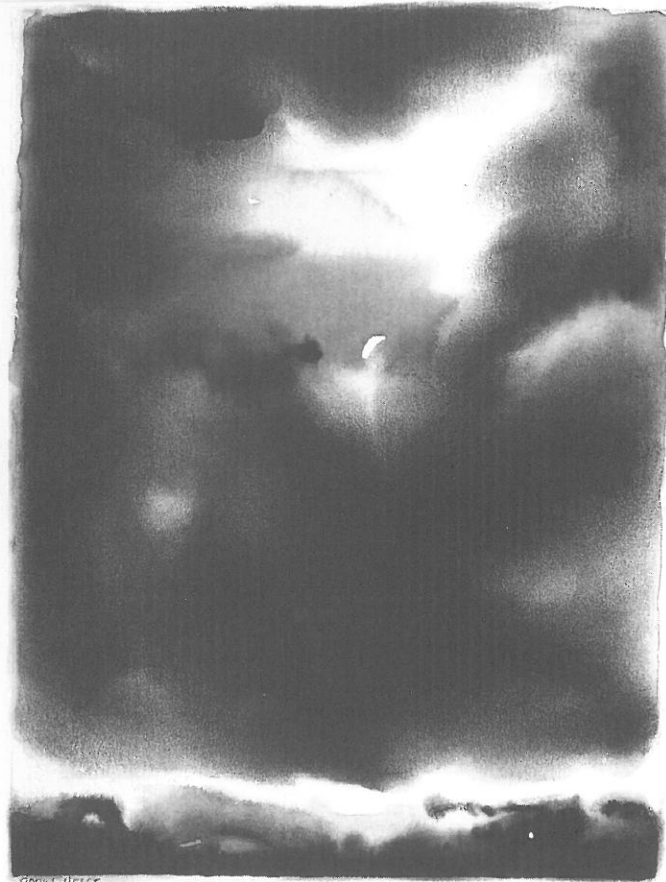




Centre
for Addiction and
Mental Health
Centre de
toxicomanie et
de santé mentale

WORKMAN
THEATRE PROJECT

1001 Queen Street West, Toronto, Ontario, M6J 1H4
[t] 416.583.4339 www.workmantheatre.com www.camh.net



ROBIN HESSE

Being Scene
a CAMH art exhibit

Being Scene
a CAMH art exhibit

Message from the Exhibit Director

Welcome to the 4th Annual Being Scene Art Exhibition.

This year, over 300 works of art were submitted by the artists who receive services from the Centre for Addiction and Mental Health.

Sixty eight works by forty nine artists were selected by a jury coordinated by artist Lupe Rodriguez. The members of the jury were Robert Fones, Mitch Robertson and Gillian McIntyre.

The original intent of the Being Scene exhibition was to provide the artists in our community with a permanent venue to exhibit their works. We've succeeded beyond our wildest dreams with successful shows in the halls of the CAMH, very favourable reviews from art critics and finally invitations from the Lieutenant Governor of Ontario, The Hon. James Bartleman to present the artists work in his suite at Queens Park.

The support of the CAMH has been vital to the lives of the Being Scene artists. In June 2003, we were thrilled when Dr. Paul Garfinkel announced the plan for a studio in honour of Jean Simpson, the former Chief Operating Officer. The Jean Simpson studio will be located at the Queen Street site Community Centre mezzanine and will provide a free, permanent studio space for the artists on an equal opportunity basis to create work in a safe, professional and functional environment.

The Workman Theatre and the Centre for Addiction and Mental Health are proud to support the work of the Being Scene artists. We look forward to our continued association with these incredibly talented individuals.

Enjoy!

Lisa Brown
Workman Theatre Project

Message from the CEO and President

Art lives at the intersection of the felt and the known, in places where emotion is manifested in shapes or images, in swirls of colour or at the blunt edges of lightness and dark.

Those who explore these places, who put brush to canvass, film to paper or bring life to lumps of wood or clay often do so in the most challenging of circumstances. Some may lack space or supplies, others may work through nights where sleep won't come, through days of deep loneliness, through feelings so chaotic there are few words to describe them. And yet on they paint, sculpt, photograph and create, following dreams, expressing hope and sadness, and ultimately performing the most courageous act of all—making something where nothing existed before.

The Centre for Addiction and Mental Health (CAMH) and the Workman Theatre Project (WTP) are proud to play a part in bringing to the public works created by artists receiving services from the CAMH. Throughout the past 5 years, the show has grown not only in prestige but also in the number of works exhibited, and the number of exhibiting venues. Currently 100 artists participate in exhibiting their works with the support of WTP and CAMH and despite the difficulties these artists face, they persevere.

This year we will showcase many fine artists, some of which are new; all are courageous. Please see this show—it brims with life and beauty, sadness and despair, and at its core, vibrates with the essential humanity that lives in us all.

Paul Garfinkel, MD FRCP (C)
Centre for Addiction and Mental Health

Message from the Jury Coordinator

This has been a difficult year. From the war in Iraq to the effects of the power failure, our lives have been altered. Our sense of routine has changed and inevitably we have all felt vulnerable.

Amidst this turmoil our plans to have the exhibition Being Scene open in June were postponed due to the SARS outbreak. In spite of these challenges, the enthusiasm of the artists combined with Lisa Brown's unflappable commitment made the exhibition possible.

We had an impressive collection of submissions. There was a rich combination of media and styles, from detailed drawings to big, fragmented, colourful paintings. There were portraits, landscapes, urban views and powerful images from the imagination. As always it was difficult to select and eliminate, but an insightful jury selected a body of work that made a strong artistic statement.

I had invited three jurors whose background and experience differed. Robert Fones is a well-established artist with an impressive exhibition record. Gillian McIntyre, who works in Education at the AGO, has both a Degree in Museum Studies as well as a nursing degree. Finally Mitch Robertson, who is younger, provided us with the experience of the emerging artist. Together, they made interesting and sometimes unpredictable choices.

