upcoming Queen West Art Crawl. They've also been asked back to present a new show at Lieutenant Governor Bartleman's suite at Queens Park. Additionally, eight of our artists have been invited by Tafelmusik Baroque Orchestra to paint large canvases based on the story of Ovid's Metamorphoses. These works will be exhibited during Tafelmusik's concert series as part of the 2005 Metamorphosis Festival.

As we admire these works displayed in prestigious surroundings, it is easy to overlook the fact that many of these artists are working in extremely challenging conditions. Their courage, determination and talent have inspired exciting new initiatives. One of these is the creation of the Jean Simpson Studio where our artists can embark on more ambitious works in a supportive artist-managed environment.

All of you, by coming out today, contribute to this exciting momentum. On behalf of the artists and the Workman Theatre Project, we thank you and hope you enjoy the show.

Lisa Brown
Workman Theatre Project

Message from the Jury Coordinator

The making of a work of art can be both a challenging and rewarding experience. Through trial and error the artist develops an idea, which may visually manifest itself in a variety of media. Although it is often the final creation, which the public viewer gets to see, little is known of the challenges involved in the process. It may be a question of technical difficulties, or problems involving the formal aspects of the work. Inevitably, there is also the question as to whether the final work succeeds. Does it connect to the viewer, evoking an emotional or intellectual response? Ultimately, only time will tell, but having an exhibition will provide the artist with an audience, creating a dialogue between the viewer and the work of art.

It is for this reason that I am so supportive of the Being Scene Exhibition at the Centre for Addiction and Mental Health. An art exhibition invites the public to respond positively and negatively to a work of art. There will be praise and criticism. People will have their favorite works and the ones they simply do not understand. Regardless of opinion, there is a dialogue, a reaction. There is communication. Beyond this, the public spaces are animated with rich colours, unpredictable shapes and forms, and visual anecdotes on the human experience. Art will always energize a public space and artists will see their work in the company of others.

It is the enthusiastic support of Lisa Brown which makes this exhibition possible. Her love of art and support of artists is absolutely contagious. Cheryl Saracini's help in the organization was meticulous. I was also very fortunate to have had an intelligent, witty and considerate jury, which included Anna Hudson, Associate Curator at the Art Gallery of Ontario, Mary-Sue Rankin, Director of the Edward Day Gallery and Artist, Michael Toke. However, most important was the impressive collection of works submitted. We must always remember that without the excellent work there would be no exhibition.

Lupe Rodriguez
Artist

Message from the Jurors

I really enjoyed being a part of this jury and want to express my thanks for being invited. Not only was the process very well organized, with wonderfully energetic and engaged organizers, but the artwork pushed opened new doors of beauty. It is a rare treat to deal with such a range and breadth of creative talent. Making choices among such diversity and poignant individuality is a tremendous challenge. It is a testament, also, to think to oneself about so many of the works: "I'd like to own that piece!" Fine art is such a fragile and yet powerful language. The inaudible communication between artist and viewer is a privileged connection of one to another in which both speak on equal terms. Keep your palettes ready and your pencils sharp, the annual CAMH exhibition is a Toronto tradition not to be missed.

Anna Hudson, Associate Curator, Canadian Art

Jurying a community exhibition is always an enlightening and delightful process. One is always enchanted by how many people are expressing themselves in such dynamic visual ways. Work chosen by the jurors is often a curatorial concern and leaves many very deserving works unexhibited.

Mary Sue Rankin, Director, Edward Day Gallery

Upon walking into the selection room I was struck with the volume of entries and had a difficult time focusing on the orientation because my eyes were drifting to the work. This was my first jurying experience and I was delighted to absorb such a volume of dispirit and intriguing images. Relationships of idea were formed between artists of inverse experience and media. Artist personalities emerged through repeated viewing; some quiet works needed this time spent. It was difficult to come to the final selection and many favoured works were left behind in order to give a respectful space in the vitrines. A very enjoyable day.

Michael Toke, Artist

The Jean Simpson Studio

The Workman Theatre Project and the Centre for Addiction and Mental Health conceived the Jean Simpson Studio. Throughout the past five years, artists receiving services from the CAMH have been participating in the annual Being Scene Art Exhibition. The show has grown not only in prestige but also in the number of works exhibited and the number of venues. Currently over one hundred artists participate in exhibiting their works with the support of the WTP and CAMH. Despite the lack of space and materials to create, artists persevere, often in extremely challenging circumstances. The Jean Simpson Studio aims to provide support to these dedicated artists.

Named after Jean Simpson, the former Chief Operating Officer of the CAMH for her care and concern for the clients of the Centre, a legacy has been created. The Jean Simpson Studio will honour her important work.

- The studio is self-managed, with all artists contributing to the daily operations
- The studio consists of 8 work spaces for artists
- Artists work in the space for a period of 3-4 months at a time
- One Artist in Residence occupies one of the eight spaces for a 12 month period
- The hours of operations are from 10AM to 10PM, 7 days a week
- The use of the space is free of charge and used by artists who receive services from CAMH who meet the studio criteria



Front Display Case



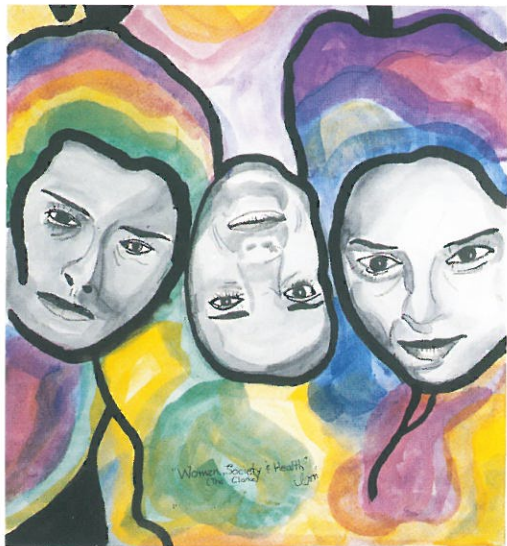
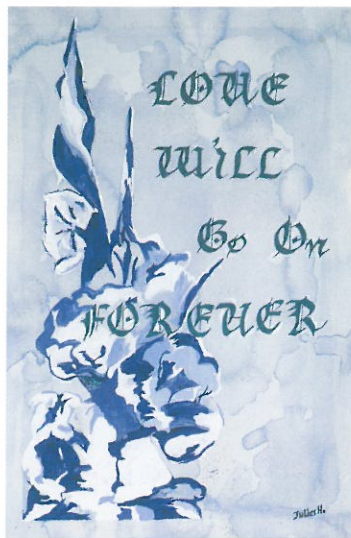
Lavarius Flowering
Mixed media 24" x 18"

