

WORKMAN THEATRE PROJECT'S

BEING SCENE 2002

NEW WORKS FROM FINE ARTISTS

OF THE CENTRE FOR ADDICTION AND MENTAL HEALTH



A MESSAGE FROM THE LIEUTENANT GOVERNOR

Art is a free expression of the spirit. The process draws the artist into a timeless realm where everyday cares are transcended. This alone makes Art tremendously healing. And once a tangible work has been produced, the act of sharing it with others brings support and affirmation.

When we look at the lives of artists, we see that talent often comes at a price. But the artistic process provides a way to explore, to unburden, to find solace, and to celebrate. Art can open doors to greater understanding, so that suffering is transformed, both in the artist and the audience.

My wife and I are pleased to present the Workman Theatre Project's BEING SCENE in partnership with the Centre for Addiction and Mental Health, to offer our support to the artists whose creativity shines through these works. We welcome this opportunity to share this exhibition with thousands of Queen's Park visitors, to help raise awareness of the healing nature of Art.

James K. Bartleman
○○○○○

A MESSAGE FROM THE PRESIDENT AND CEO, CENTRE FOR ADDICTION AND MENTAL HEALTH

Drawing from the palette of life's experiences, an artist turns paper and paint into image and emotion, and in the process, brings to light the essence of the human spirit. Indeed, there is little in the world that is as mystical and as essential as the process of making art.

As a mode of self-expression, works of art are intrinsic to who we are. As communication, as therapy, as social commentary—art has a special way of saying what we ourselves might not be able to say.

At the Centre for Addiction and Mental Health, we have a strong belief that the creative process can have a healing effect, by leading people to recover strengths and a revitalized sense of self. And it is with much excitement that I introduce Workman Theatre Project's BEING SCENE, NEW WORKS FROM FINE ARTISTS OF THE CENTRE FOR ADDICTION AND MENTAL HEALTH.

Please take the time to learn more about these impressive works of art and their creators. Witness the power of the creative process. Most of all—enjoy the show!

Paul E. Garfinkel
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JURORS' STATEMENT

The works chosen for the Workman Theatre Project's BEING SCENE, NEW WORKS FROM FINE ARTISTS OF THE CENTRE FOR ADDICTION AND MENTAL HEALTH reflect the preoccupations and interests of the artists who generously participated. As members of the jury, we acknowledged the many and different perspectives that each participant brought to creation. From the representational space of a landscape to the imaginary dreamscape, from the abstract and complex surface of a painting to the disruptive and associative space of a collage, all works reveal rich contrasts in the discussion of ideas that occupy our lives.

We recognized in the chosen works a strong wish to express values and communicate with others. With these juxtapositions we ask the viewers to listen to the many voices that shape this vibrant carousel.

The artists offer their view of the world and propose that creativity and imagination are key elements of our cultures. With this exhibition, we bring their contribution to your attention and we thank them for their collaboration.

Pamela Gibson & Francine Périnet
○○○○○

EXHIBIT DIRECTOR'S STATEMENT

Art speaks. It whispers, shouts, sings, laments. Indeed, the motivation behind all works of art is to communicate, to reach out, to transform thought and feeling into portrait, still life, sculpture, dance and song. The works in this exhibit are no different. Each one represents many hours of hard work, hours which are filled with creativity and the hope that the pieces created will find resonance in you, the viewer. Without you, each one of these works would be a shout into empty space.

We are deeply indebted to the Lieutenant Governor for providing this venue, this space where the circle of communication between artist and public is completed. Each one of these artists has something to say. Thanks to this venue, which has drawn you here, the artists can be assured that someone is listening.

Lisa Brown
○○○○○



This work is about the immersion of my mind in reminiscences of a wholly natural environment, in stark contrast to my urban reality. I use elemental colours to represent both emotional and natural states and to bring order to chaos.

Norman Fuchs is a Toronto-based painter and studied Design Arts (First Year) at Georgian College of Applied Arts and Technology.

6. Eduardo Hatch

NAKED PRAYER IN BLUE, 30 x 24, acrylic on canvas

Through painting, I express my feelings and escape into my own private space. For me, the process is much more important than the piece itself. **NAKED PRAYER IN BLUE** represents both devotion and an acceptance of one's internal and external self.

Inspired by Picasso, Miro and Botero, **Eduardo Hatch** has been making art since his teens.