I would like to thank the artists for their excellent work, the jurors for their enlightening choices, Cheryl Saracini for her wonderful assistance, and Lisa Brown for her determination in making this exhibition possible. If ever there was a challenge, it was this year. Congratulations.

Lupe Rodriguez

Message from the the Jurors

The interesting thing about working with other artists as part of a jury is articulating why you like something or don't like something. After years of experience in looking at art, it's easy to quickly make judgements but much harder to explain your decision to others. Many of the works we looked at represented scenes of Toronto that were familiar to me. I was surprised because it made me realize that all these artists live in the community and have a common link to the Centre. The selection of work we put together reflects this larger community that experiences the same city we all do. The emotions of joy, apprehension, loneliness and love that I saw in their work, are the same emotions that all of us feel as we move through this city.

Robert Fones

Upon entering the room with the other jurors I was immediately struck by some common elements in the works before me—colour, movement and evidence of strong, creative imaginations. Many of the images will stay with me for a long time. It was a privilege to participate in the jurying process with Robert and Mitch and to spend time with the art in such a thoughtful way.

Gillian McIntyre

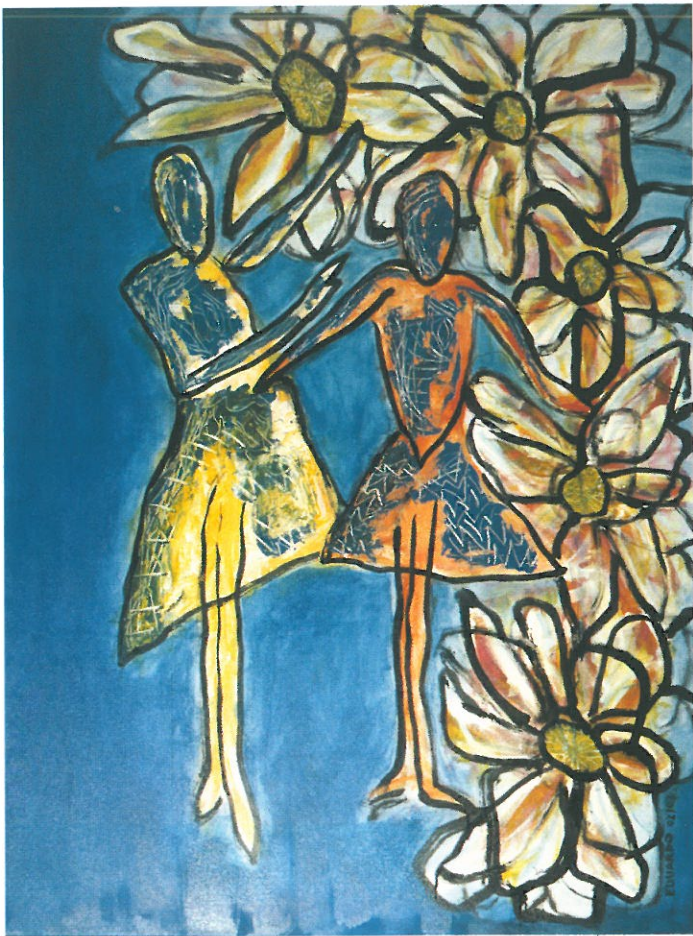
This was my first time as a juror of the arts, yet as an emerging artist, I have submitted work to many juries and wondered how I am chosen some times and rejected other times, even with the same work. I don't believe this is "luck" as people say, but is instead, based on what each jury is drawn to.

Disagreement is an integral part of the selection process. I am glad that Robert, Gillian and I had differing opinions as it culminated in a selection of work that represents a wide range of styles and innovative ideas. The process was refreshing because the work was refreshing. I hope no one is discouraged as I believe there was a lot of talent to select from and with each year this competition exists, the quality level rises.

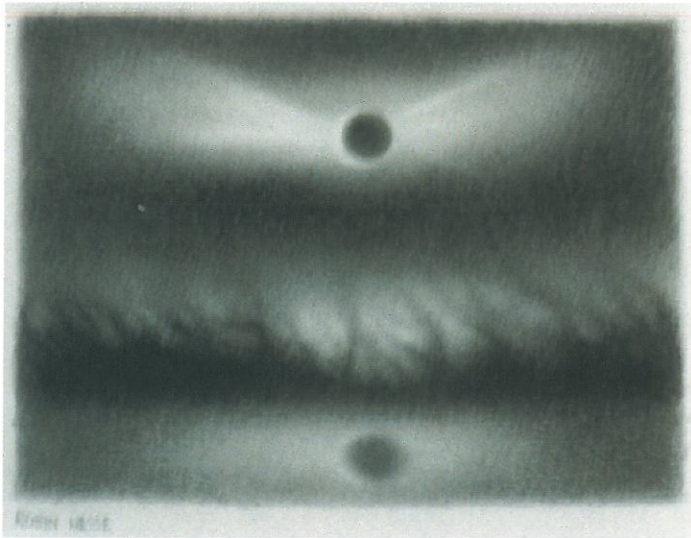
Mitch Robertson



Josip Valcic Soaring
9" x 11" pen on paper



Eduardo Hatch Ballerinas
36" x 48" acrylic on canvas



Robin Hesse Refraction #1
4" x 3" charcoal and graphite on paper



Liz Raybould Gaze of Distinction
9" x 12" watercolour on paper



Margaret Shaw Sunbather
10" x 13" etching on paper



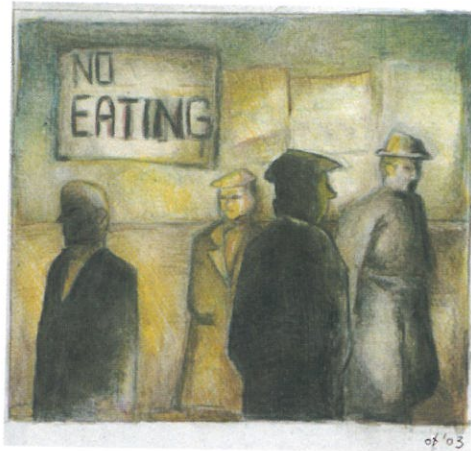
Jordan Stone Untitled
4" x 6" photograph