Case 1



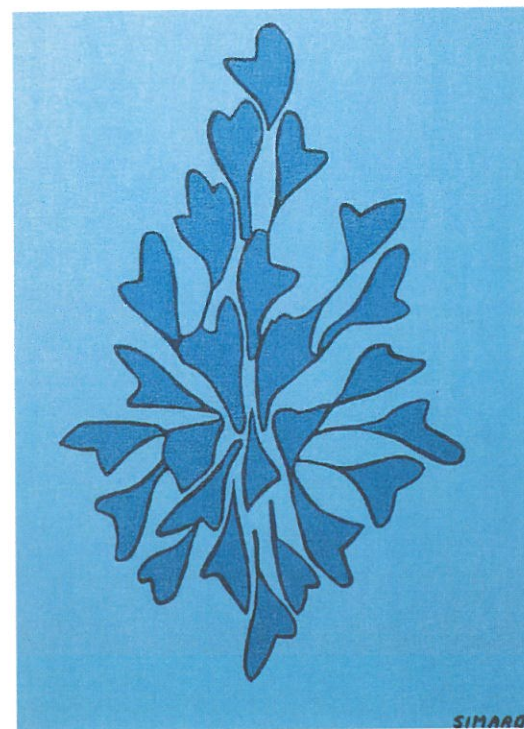
Catrina Padmore
The Midnight Train to Heaven—Postcards from the Dreamscape 2
Watercolour on paper 6" x 7"

Aveda Variations on the Beauty of Simple Forms—Iceberg
Watercolour on paper 12.5" x 12.5"



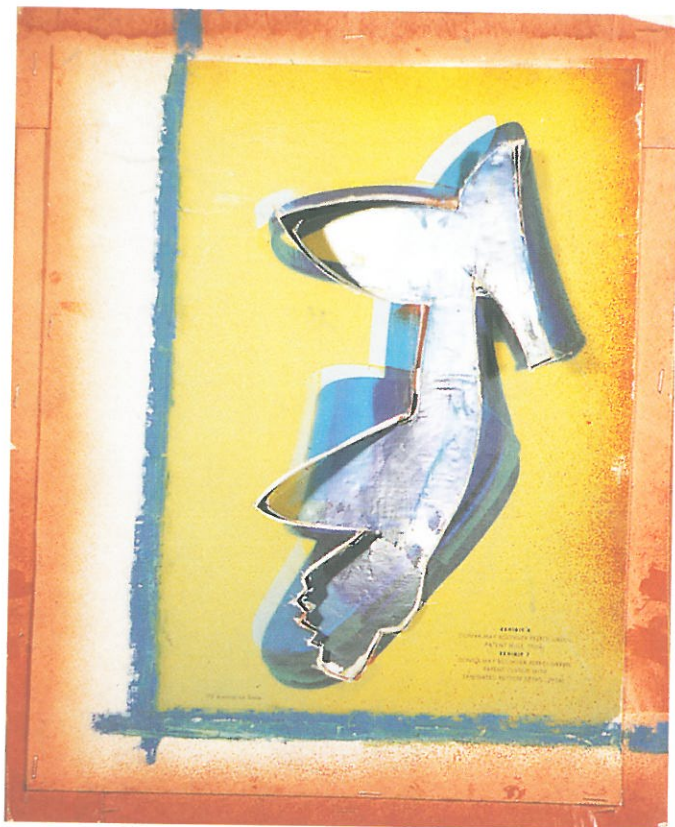
Juliet Haynes Untitled
Mixed media 12" x 18"

Lorri McIntyre Women, Society & Health
Watercolour on paper 16" x 17"

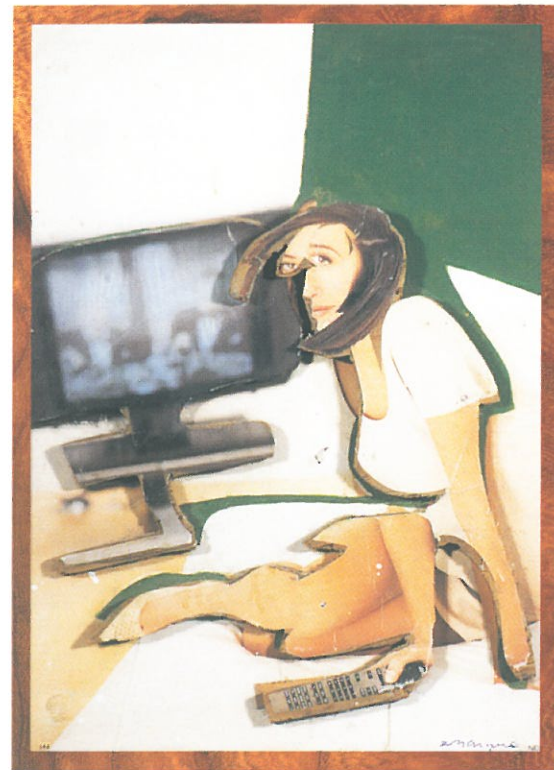


Kent Simard Untitled
Acrylic on board 12" x 16"