7. Juliet Haynes

ORPHAN, 26 x 38 1/2, pastel on paper

This painting came about as a result of a dream I had some time ago. It expresses the intense loneliness experienced by orphaned children. My message is: Small sorrows can grow into massive pain if our source of joy is not love.

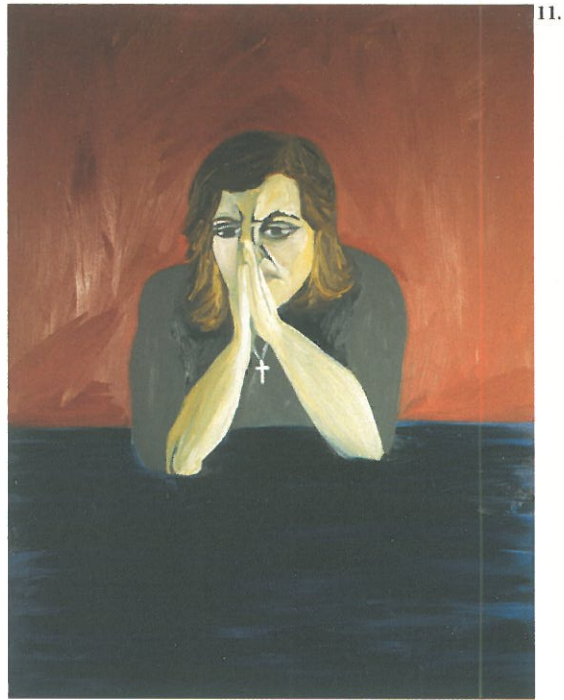
Juliet Haynes studied at the Ontario College of Art and Design (OCAD) and cites Frida Kahlo and Sonia Delaunay as influences.

8. Christopher Hogue

I713, 48 x 36, acrylic on canvas

My work is about life's power over life and secret societies. My subject matter is often vague and dark.

Christopher Hogue developed his love of art through high school classes and courses at the Toronto School of Art.



9. Ron Hyatt

STURGEON, 44 x 70, oil & acrylic on board

My work springs from a love of nature that was nurtured by my grandfather and inspired by long walks through the woods as a child.

Ron Hyatt is a Toronto-based artist who has been making art for 25 years.

10. Pavel Janacek

TROUT CREEK, 51 x 40, oil on canvas

Nature figures largely in my work; a major influence is the Group of Seven's treatment of the Canadian landscape. Not only a means of self-expression, I believe that making art challenges the viewer's experience of visual poetry and love of nature.

Educated at OCAD, Pavel Janacek has been an artist for the past 30 years.

11. Karine McDonald

ERIN PRAYING, 48 x 36, oil on canvas

In my painting I try to capture something in the subject that expresses a feeling of my own. In ERIN PRAYING the image of prayer is used as a metaphor for hope.

Karine McDonald is a portrait painter who studied art at the University of Toronto and at Parson's School of Design in New York.

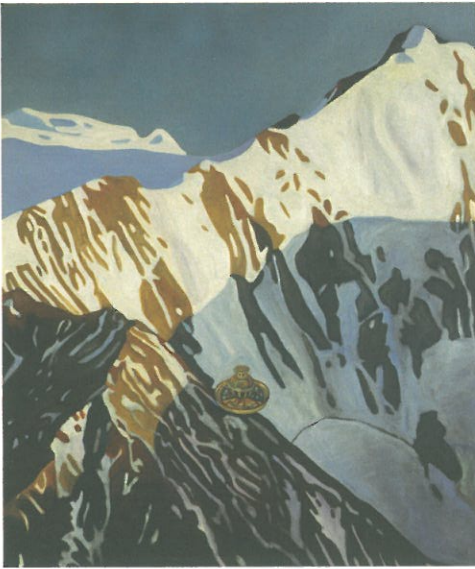
12. Peter Mulcair

BENCH OF DREAMS, 8 x 12, photograph

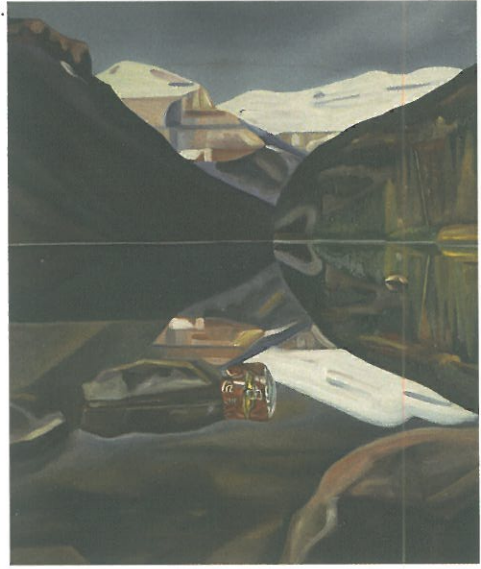
My images are as much a documentation and interpretation of myself as of the subject matter I choose. As photographer Freeman Patterson said, "A camera always looks both ways."