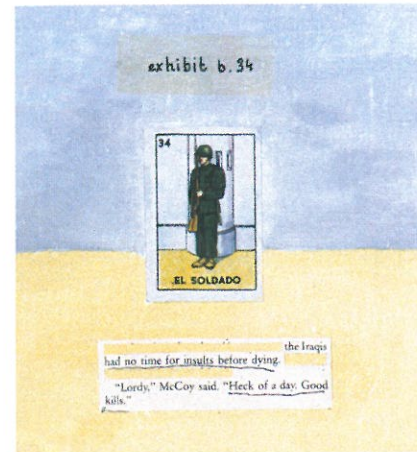
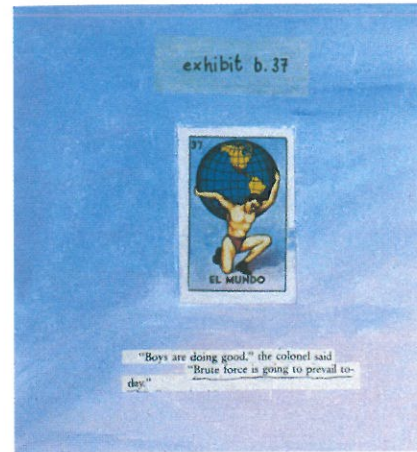
Susan Goodwin Damn Fine Coffee
12" x 8" photograph



Abdi Hassan Simba
6 1/2" x 6" watercolour on paper



Oliver Tsuji Untitled
8 1/2" x 11" coloured pencil on paper



Elysa Martinez The Game of War: Speaking in Tongues
6" x 7" + 6" x 7" (2 pieces) mixed media



Jai Wax Death Hanging Over the Planet
28" x 22" oil on canvas

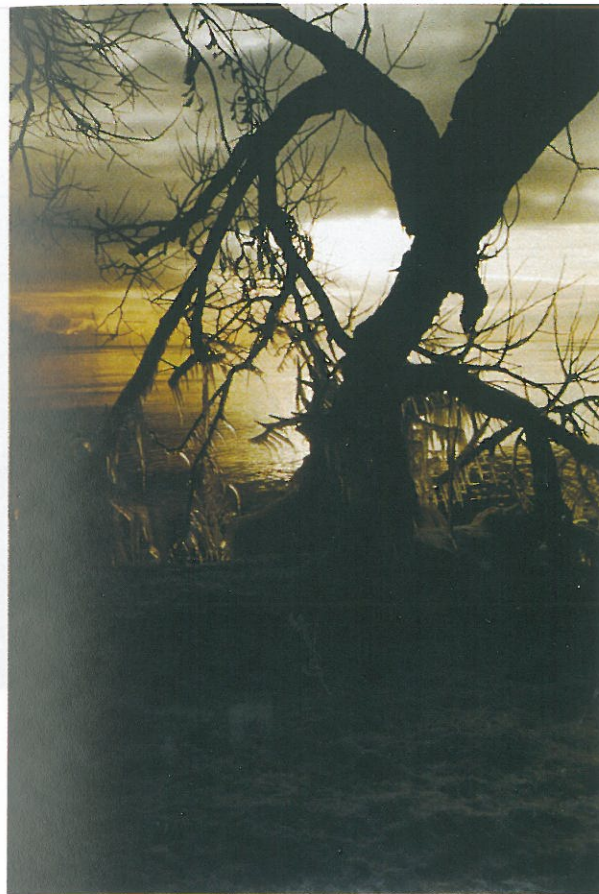
Jai Wax The Two Faces of Beauty
36" x 24" oil on canvas



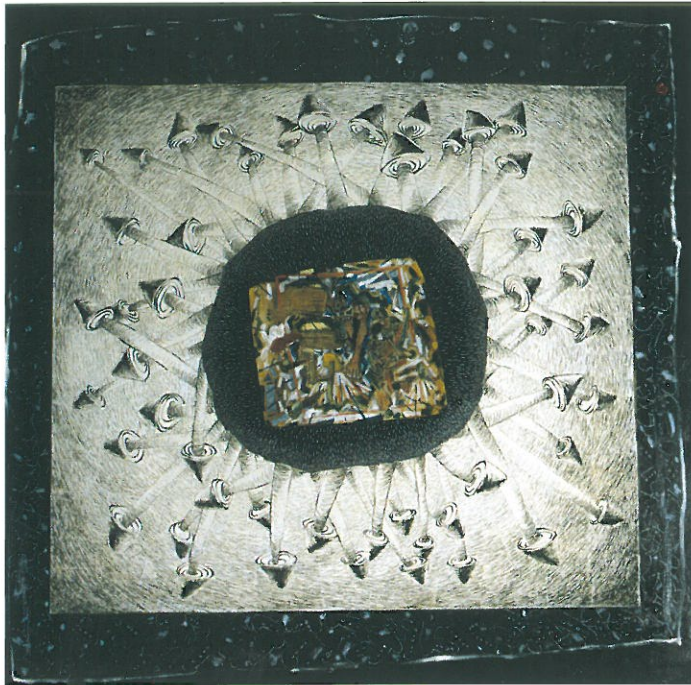
Danae Chambers Man with Beaded Shirt
24" x 32" oil on canvas



Robin Hesse Cloud Break with Moon
5" x 7 1/2" watercolour and charcoal on paper



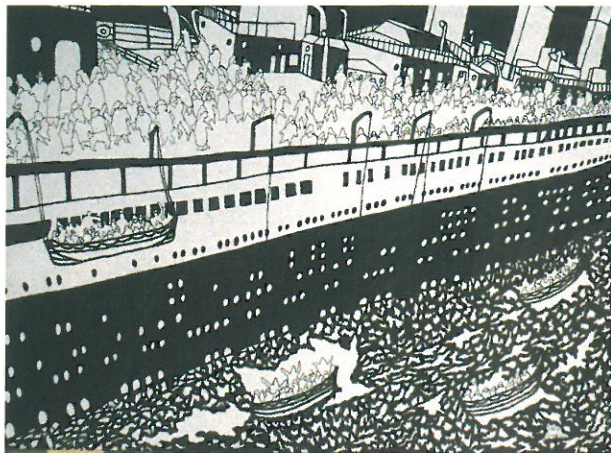
Peter Mulcair Winter's Morning
8" x 12" photograph