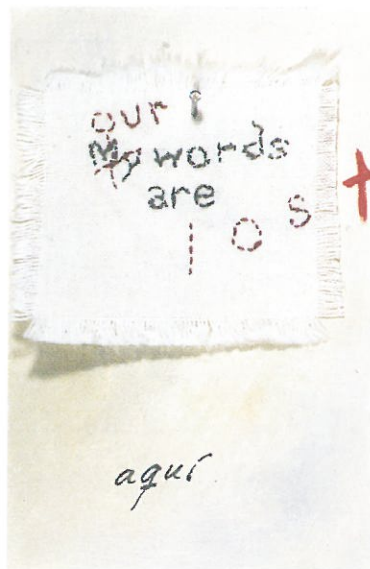
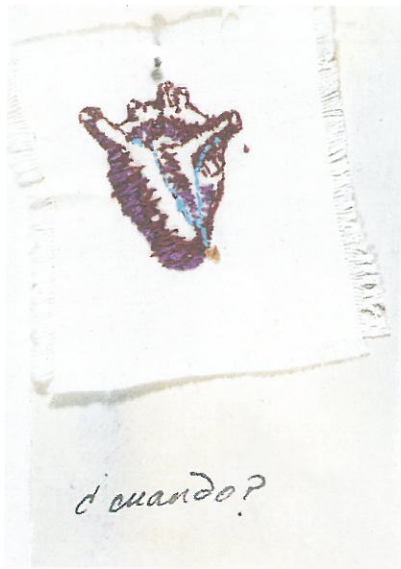
Case 2



Henry B. Benvenuti Girl's Foot
Mixed media 13" x 16"



Henry B. Benvenuti Woman Watching TV
Photo relief collage on wood 9" x 12"

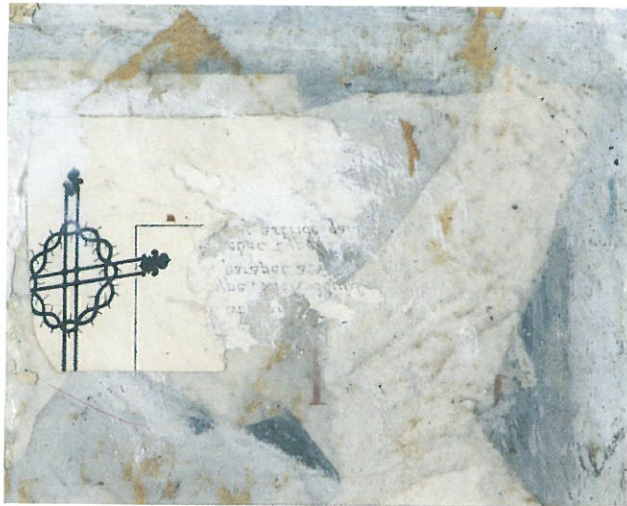


Elysa Martinez *When (cuando)*
Mixed media 3.5" x 5"

Elysa Martinez *Here (aquí)*
Mixed media 3.5" x 5"



T.K. Workman *Blooming Fairies*
Watercolour on paper 15" x 11"



Jeffery Schwartz The Shop on Main Street
Collage on paper 5" x 4"

William Argiropulos Passages in Time
Ceramic 12" in diameter

Case 3

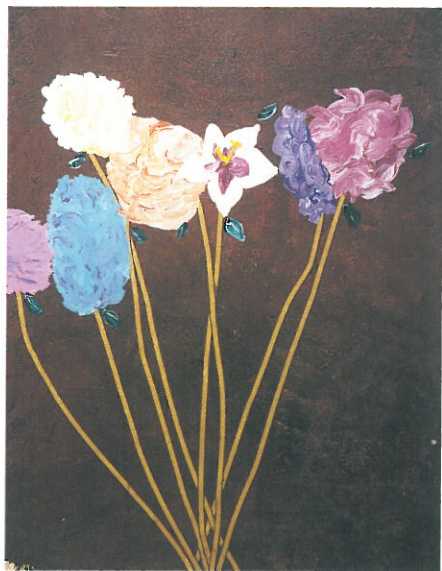


Catrina Padmore The Magic Garden
Pen and ink on paper 16.75" x 12"

Robin Dougall Silhouette
Blue ink on paper 24" x 18"



Connie Yee Summer Glory
Watercolour on rice paper 13" x 16"



Charlene Lewin Stems
Acrylic on canvas 16" x 20"



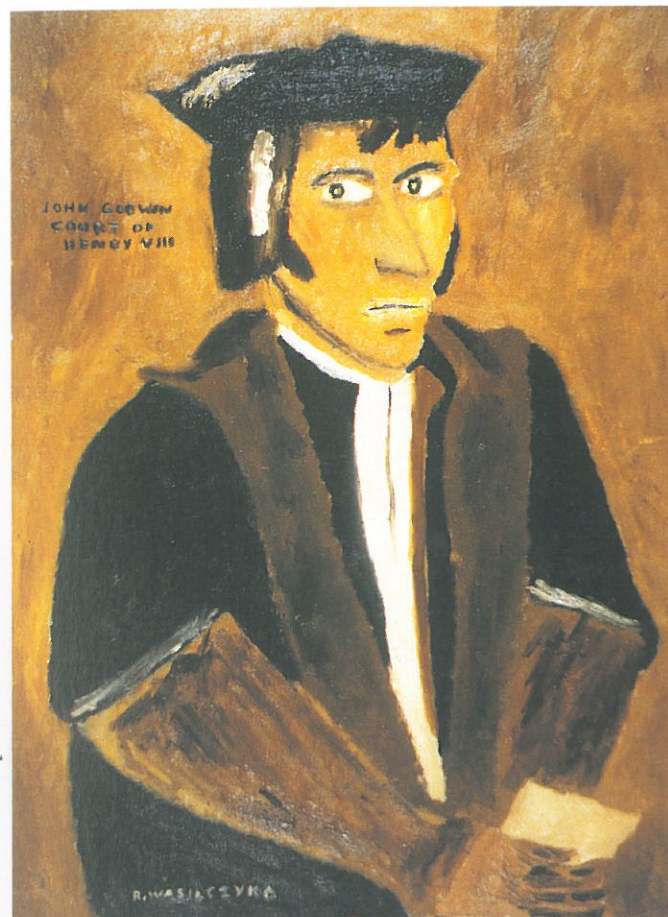
Bahram Kameh Untitled
Acrylic on paper 16" x 20"

