



Member News | December 30, 2025



Reminder: Registration for Winter 2026 is NOW OPEN until January 7 at 5PM (EST)

REGISTRATION FOR WINTER 2026 Courses opened on Tuesday, December 16th at 12 PM (EST)

REGISTRATION CLOSSES WED, JAN 7, 2026 AT 5PM (EST)

The **Winter 2026** term will start on **February 2, 2026** and end on **March 27, 2026**.

The course catalogue can be found on the WA website; please visit the website between December 16th and January 7th to register for classes: <https://workmanarts.com/education/>

Please note that registering for a course **does not guarantee enrolment** in the course. Some classes (especially in-person classes) have a limited number of spots and not all those who register will be guaranteed a spot.

For classes with a wait list, participants are chosen through a **lottery system** and not through first come, first serve.

You will receive a confirmation email directly from the Education Coordinator, Teyama, indicating whether you have been enrolled in the course or placed on a wait list.

If you have any questions or concerns about the Winter term, please contact the Education Manager at Hanan_Hazime@workmanarts.com.

REGISTER FOR COURSES HERE

If you have any technical difficulties with registration, please contact the Education Coordinator at teyama_alkamli@workmanarts.com and/or the Education Manager at Hanan_Hazime@workmanarts.com and leave a note with your full name, your email address, and a list of the classes you would like to register for.

You can also call the **Education Department** directly at **416-583-4339, Ext 3**. Please do not call the main WA line; please call the direct extension number listed above.

If leaving a voicemail, please leave a message with your full name (spelled out slowly), your email address (spelled out slowly), a call back number, and a list of the top 3 classes you would like to register for.

MORE NEWS



It is with mixed feelings that we share the news of Scott Miller Berry's departure after 10 remarkable years as Workman Arts' Managing Director

During his tenure, Scott not only brought his extensive knowledge as an arts worker, filmmaker, and community organizer into the role but also his kindness, leadership, and care

for the community.

With [Rendezvous with Madness](#), Scott shared with us his passion for film and the arts. Over the many years he oversaw the festival, he championed diverse programming from around the world and created meaningful professional development opportunities for the community. At the core of all of his work Scott had a commitment to challenge the status quo and highlight critical dialogues through the work of the artists he championed.

Scott consistently went above and beyond his role as Managing Director. Thank you, Scott, for all your contributions to Workman Arts. We'll miss you greatly.

Please join us in celebrating Scott's impact and wishing him all the best in his next chapter.



A MESSAGE FROM JOHN CHOI, WORKMAN ARTS' EXECUTIVE DIRECTOR

Dear Workman Arts Members,

I'm excited to join the WA's community as the executive director. Since my arrival, I've been blessed with opportunities to bear witness to many inspiring works of art. The talent in this community is undeniable.

The strength, passion, and kindness of this community has also been clearly on display. I understand that the many transitions and changes at Workman Arts over the past few years have led to challenges. We will work to further understand the unique strengths and needs of our membership.

I look forward to connecting with many of you in the upcoming months.

- John



A MESSAGE FROM JULIAN DIEGO, WORKMAN ARTS' ARTISTIC DIRECTOR

I'd like to add my gratitude for being connected to the Workman Arts community, as the new Artistic Director. I look forward to getting to know you all better, and getting a sense of your creative themes and interests.

As we move into 2026, I'd like to express my appreciation for the work of Workman Members, Staff, audience members and stakeholders that have made such a creative community possible. I'd like to thank in particular Scott Miller-Berry and Jenna Reid, who've given me deep insights into the community and history of Workman Arts.

My hope for the New Year is to learn from, deepen the connection between, and increase the alignment and understanding of the many stakeholders invested in Workman Arts' future. I wish you a creative and restful Holiday Season!

- Julian

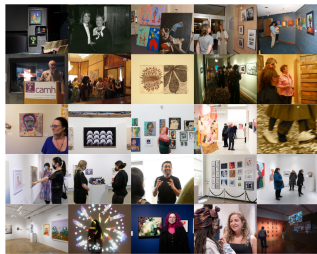
ON MEMBERSHIP MANAGER, JENNA REID'S, DEPARTURE

As funding constraints continue to be an issue for Arts Organizations throughout Toronto, Workman Arts has had to make the very difficult decision to end Jenna Reid's employment at this time.

Jenna fulfilled the responsibilities of Member Manager with great care since her arrival in June. We wish Jenna well moving forward.

OPPORTUNITIES

Call for Submissions



25th ANNUAL
BEING SCENE
JURIED EXHIBITION

WE ARE NOW ACCEPTING SUBMISSIONS FOR BEING SCENE JURIED 2026

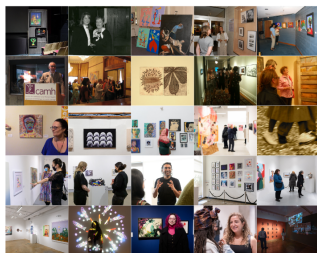
The **BEING SCENE** exhibition began over 20 years ago on the grounds of the Centre for Addiction and Mental Health (CAMH).

Since, BEING SCENE has exhibited a juried survey of over 100 artworks by Workman Arts member artists as well as artists with lived experience who have received services from CAMH.

BEING SCENE is open to Workman Arts members and individuals who have accessed CAMH services at any point in their lives.

[LEARN MORE HERE](#)

Submissions Info Session



WEDNESDAY, JANUARY 7
VIRTUAL VIA ZOOM
5-7 PM (EST)
REGISTER IN BIO

25th ANNUAL
BEING SCENE
JURIED EXHIBITION

INTERESTED IN SUBMITTING TO BEING SCENE BUT HAVE MORE QUESTIONS?

Join us **Virtually via Zoom** on **Wednesday, January 7th** from **5-7 PM (EST)** for a Submissions Info Session, hosted by Visual Arts Manager, Fatma Hendawy.

[CLICK HERE TO REGISTER](#)



NOW ACCEPTING SUBMISSIONS FOR THE ICA PAS SCHOLARSHIP

This award is dedicated to Ica Pas and all the other artists in TCH buildings who may fight silent battles and use their art to overcome and make it through another day.

This scholarship award supports **Toronto Community Housing** tenant artists' in further developing and advancing

their artistic practices by providing the following support:

- \$200.00 cash prize award.
- Membership training at Workman Arts.
- Inclusion of one (1) artwork in the annual juried Being Scene exhibition 2026.

Deadline to Submit: Thursday, January 22nd, 2026 by 11:59 PM (EST)

[LEARN MORE HERE](#)

camh



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