



**RENDEZVOUS
WITH—MADNESS
FESTIVAL — OCT 27 — NOV 5**

**#RWMFEST
#MINDTHEGAPS
WORKMANARTS.COM**

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Rendezvous with Madness is the first and largest arts and mental health festival in the world. Using art as the entry point to illuminate and investigate the realities and mythologies surrounding mental illness and addiction, Rendezvous With Madness spotlights the human capacity for endurance in the face of great challenges. This year's tagline "Mind the Gaps" considers gaps in infrastructure and the systematic "cracks" people, particularly those with lived experience of mental health and addiction, fall through. It is a call to think through what is missing and how things could be better.

ACCESSIBILITY

Rendezvous With Madness is committed to values of inclusivity and accessibility for all guests, staff, volunteers and artists. We are listening and learning from our community to help address barriers and open opportunities for anyone interested in engaging with the growing dialogues surrounding mental health and/or addictions. Each event will have an active listener. We do our best to accommodate any interpretation, transportation assistance, navigation assistance, financial assistance or any other accessibility needs by request.

If you have any questions about accessibility and/or access needs, please contact Raine Laurent-Eugène at raine_laurenteugene@workmanarts.com. Learn more about our accessibility initiatives at workmanarts.com.

TICKETING

All tickets to screenings and performances are pay what you wish at the door starting one hour before the event. Payment by cash, debit or credit accepted. Access to the exhibition is free and open to all.

Advance tickets (suggested pricing \$10, \$15, \$20) is available online with a credit card at workmanarts.com.

Phone 416-583-4339
(Monday - Friday starting October 23, 12 - 5 PM)

At the door Box Office opens one hour before each event

Online workshops are free and open to the public, see the individual event on our website for more information.

HEALTH AND SAFETY

For everyone's safety and well-being, facemasks are required at all in-person events (unless eating/drinking). Please check our website for any COVID-19 related updates or changes. Thank you.

VENUES & MAP



1 CAMH Auditorium / Workman Arts
2400-1025 Queen Street West at Ossington, Toronto
TTC: Ossington Bus (63), Queen streetcar at Ossington

2 1001 Queen St W
CAMH Community Centre, 1001 Queen Street West (Lower Ossington at Stokes Street, Toronto)
TTC: Ossington Bus (63), Queen streetcar at Ossington

3 Artscape Youngplace
Workman Arts Offsite, 180 Shaw Street, Suite 302, north of Queen, Toronto
TTC: Ossington Bus (63), Queen streetcar at Shaw

4 Hot Docs Ted Rogers Cinema
Hot Docs Ted Rogers Cinema, 506 Bloor Street West, east of Bathurst TTC: Bathurst Station, Bathurst Streetcar (511) at Bloor.
*Please note this venue is licensed to serve alcohol.

LAND ACKNOWLEDGEMENT

Due to the fact that the Rendezvous With Madness Festival will be operating from both an onsite and online space, viewers will be joining us from various points around the world. We encourage you to take a moment to consider the place where you are currently located and to acknowledge the Indigenous people who are the original caretakers of the land you are on.

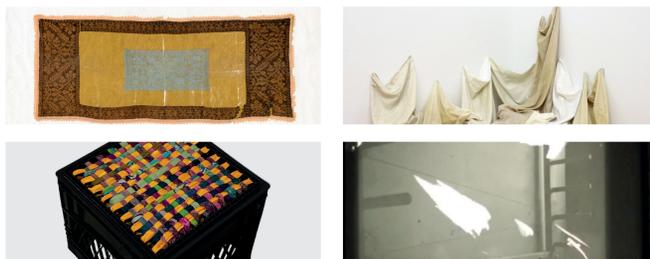
Workman Arts would like to acknowledge the Indigenous land on which we are located; Toronto comes from the Kanien'kéha word Tkaronto, which can be translated as "where the trees meet the water." It is part of the traditional territories of many nations: the Huron Wendat, the Haudenosaunee, and the Anishinaabe and the Mississaugas of the Credit.

Workman Arts recognizes this is an ongoing dialogue; we are appreciative to live and work on this land with all people — those Indigenous to Turtle Island and those from all over the world.

PROGRAMMING

OCT 5 - 31

EXHIBITION



wherever you are is where i want to be

Curated by Sarah-Tai Black

Artscape Youngplace, Workman Arts Offsite, 180 Shaw Street, Suite 302, north of Queen, Toronto

Indebted to the words and thinking of disability justice educator Mia Mingus, wherever you are is where i want to be offers access intimacy as the un-structuring logic for our collective queer and trans crips futures. Refusing the loudly eugenicist mapping of isolation and disposability upon our disabled queer-trans-crip bodyminds, the multi-disciplinary practices platformed here speak with a loved urgency to the ways in which embodied experiences of access intimacy have the capacity to reconfigure time, space, and relation. Spanning installation to textile to video, the work of these artists proposes the act, experience, and feeling of crip kinship as a means and model of radical future-making.