Case 4

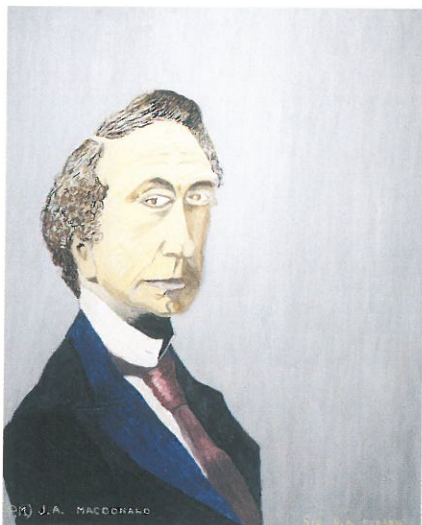
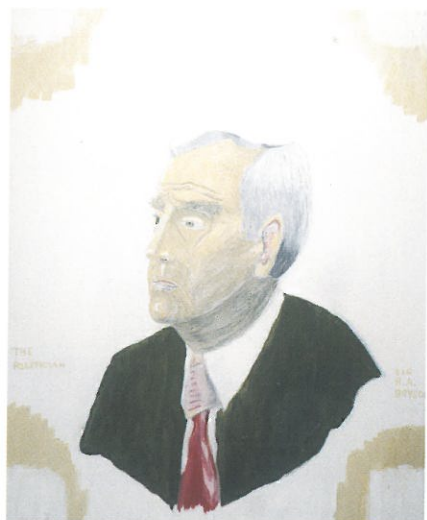


Guy Harry 9-11 Nine - Eleven
Oil on canvas 24" x 30"

Case 5



Rai Wasilczyk John Goodwin Court of Henry VIII
Oil on canvas 18" x 24"



Robert Allan Bryson The Politician
Oil on canvas 24" x 30"

Robert Allan Bryson John A. MacDonald
Oil on canvas 24" x 30"

Case 6



Eveline Edwards Heal
Acrylic on canvas 7" x 9" 5 canvases



Margaret Shaw Bird Landscape
Acrylic on canvas 60" x 48"

Case 7



Terry Tensee "What I showed Him, He showed me"
Oil on paper 11" x 8.5"

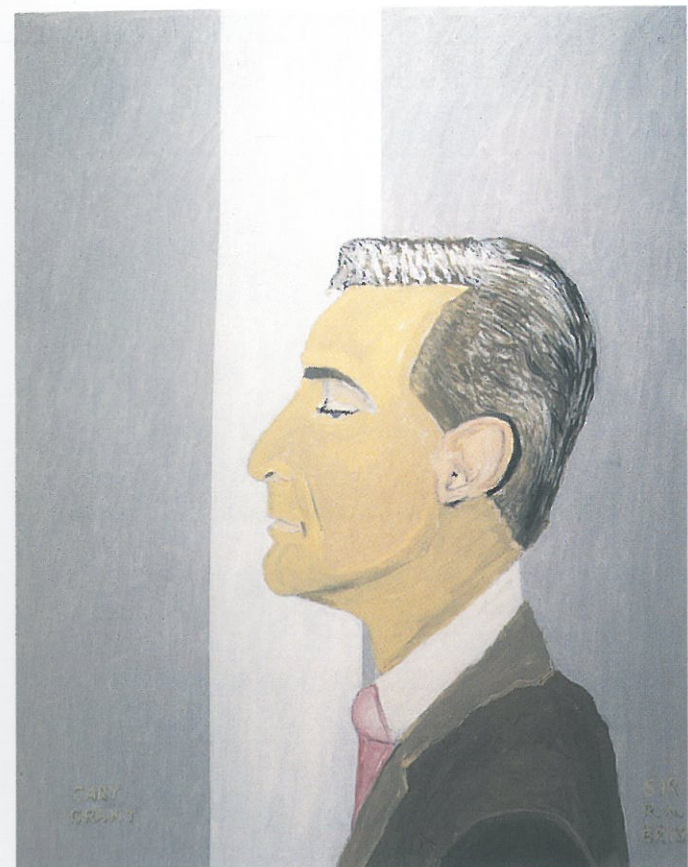
Ann C. L. Lapenna Stencilized
Mixed media 28" x 22"

Case 8



International Women's Day Quilt
Fabric 60" x 70.5"

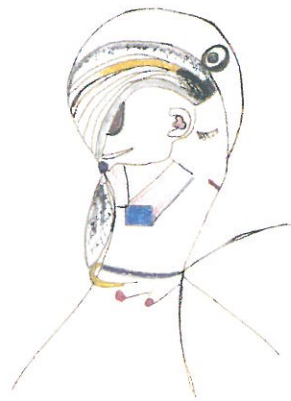
Case 9



Robert Allan Bryson Cary Grant
Oil on canvas 24" x 30"



Terry Tensee Clones Shadow
Watercolour on acetate 8.5" x 11"



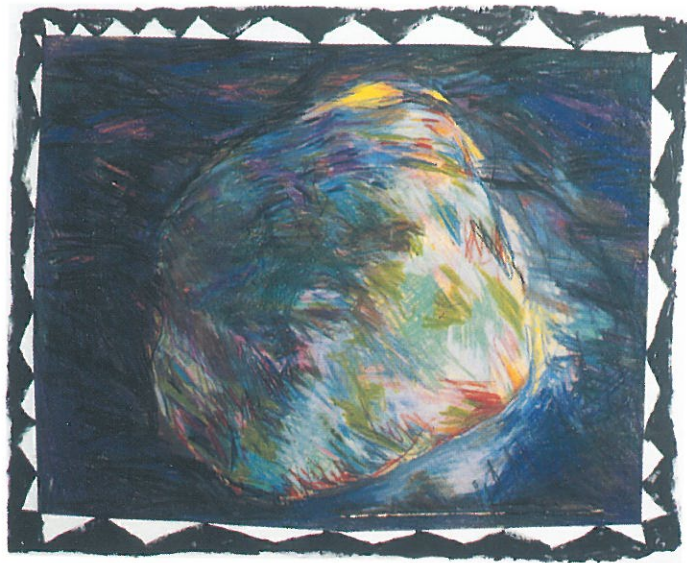
Carol Frankow et cetera
Water pencil on paper 5.5" x 8.5"



Kent Simard The Rings of Saturn
Acrylic on board 24" x 18"