Peter Smith Amazon (Plant People)
36" x 36" mixed media



Mike Knox Ship Boat
40" x 30" pencil on paper



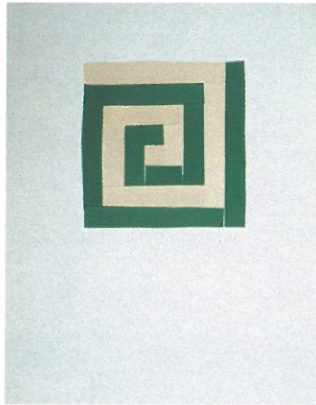
Robin Dougall A Night to Remember
18" x 24" ink on paper

Robin Dougall Chaos
24" x 18" ink on paper



Sheila Mann Peggy's Cove Lighthouse
10" x 8" photograph

Carl Gonslaves Arch
14" x 11" pencil on paper



Pavel Janacek Front Yard
60" x 36" oil on canvas

George Barr Spiral
22" x 28" paper collage



The Permanent Collection

The Centre for Addiction and Mental Health has a tradition of acquiring many fine works through gifts, commissions and purchases. The pieces featured over the next 2 pages are part of the permanent collection and are acknowledged as a vital part of our organization's culture and history.

Susan Schellenberg The Pinto and The Nun
44" x 36" oil on masonite
(display case 24)



International Women's Day Quilt
60" x 70 1/2" fabric

International Women's Day Quilt
60" x 83" fabric



Paul Zingone, Margaret Cap, Robin Dougall
Millennium Project Northern Mystery
96" x 60" acrylic on canvas

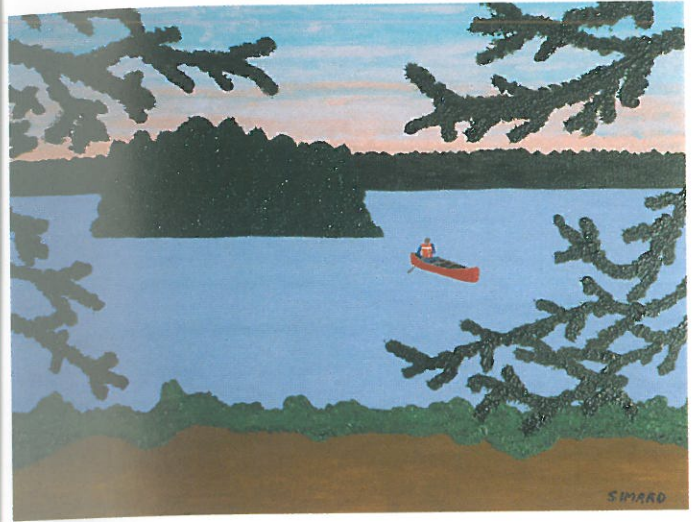
Paul Zingone Stand Tall
96" x 84" acrylic on canvas



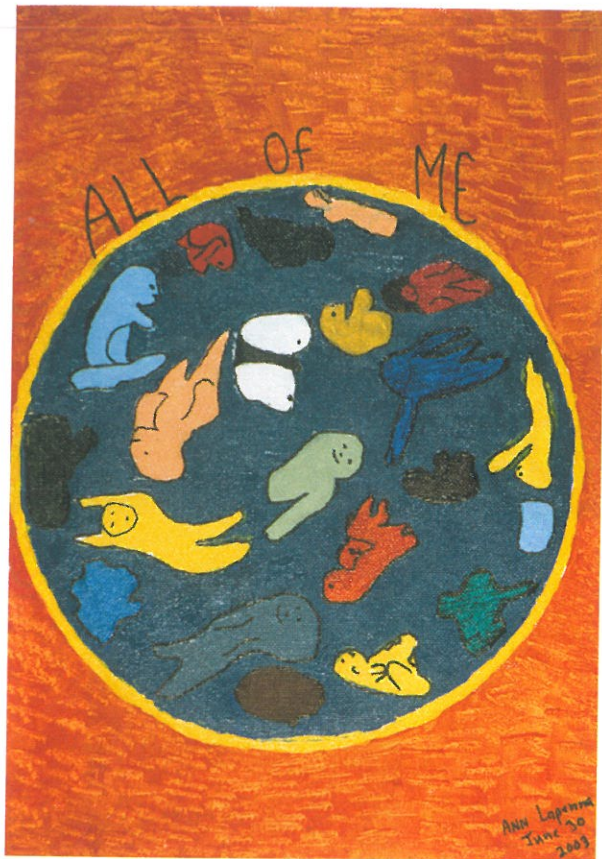
Pavel Janacek The Olympians 96" x 84" oil on canvas

Paula Gurney FantaSea 96" x 84" acrylic on canvas

Halina Gladkowski Nature Our Joy and Refuge
96" x 84" acrylic on canvas



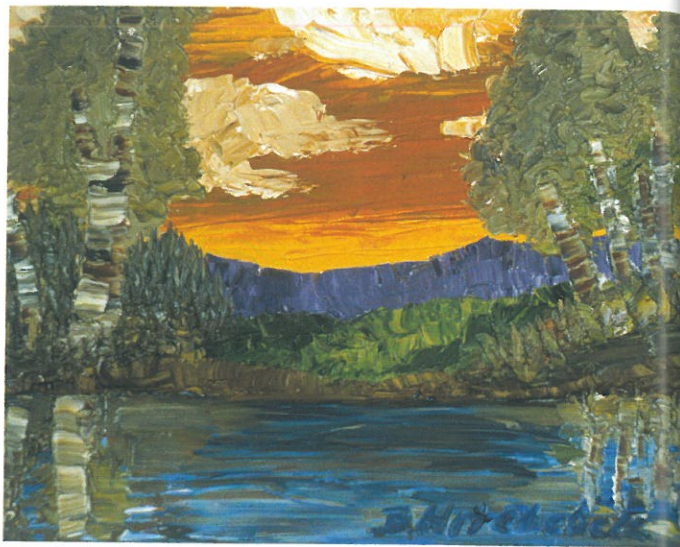
Kent Simard Tranquility
20" x 16" acrylic on canvas