Peter Mulcair studied at Vanier College in Montreal, and has been making art for 25 years.

13A.



13B.



14.

**13. Alan Parker**

A. & B. MOUNTAIN SERIES, 36 x 30 (each of 2 panels), oil on canvas

This work uses landscape as the basis to study the abstract qualities of geometry, colour and tone, to communicate my ideas.

Alan Parker studied painting and printmaking at OCAD. He has been an artist for more than 30 years.

14. Margaret Shaw

BIRDS ON WATER, 24 x 30, acrylic on canvas

I love painting because it presents endless possibilities and gives me the freedom to express myself. In this work I use landscape to play with elements of colour, space and design.

Margaret Shaw is a fourth-year student at OCAD and has studied at Sheridan College and the Central Technical School Special Arts Program.

15.

**15. M. Louise Sheppard Wiatrowski**

PIONEER VILLAGE, 37 x 29, mixed media (detail)

This painting is a Canadian landscape of Black Creek Pioneer Village just outside of Toronto. All of my artwork is inspired by what I see.

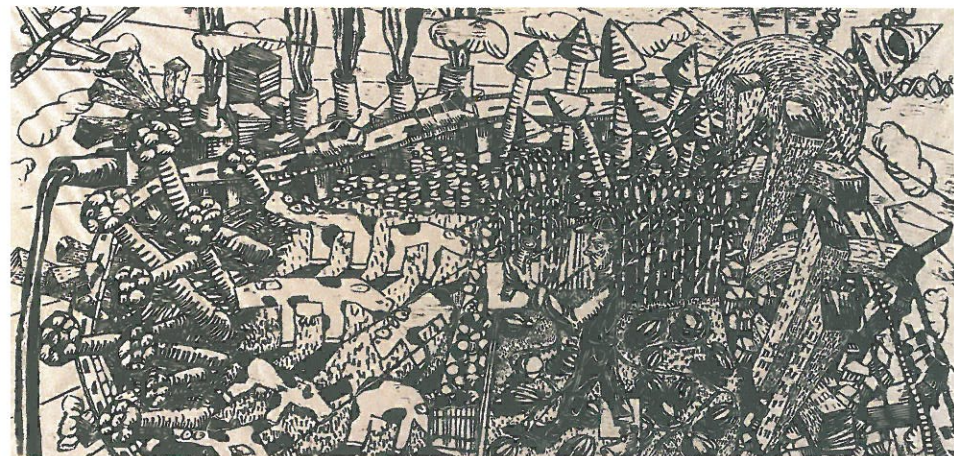
A native of Toronto, M. Louise Sheppard Wiatrowski studied art at the American Academy of Art in Chicago and the Pratt Institute in New York. She has worked as a wallpaper designer, children's book illustrator and animator.

16. Peter Smith

UP UP UP, 48 x 72, woodcut on Japanese rice paper

My subjects are things I feel strongly about, though in the end this is subordinate to the final pictorial image

Peter Smith studied at OCAD and with various artists. He is represented by the Robert Birch Gallery in Toronto.



16.



17A.

17B.



18.

17. Rishi Vasudeva

a. PEWTER DISH, 4 1/2 x 6 1/2, photograph

b. CHERRY STREET, 9 1/2 x 7 1/2, photograph

I create art in order to express the beauty I see around me. Photographers Paul Strand, Edward Weston and Ansel Adams have been strong influences on my work.

Rishi Vasudeva is a photographer who studied at the Bournville School of Art in Birmingham, England.

18. Jai Wax

VISION OF A FISH, 24 x 36, oil on canvas

Through my work, I hope to create a sense of mystery and wonder and to express the beauty and power of colour. VISION OF A FISH suggests a humanoid fish that is dreaming images of strange creatures and God.