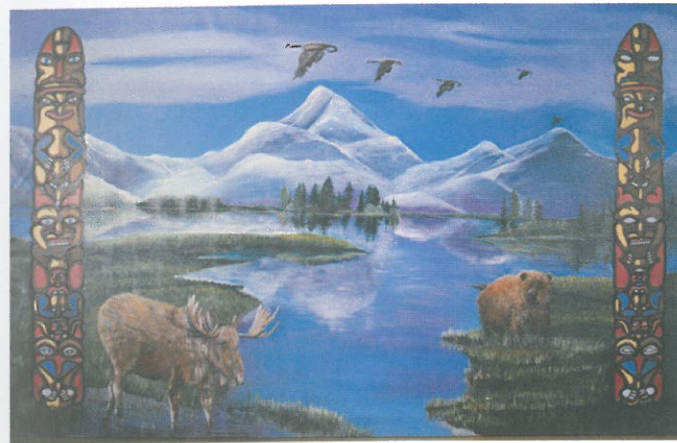


Carl Gonsalves Spock
Pencil on paper 13.5" x 10.5"



Peter Smith Planet
Mixed media 17.5" x 14.5"

Case 10 + 11

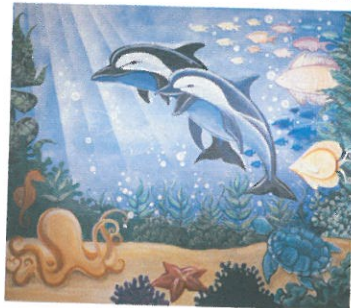


Permanent Collection

Paul Zingone, Margaret Cap, Robin Dougall
Millennium Project Northern Mystery
Acrylic on canvas 96" x 60"

Paul Zingone Stand Tall
Acrylic on canvas 96" x 84"

Cases 12, 13 + 14



Permanent Collection

Pavel Janacek **The Olympians**
Oil on canvas 96" x 84"

Paula Gurney **FantaSea**
Acrylic on canvas 96" x 84"

Halina Gladkowski **Nature Our Joy and Refuge**
Acrylic on canvas 96" x 84"

Case 15



Henry B. Benvenuti **Side Road #5 Mono Ontario**
Oil on canvas 16" x 12"



Karen Horn **Man Reading**
Water based oil on canvas 18" x 16"



Karen Horn **Nude Woman, Seated**
Water based oil on canvas 12" x 16"

Case 16



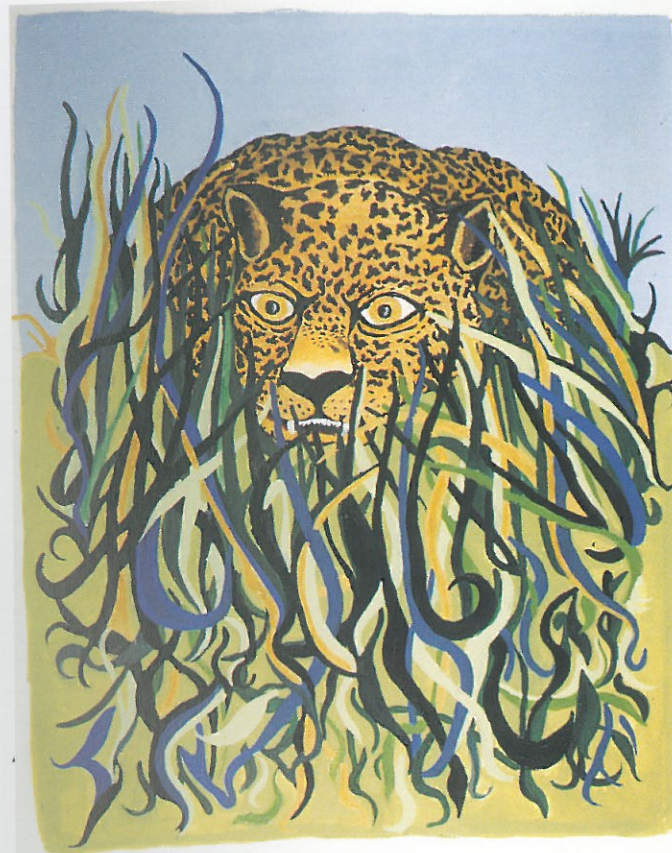
Pavel Janacek **Lord of the Wind**
Oil on canvas 24" x 36"



Jeffery Schwartz *City of the Sleepers*
Oil on wood 20" x 10"



Bruce McMillan *Milkweed*
Ink on paper 17.5" x 23"



Margaret Cap *Ready to Pounce*
Acrylic on paper 22" x 30"

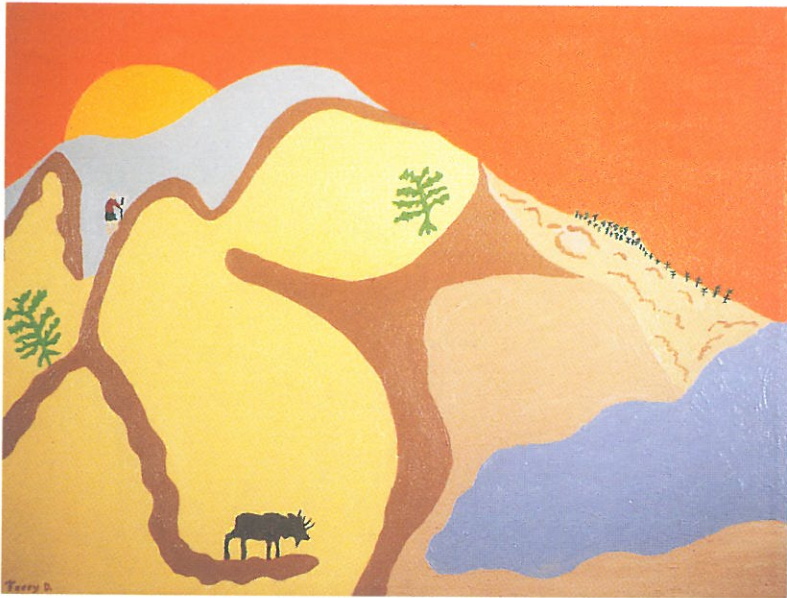
Case 17



Peter Smith Here and There
Mixed media 19.5" x 27"



Rai Wasilczyk Ghost Ship
Oil on canvas 16" x 20"



Terry Doherty The Trek
Acrylic on canvas 12" x 16"



Rai Wasilczyk Moose
Oil on canvas 20" x 16"