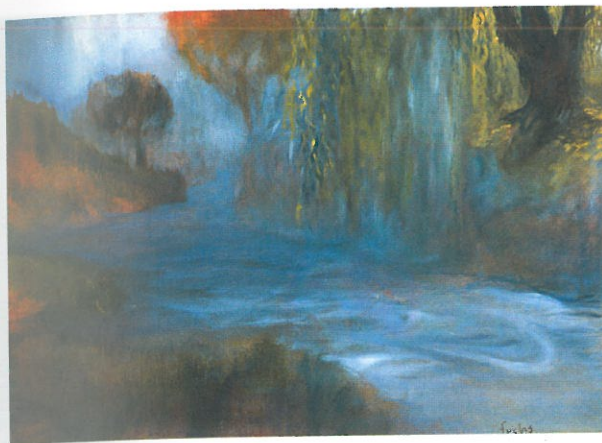
Ann C. Lapenna All of Me
10" x 14" acrylic on canvas



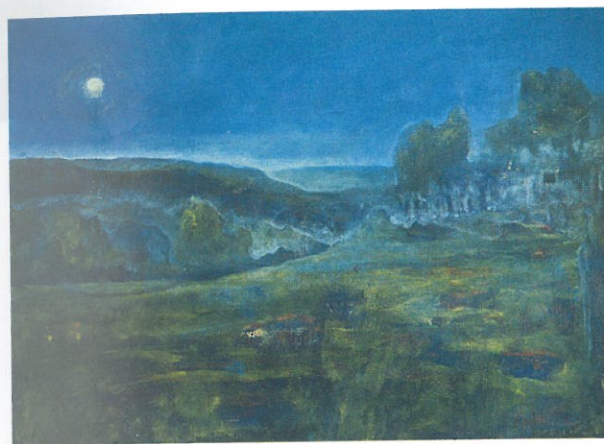
Marina Best Birches
18" x 24" acrylic on board



Bradley Hitchcock Birches by Lake
12" x 16" oil on board



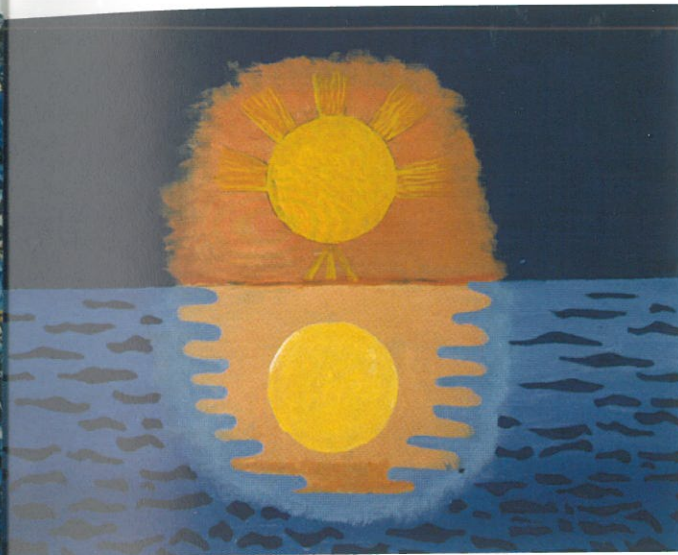
Norman Fuchs Rainy River
16" x 12" acrylic on board



Norman Fuchs Moonlit Farm
16" x 12" acrylic on board



Raymond Wantola #3
35" x 30" mixed media



Bahram Kameh Sunset
20" x 16" acrylic on board



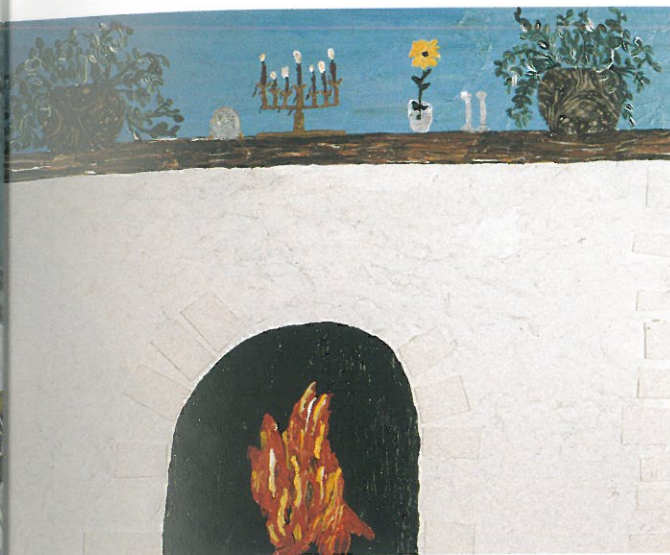
Stephanie Anne Christopher's Vision
48" x 38" oil on canvas