Exhibition is open each day from Thursday October 05 - Tuesday October 31 between 1 - 6 PM. No reservation is necessary. Free and open to all!

TUE, OCT 10

7 PM

PRE-FESTIVAL LAUNCH SPECIAL EVENT



Attila

Stephen Hosier | Canada | Doc | 2023 | 80 minutes | English | World Premiere

Hot Docs Ted Rogers Theatre (506 Bloor St W, Toronto)

Celebrate World Mental Health Day and see the world premiere of **Attila**, directed by local filmmaker Stephen Hosier. This documentary follows Richard - a young working class father teetering on homelessness - to investigate the life and death of his brother, revealing a dark and traumatic past. Stark, gripping and emotionally raw, Attila compassionately navigates personal tragedy and systemic failures toward paths of healing and forgiveness.

Keywords: Addiction, Homelessness, Grief, Schizophrenia

FRI, OCT 27

6:30 PM

OPENING NIGHT FILM

Back Home

Nisha Platzer | Canada | Doc | 2022 | 90 minutes | English | Toronto Premiere

CAMH Auditorium (1025 Queen St W, Toronto)

Reception at 5 PM — Box office open at 5:30 PM

In a kaleidoscopic portrait of loss and healing, a filmmaker follows a call to get to know her older brother, twenty years after he took his own life.

SHORT FILM — **White Noise** — Tamara Scherbak | Canada | Drama | 2023 | 18 minutes | English

SAT, OCT 28

5 PM

PERFORMANCE

Upstairs, In Our Bedroom Same As Sister

CAMH Auditorium (1025 Queen St W, Toronto)

Upstairs, In Our Bedroom is an interdisciplinary performance, talk and demonstration that places Same As Sister's experiences as female identical twins of colour next to the real-life story of outsider authors June & Jennifer Gibbons (a.k.a. The Silent Twins). Utilizing dance, text, mobile VR technology, and puppetry they will reveal the dual struggles to be recognized as individuals within a pairing and within a racist and patriarchal society. **Presented in partnership with Dancemakers.**

7:30 PM

FILM

Adieu Sauvage

Sergio Guataquira Sarmiento | Belgium, France | Doc | 2023 | 90 min

French, Spanish, English subtitles | Canadian Premiere

CAMH Auditorium | 1025 Queen St W, Toronto

Box office open at 6:30 PM

Director Sergio Guataquira Sarmiento, himself a descendant of an almost extinct indigenous Colombian community, went to meet the Cáuas, to talk about their feelings, their loves, their loneliness.

SHORT FILM — **Love and Despair** — Tara Natalia | Canada | 2023 | 9.5 minutes | English

SUN, OCT 29

4:30 PM

FILM

If You Ask Me

Canada | Anthology | 2023 | 60 minutes | English

CAMH Auditorium | 1025 Queen St W, Toronto

Box office open at 3:30 PM

Featuring short films by Ashli Agate, The Noise Witch, Roanne de Guzman, Alexandra Floras-Matic, Jay Geerts, Sam Guevara, Olivia (Autumn) Rennie, Robin Riad, Carla Sierra Suarez, Aysia Tse, Constant Yen

7:30 PM

FILM

Dear Mother, I Meant to Write About Death (我们在黑夜的海上)

Siyi Chen | China, United States | Doc | 2022 | 64 minutes

Mandarin, English subtitles | Canadian Premiere

CAMH Auditorium | 1025 Queen St W, Toronto

Box office open at 5 PM

It's never easy to talk about mortality with our loved ones. It's even harder between a physician mother who excels at hiding her emotions under rationality and a daughter who spent her childhood solving math problems next to the morgue.

SHORT FILM — **Uproot** — Queena Liu Canada | Doc | 2023 | 11 minutes
English, Cantonese, English subtitles

Please check our website for details on which films will be available for streaming November 6-12

ASL interpreted

Open Captions

Barrier free venue

THU, NOV 2

6 PM

FILM

What's Eating My Mind

Noella Luka | Kenya, South Africa | Doc | 2022 | 35 minutes | English, Swahili, Luo, Kamba, English subtitles | Canadian Premiere

CAMH Auditorium (1025 Queen St W, Toronto)

Box office open at 5 PM

After being diagnosed bipolar, Noella quit film school and returned to Kenya. She films herself and her family as they try to navigate this.