Case 18



Henry B. Benvenuti Child Watching Military Parade
Oil on canvas 20" x 24"



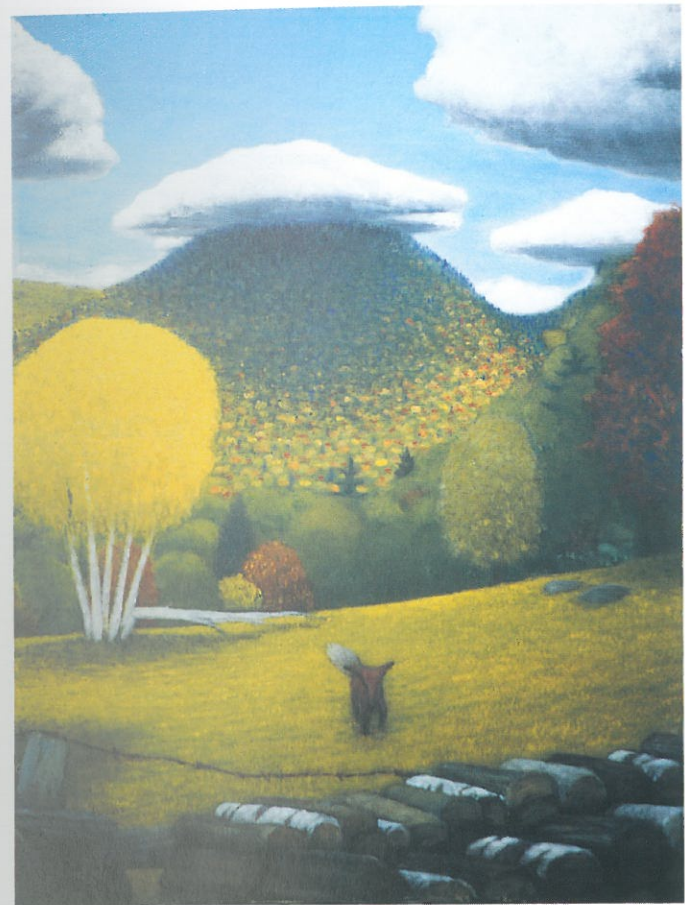
Ann Davidson Rideau Lakes: The Turning Point
Acrylic on board 16" x 12"

Ann Davidson Rideau Lakes: The Wedding Cake
Acrylic on board 16" x 12"



Alan Parker **Edward**
Oil on canvas with buttons 20" x 24"

Case 19



Norman Fuchs **Boundless II; Fox Leading Raincloud**
Acrylic on canvas 18" x 24"



Robin Ashley Jones Self Portrait with Mirror
Oil on canvas 30" x 40"



Donna Husiak Uke-ing In Yellow
Acrylic on canvas 18" x 24"

Case 20

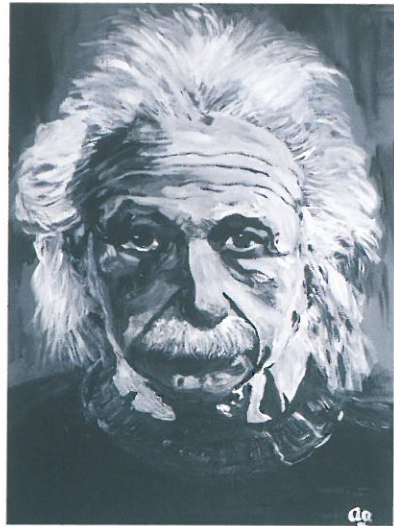


Susan Flemming Art Attack
Acrylic on canvas 16" x 20"



Alan Parker Autumn Rhythm
Oil on canvas 36" x 30"

Case 21



Shelia Mann Portrait of Tiger
Acrylic on board 12" x 16"

Anita Aenishaenslin My Friend Al
Acrylic on canvas 16" x 24"



Carol Eastwood Vancouver #2 Long Beach Series
Photograph 3 x 6.5" x 4" Tryptick



Trista Bassett Nathan at Night
Pencil on paper 4.5" x 7"



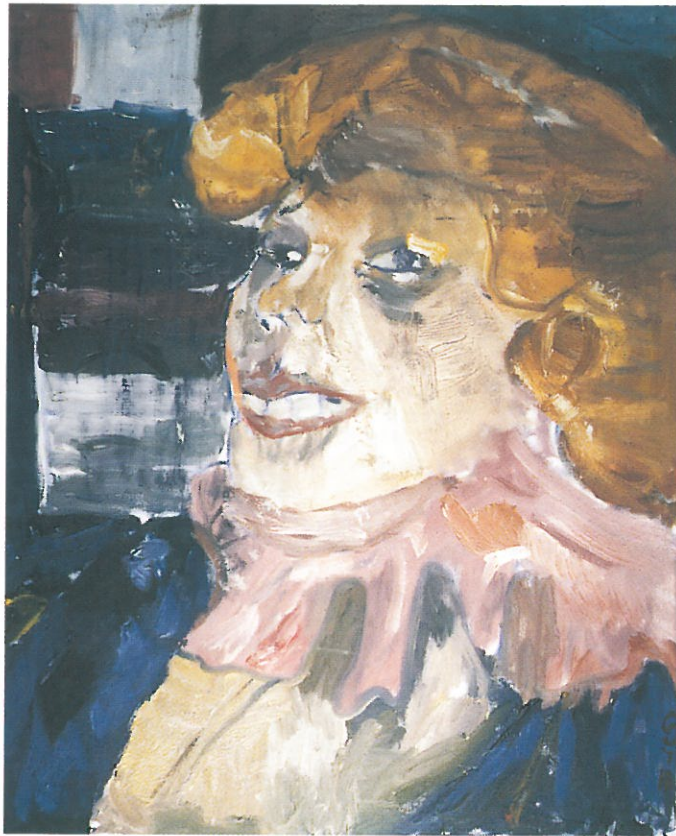
Rishi Vasudeva Untitled
Photograph 8" x 10"

Case 22



Bruce McMillan Pond
Watercolour on paper 57" x 31.5"

Case 23



Guy Harry Portrait of English Woman
Oil on canvas 24" x 30"



Pavel Janacek Iran Conflict
Oil on canvas 32" x 24"

