



Member News | February 27th, 2026



Dear Members,

I'm wishing you all a Happy Lunar New Year as the weather slowly starts to turn towards Spring. Let me also say Ramadan Mubarak to those celebrating this time, and wish peace to all of us and our extended communities!

I'm happy that classes have started for this season, and anticipation builds as the [BEING SCENE exhibition](#) results will be announced very soon, and we begin building towards the **25th Anniversary** of the event.

I've been very grateful for the opportunity to get to meet many of you, and encourage any Member who would like to chat, problem solve, or just share their work and perspectives to book a meeting with me any Tuesday or Thursday afternoon using this link: [Appointment Request Form | One on Ones with Julian](#).

I also encourage Members to access the Visual Arts or Media studios at 1025 Queen st, you can book time here: [Workman Arts Sign-Up Calendar - Google Sheets](#).

Finally, I'm excited about Jan Swinburne's opening on the 6th, hope to see you there!

— Julian, Artistic Director, Workman Arts

We continue to welcome members to use our art-making space to support your work. Space must be booked in advance by using the [Google Calendar](#).

At this time, with our current staffing capacities, we are limited in our ability to accommodate walk-ins. Thus, scheduled meetings are highly recommended.

To avoid disappointment, please send an email in advance to arrange a meeting, or use the booking function to secure a time with Julian [here](#). For a list of staff contacts, click [here](#).



PLEASE WELCOME OUR NEW EDUCATION COORDINATOR, SUSANA MEZA

"Hello everyone! I am **Susana (she/they)**. I am a Toronto based mad poet and interdisciplinary artist originally from Maracaibo, Venezuela.

I am a Journalist by trade, a fellow of Yale's LET(s)LEAD, and more recently - I gained an Arts MBA from the Global Leaders Institute. I'm passionate about arts education, and I am honoured to start this chapter of my life as **Workman Arts' Education Coordinator!**

Some of you might already know me as a facilitator, active listener, and/or classmate at WA - and I am thrilled to connect and keep on learning from the impressive wealth of knowledge and artistry of our membership.

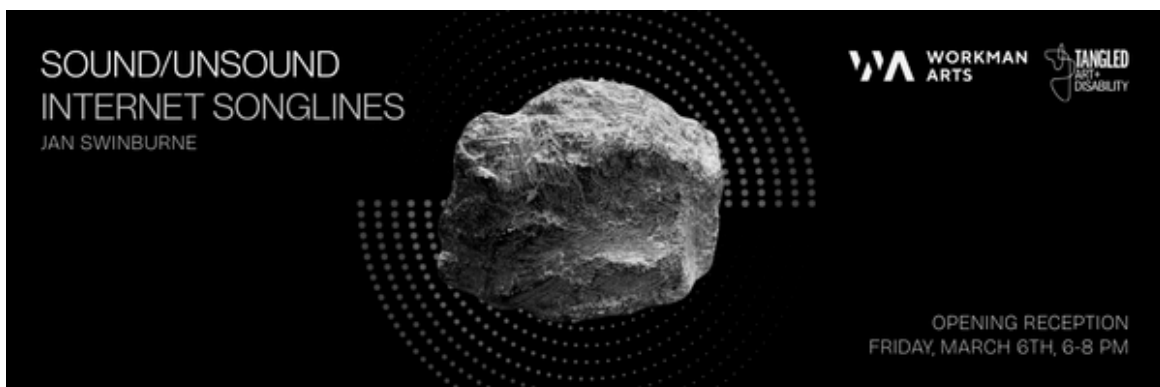
Looking forward to reconnecting, to meeting those of you I haven't met yet, and to dream together of more ways of learning and growing together as artists." — Susana



LILY RICKELS JOINS US THIS SPRING

Joining us this spring as part of **OCADU's Student Placement Program** is **Lily Rickels (she/they)**.

Lily is a fourth year graphic design student and will be supporting Tai on the Communications team, helping with graphic design and outreach for Workman Arts' upcoming programming including BEING SCENE.



In partnership with [Tangled Art + Disability](#), Workman Arts presents **Jan Swinburne's** solo exhibition, [Sound/Unsound: Internet Songlines](#), as the **2025/26 Rendezvous with Madness Artist in Residence**.

"While sound has always played a role in my practice, it has never been as uniquely integrated as it is in Internet Songlines as a body of work.

Ultimately this text is my sound travelling; but what is interpreted, perceived or understood is wonderfully and mostly, unknowable." — Jan Swinburne

Join us for the **OPENING RECEPTION** on **Friday, March 6th** from **6-8 PM** in person at the **Tangled Art + Disability Vitrines** (401 Richmond St W Suite 124, Toronto ON M5V 3A8). No reservations required. Learn more [here](#).



BEING SCENE JURIED EXHIBITION IS COMING MAY 2026

We're thrilled to share that we received **114 applications** this year — thank you to all who applied! Our jurors have been hard at work, and we look forward to announcing the selected artists at the end of next week.

Our 2026 Jury includes **Simon Cole (Cooper Cole Gallery, Toronto)**, **Eli Kerr (Galerie Eli Kerr, Montréal)**, and **Ann MacDonald (Doris McCarthy Gallery, Toronto)**. Learn more about the jury [here](#).

Please save the date for our **Opening Reception on May 7**. More details to be announced soon.



WA SATELLITE COURSES ARE UNDERWAY

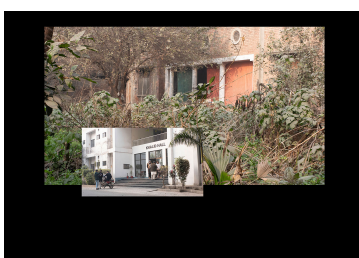
The [2026 WA Satellite Program](#) has kicked off with a line up of winter programs around the city!

With over **40 classes** being run across the GTA this winter term, participants are exploring a range of creative activities from painting to poetry, embroidery and sound mixing.

We're looking forward to the (6th) *Light It Up Parade* with East End Arts on Saturday, March 21st at 6:30 PM - [save the date!](#)

— Aysia Tse, Satellite Program Coordinator

MEMBER OPPORTUNITIES



Residencies and Portfolios Mentorship with Eshan Rafi

Want to go on an artist residency, but don't know where to start? Book a session to be guided through choosing the right residency program for you, putting together a compelling application, and optionally, creating a professional portfolio.

[LEARN MORE AND APPLY HERE](#)

Featured image: Eshan Rafi. *Davis Road, Khalid Hall (My Father's Imagination)*, digital collage, 17 x 24", 2025.



Call for Satellite Course Proposals: Scarborough & Urban Arts

The Workman Arts Satellite Program invites artists to submit course proposals for this upcoming Spring and Summer 2026 Terms!

Deadline: Sunday, March 15th, 2026 by 11:59 PM (EST)

[LEARN MORE AND APPLY HERE](#)

Questions about the Workman Arts members' newsletter?

Get in touch with Communications & Marketing Manager, Tai Nguyen, at

tai_nguyen@workmanarts.com.

If you missed any of our previous members' newsletters, visit our newly created newsletter archive [here](#).

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M6J 1H4

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