SHORT FILM — **Katanga Nation** — Beza Hailu Lemma, Hiwot Admasu Getaneh
Ethiopia, South Africa | Doc | 2022 | 26 minutes | Amharic, English Subtitles

8:30 PM

FILM

Because We Have Each Other

Sari Braithwaite | Australia | Doc | 2022 | 127 minutes | English

CAMH Auditorium | 1025 Queen St W, Toronto

Box office open at 7:30 PM

Because We Have Each Other chronicles the life of Janet and Buddha and their five adult children. They're a neurodiverse family on the working-class fringe.

SHORT FILM — **Regarding Silence** — Santiago Zermeño | Mexico | Doc | 2022 | 29 min
Spanish with English subtitles

FRI, NOV 3

6 PM

FILM

Blue Sky White Clouds

Astrid Menzel | Germany | Doc | 2022 | 90 min | German, English subtitles | Canadian Premiere

CAMH Auditorium | 1025 Queen St W, Toronto

Box office open at 5 PM

A ten-day canoe trip on northern German waters is a test for granddaughter Astrid, her brother and her dementia-suffering grandmother.

8:30 PM

FILM

Kenya

Gisela Delgadillo | Mexico | Doc | 2022 | 89 minutes | Spanish, English subtitles | Toronto | Toronto Premiere

CAMH Auditorium | 1025 Queen St W, Toronto

Box office open at 7:30 PM

Kenya, a trans woman who lives in Mexico City. She witnessed her friend, a fellow transgender sex worker, being murdered by a client. In her long battle for justice, she can't avoid having to face her own fears.

SHORT FILM — **Nicole** — Chadi Bennani | Canada | 2023 | 23 minutes | French, English Subtitles

SAT, NOV 4

1 PM

PERFORMANCE

Anya Liftig

CAMH Community Centre, Old Gym (1001 Queen St W, Toronto)

In **Holler Rat**, Anya Liftig's recently published debut memoir, the artist traces the many contradictions of her life, from her Appalachian childhood to her career as a performance artist, to a year-long period in which her life completely fell apart. Using her own book as a performance document and the site of a gymnasium empty of players as her stage, the artist labours through a durational re-reading of her own biography—a journey of catalysts, calamities, art-making and madness, and finally, catharsis. **Presented in partnership with FADO Performance Art.**

4 PM

FILM

Alis

Clare Weiskopf, Nicolas van Hemelryck | Colombia, Romania, Chile | Doc | 2022

84 minutes | Spanish, English subtitles

CAMH Auditorium | 1025 Queen St W, Toronto

Box office open at 3 PM

In a Colombian shelter for teenage girls, directors Nicolas van Hemelryck and Clare Weiskopf ask a group of young women to close their eyes and imagine the life story of a fictional classmate named Alis.

SHORT FILM — **Black Hole Legion** — Jonathan Omer Mizrahi, Ariel Sereni Brown
Greenland, Germany | 2021 | 12 minutes | Inuktitut, English Subtitles

7:30 PM

FILM

The Dependents

Sofia Brockenshire | Canada, Argentina | Doc | 2022 | 90 minutes

English, Spanish, Korean, English subtitles | Toronto Premiere

CAMH Auditorium | 1025 Queen St W, Toronto

Box office open at 6:30 PM

The Dependents is an exploration of nomadic existences, where the concept of home and belonging must be reconstructed between the past and present as a direct result of travel, displacement, globalization, and the effects of multicultural immigration around the world.

SHORT FILM — **Neighbour Abdi** — Douwe Dijkstra | Netherlands | Doc | 2022
29 minutes | Dutch, Somali, English subtitles

SUN, NOV 5

12 PM

FILM

Workman Arts Members: Born To Be An Artist

Anthology | Canada | 66 minutes | English

CAMH Auditorium | 1025 Queen St W, Toronto

Box office open at 11:30 AM

Featured artists: Shabnam Sukhdev and Isha Chopr, Don Vaillancourt and Naomi Hendrickje Laufer, Emily Sweet, Shantell Powell, Dorothy Ogda Laxton, Amy Ness, Victoria Brecht and Gladys Lou.

5 PM

FILM

Like A Fish On The Moon (Zan, Mard, Bache / زن، مرد، بچه)

Dornaz Hajiha | Iran | Drama | 2022 | 118 minutes | Farsi, English subtitles | Toronto Premiere

Co-presented with Iranian Canadian Multicultural Resource Centre (I2CRC)

CAMH Auditorium | 1025 Queen St W, Toronto

Reception from 3:30 - 5 PM — Box office open at 4 PM

Haleh is a very protective mother, who easily spoils her 4 years-old boy, Ilya. When one day the boy stops talking, Haleh and her husband Amir start searching for the reason and the remedy for this sudden mutism.