Wendy D. Ross Owl Child
24" x 30" acrylic on paper



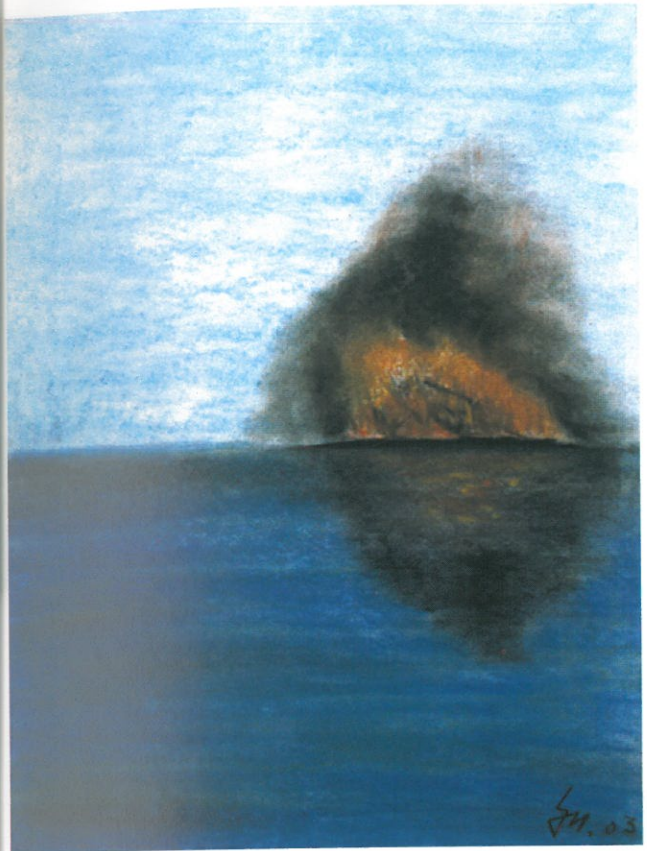
Henry Benvenuti Catholic Church Burning
20" x 16" oil on board



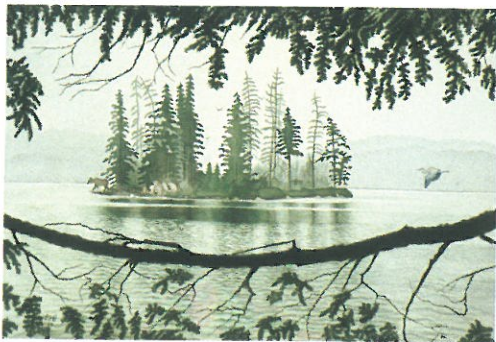
Charlene Lewin Fireplace
0" x 16" mixed media



LAVA Going with the Flow
16" x 20" mixed media



Heinz Klein Island of Burning Insanity
8" x 24" chalk pastel on paper



Elisabeth Gladkowski
The Loving Eye of Algonquin—Summer Memories
19" x 13" watercolour on paper

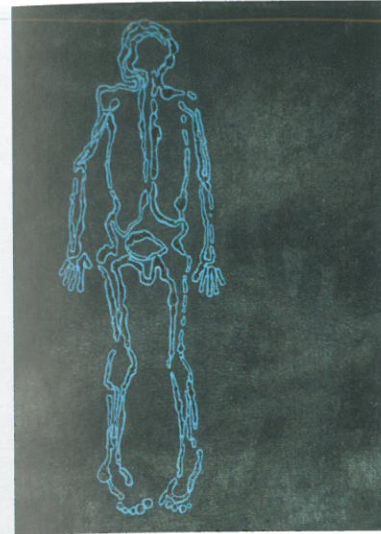
Elisabeth Gladkowski
Small is Beautiful—The Humber Conservation in May 2003
11 1/2" x 9 1/2" watercolour on paper



Danae Chambers Bruce Peninsula Treeline
42" x 36" oil on canvas



Jan Swinburne Cartier
17" x 22" acrylic on unstretched canvas



Jan Swinburne Blue
13 1/2" x 18 1/2" acrylic on unstretched canvas



Paula Gurney 2nd Sight
15" x 12" mixed media



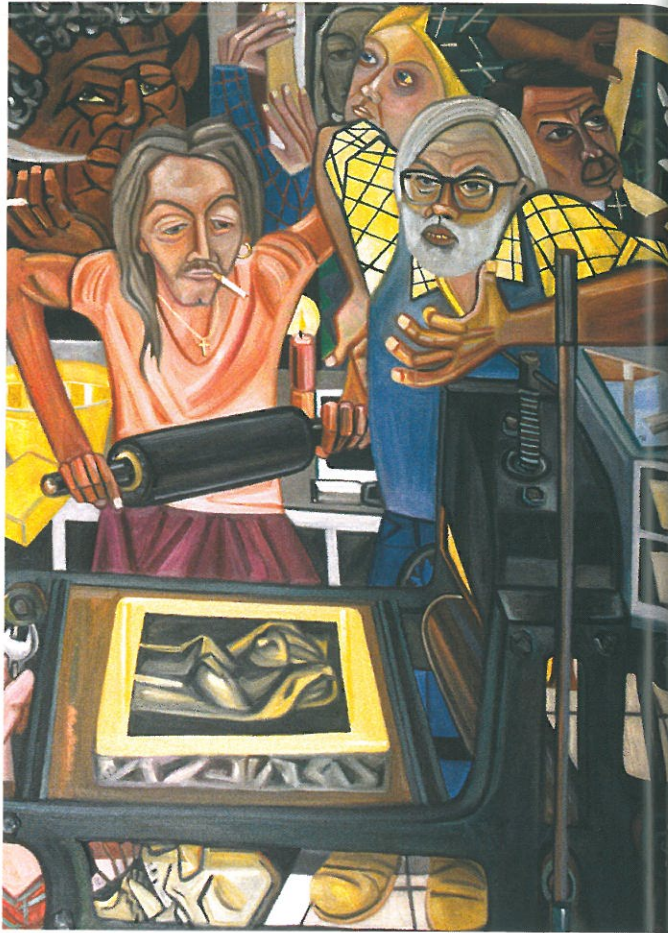
Rishi Vasudeva Incense Burner
10" x 15" photograph