Jai Wax started painting ten years ago, based on a lifelong admiration of art and inspired by Carl Jung, who encouraged painting as a form of therapy.

Jan Swinburne (front cover)

THEY'RE THERE THEIR THERE

36 x 58, acrylic on canvas (unstretched)

In my figurative works, I express existential dilemmas through the use of colour fields and compositional devices to create basic narrative structures. The figures themselves are reduced to dislocated shadow forms to convey emotion and individuality.

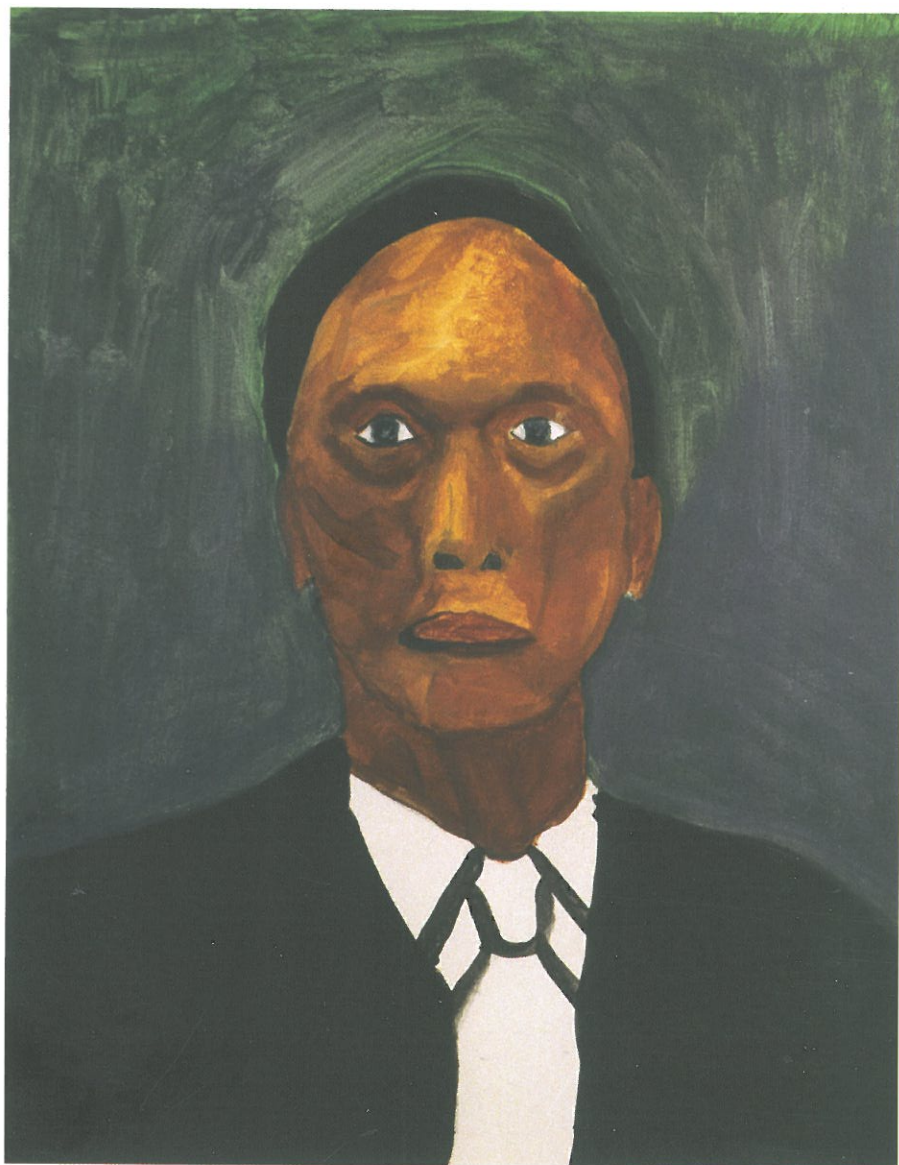
Jan Swinburne is a Toronto-based artist, art facilitator and writer. She is a graduate of OCAD and Dawson College in Montreal. She is represented by the Creative Spirit Art Centre in Toronto.

Robert Mansun Tam (back cover)

GHOST, 20 x 16, acrylic on canvas

Art is a public expression of my personal vision.

Robert Mansun Tam is a Toronto-based artist and holds a diploma from I.C.S.



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