Case 24



Cynthia Xavier Godess Series #1
Mixed media 16" x 20"



Stephanie Anne The Way
Oil on canvas 24" x 36"

Case 25



Permanent Collection

Susan Schellenberg The Pinto and The Nun
Oil on masonite 44" x 36"

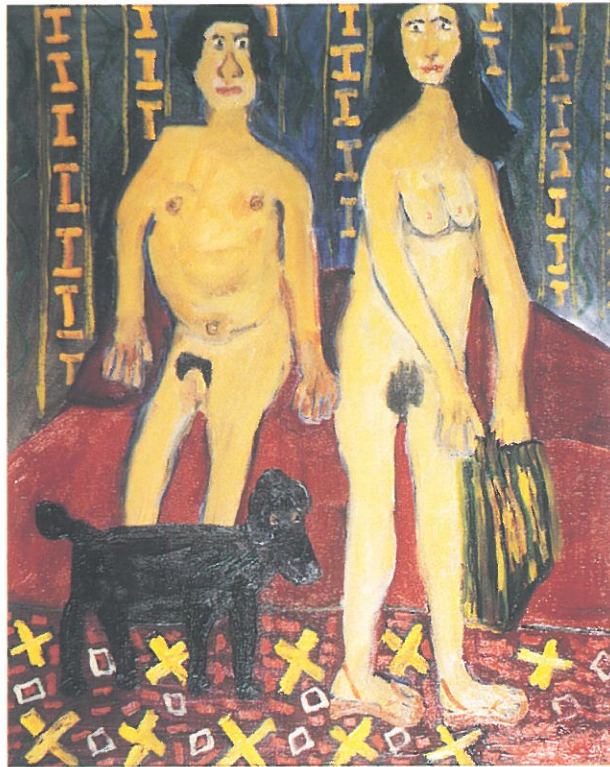
Case 26



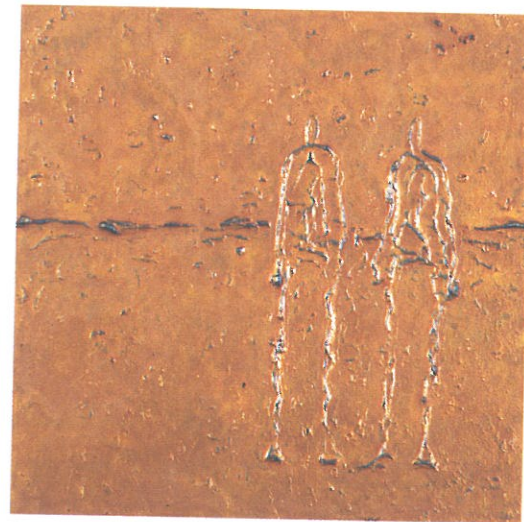
Permanent Collection

International Women's Day Quilt
Fabric 60" x 83"

Case 27



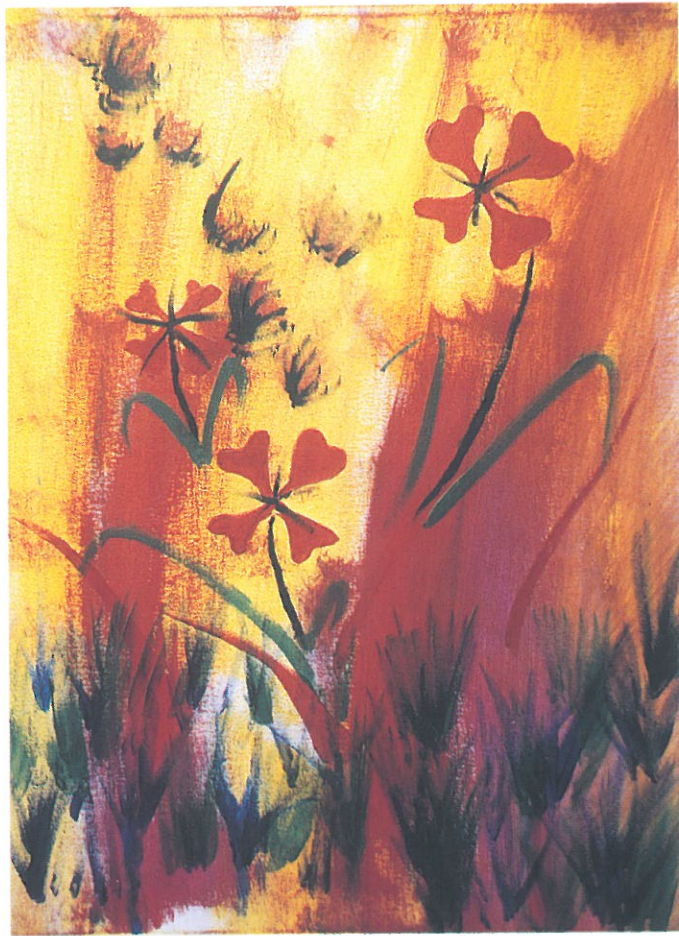
Barry Woo **Nude**
Oil on canvas 17" x 21"



Jan Swinburne **We.Thee**
Acrylic on canvas 10" x 10"

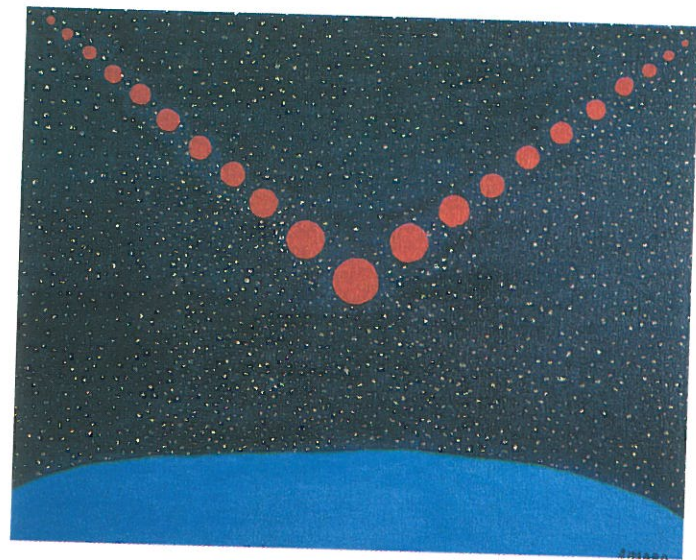


Carol Frankow **First Bouquet**
Oil on paper 9" x 12"