Rishi Vasudeva Lamp & Table
10" x 15" photograph

Bradley Hill

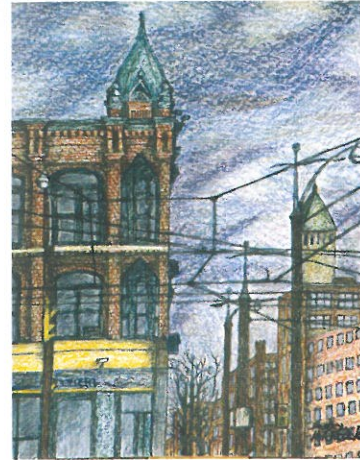
© 2011 Hill



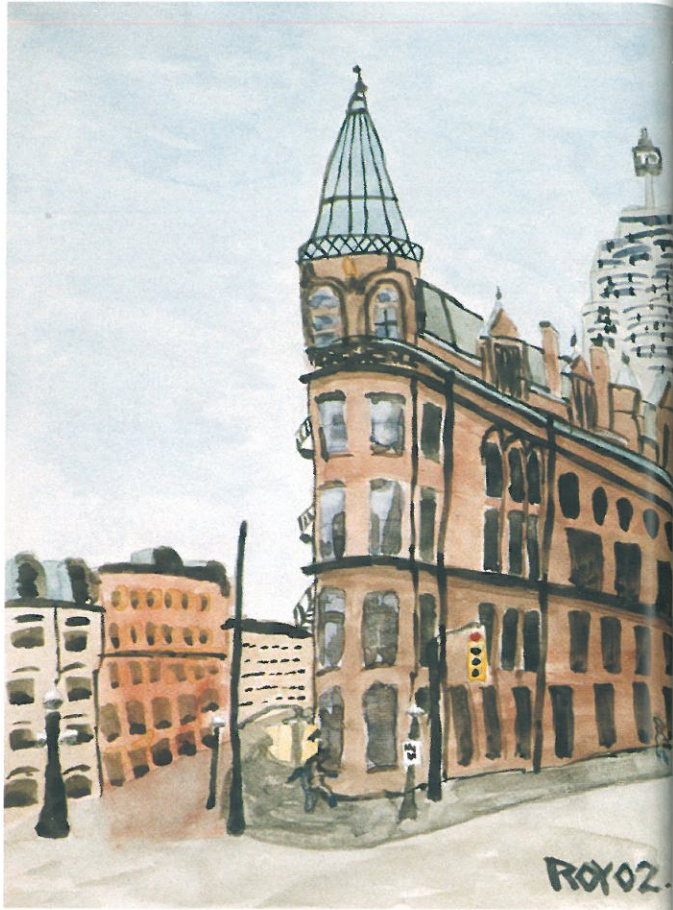
Alan Parker Birth of Venus
36" x 48" oil on canvas



Bradley Hitchcock Scene of Cabin—Northern Ontario
10" x 7" watercolour on paper



Bradley Hitchcock Queen Street W. & Spadina Café
9" x 11 1/2" mixed media



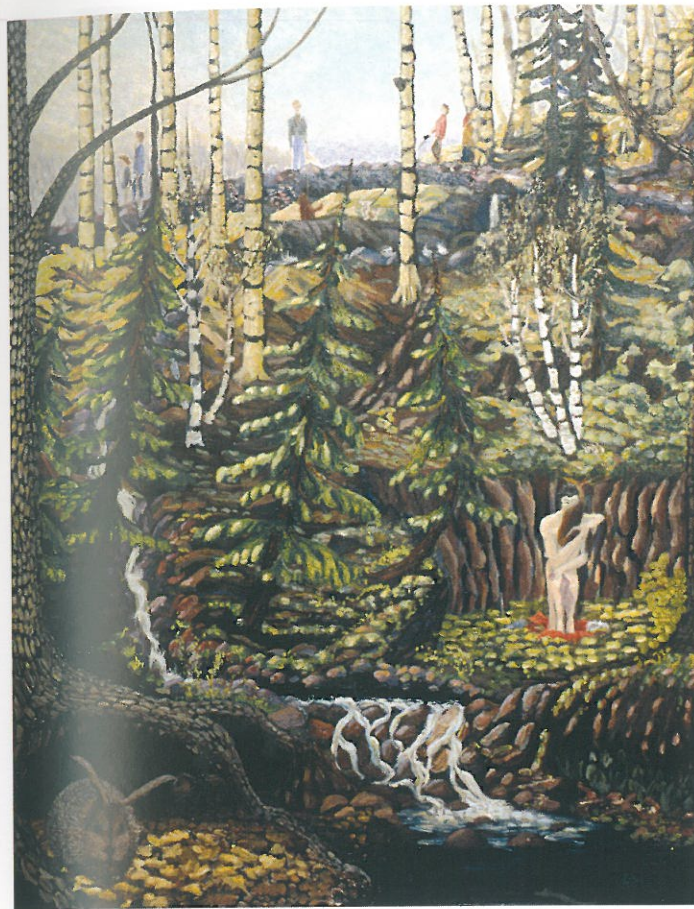
Michelle Roy Toronto Historic Building
9 1/2" x 12 1/2" watercolour on paper



Colleen Levelton Elizabeth
14" x 18" acrylic on board



Charlene Lewin Plant Dreams
18" x 14" mixed media



Stephanie Anne Hidden
24" x 30" oil on linen



Marina Best Lone Pine
30" x 24" oil on canvas



Peter Smith Traffic
12" x 9" oil and wax on board



Peter Smith Bathers
12" x 9" oil and wax on board



Alan Parker Sunday Morning King St. East
40" x 30" oil on canvas

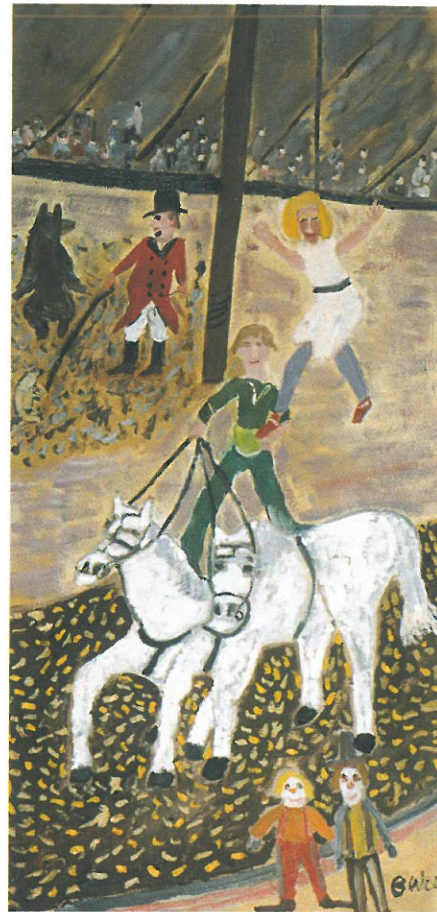


Barry Woo Our Poverty
20" x 24" oil on canvas

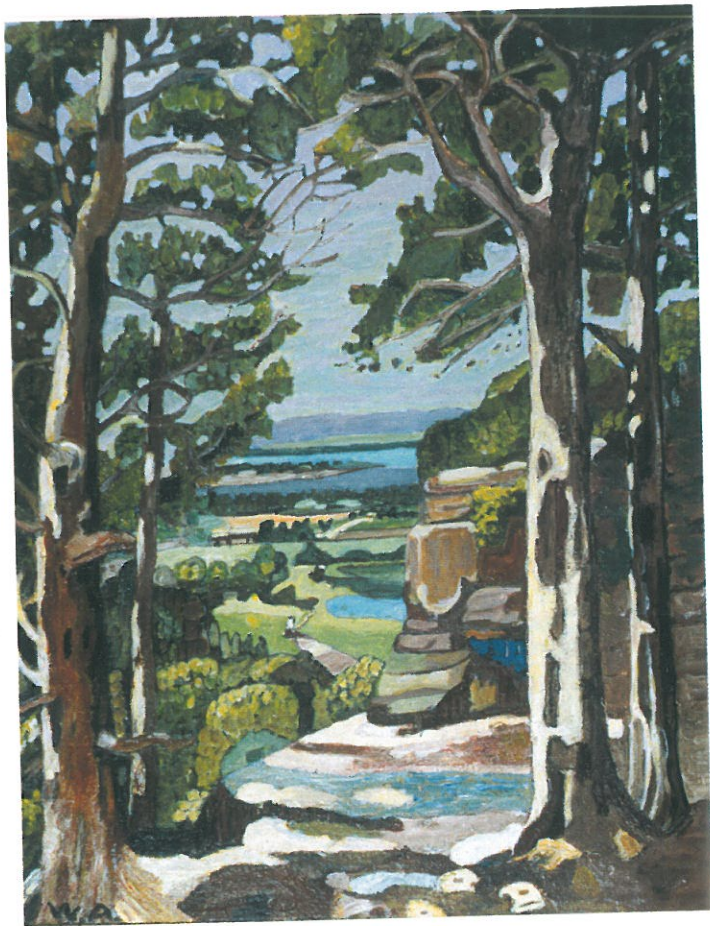


Miron Semec View of Old Town
17 1/2" x 10" mixed media

Darren Jones Still Life
19 1/2" x 13 1/2" conté and chalk on paper



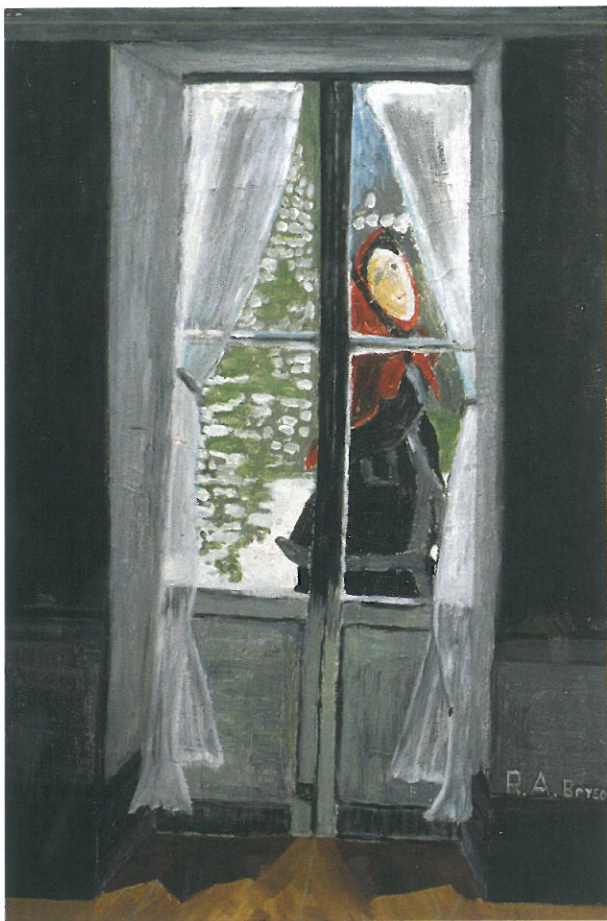
Barry Woo Circus
12" x 24" oil on canvas



William Argiropulos Landscape
16" x 20" acrylic on board



Norman Fuchs Bog Pond
11" x 14" acrylic on board



Robert Allan Bryson The Red Cape
24" x 36" oil on canvas



Margaret Cap Secret Pond #1
12" x 14" acrylic on paper



Margaret Cap Secret Pond #2
12" x 14" acrylic on paper



Tony Pelleriti Lost Fountain
20" x 16" acrylic on board



T.K. Workman Tree Person
6 1/2" x 10" acrylic on board



Donna Husiak Played Unplayed
15" x 11" acrylic on paper

Exhibit Director
Lisa Brown

Exhibit Coordinator
Cheryl Saracini

Jury Facilitator
Lupe Rodriguez

Jurors
Robert Fones
Gillian McIntyre
Mitch Robertson

Installation
Lupe Rodrigues
Stephen Julien
Cheryl Saracini

Photography
John Donaghue

Lighting Design
David Sweeney

Catalogue Design
fduran Productions

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Shannon Sperry

Catalogue Printing
Edge Print

Framing
Birnam Wood Framing and Art

Publicity
Michael Twamley

Administrative Support
Bettina Cumming

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Thanks to all the artists who participated in this year's competition, the Workman Theatre Project staff, members and Board of Directors, CAMH staff and clients, Henri Dekker, Symon Policoke, Jan Swinburne, Robin Hesse, Bob Shea, CARFAC and Visual Arts Ontario

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This annual exhibit was founded in 2000 by Susan Beniston, Lisa Brown and Dr. Mary Seeman