Robert Tam Wild Flowers
Acrylic on canvas 18" x 24"

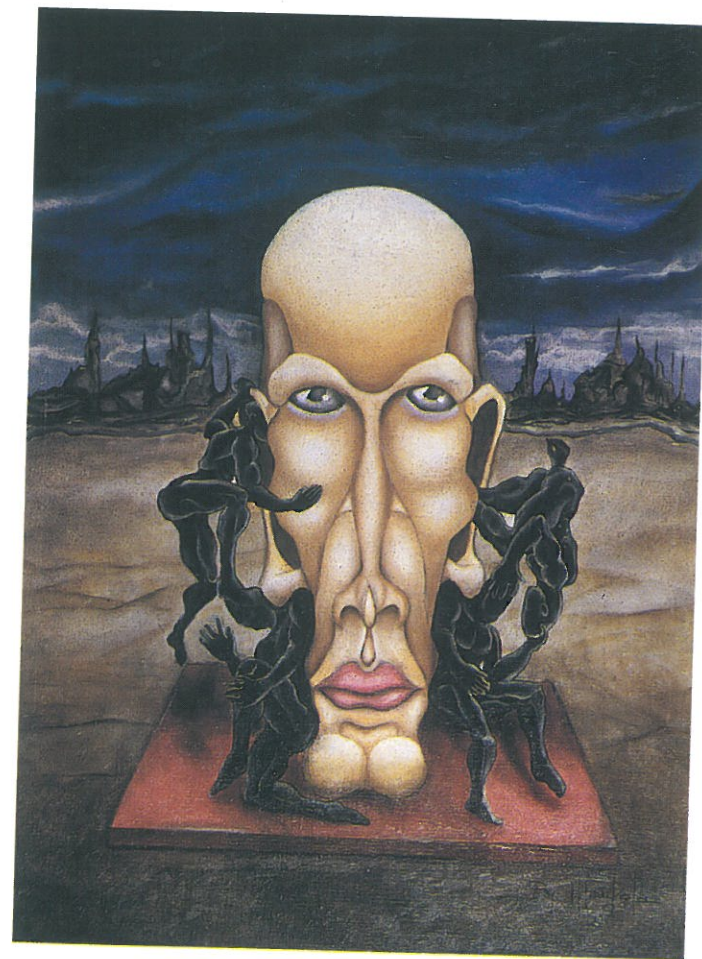
Case 28



Kent Simard Strange Lights
Acrylic on board 20" x 16"

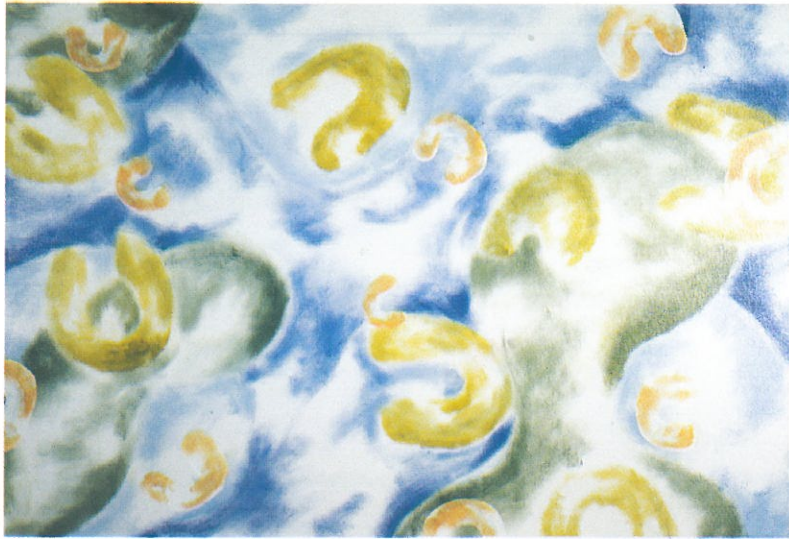


Eveline Edwards *Stillsostill*
Acrylic on canvas 12" x 30"



Raymond Wantola *My Head*
Oil on board 18" x 24"

Case 29



Marina Best Morphic Sojourn #5
Acrylic on canvas 36" x 24"



Peter K. Mulcair Foggy Path
Photograph 11" x 14"



Douglas Russell Wapp Magenta Woman
Acrylic on canvas 18" x 18"

Exhibition Director	Lisa Brown
Exhibition Coordinator	Cheryl Saracini
Jury Coordinator	Lupe Rodriguez
Jurors	Anna Hudson
	Mary Sue Rankin
	Michael Toke
Artist in Residence	Henry B. Benvenuti
Installation	Stephen Julien
	Linda Martenelo
Photography	John Donaghue
Invitation Design	F. Duran Productions
Catalogue Layout and Design	F. Duran Productions
Publicist	Kristian Clarke
Catalogue Printing	Edge Print
Framing	Birnam Wood Framing
Exhibition Support	Mike Twamley
	Anita Aenishaenslin
	David Sweeney
	Jan Swinburne
	Andrew Devey
	Anna Goldberg
	Elfo Brunetta
	David Lovell
Bookkeeper	Mary Mammoliti
Caterers	Out of the World Cafe

A special thank you to The Honourable James K. Bartleman, Lieutenant Governor of Ontario, to Dr. Paul Garfinkel, Jean Simpson and Peter Coleridge.

Thanks to all the artists who participated in this year's competition, Andrew Powers, Ann Mahdy, Anne Hertz, Bob Shea, CARFAC, Christa Haanstra, Courtney Brown, Clinton Walker, Lanre Banjoko, Gail Martin, Jackie Jagoda, Jackie Nourse, Bharati Singh, Becky McEwen, Deborah Etsten, Domenic Meffe, Joanne Campbell, Joe the Movers, Liz Cohen, Out of this World Café, Peter Richie, Rudy Amrein, Henri Dekker, Diane Minchella, Creative Crafts, Abel Enterprises, The Workman Theatre Project's Board of Directors and Members, Switchboard and Maintenance staff at CAMH.

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