



RENDEZVOUS WITH MADNESS FESTIVAL

OCT. 10-20 2019

WORKMANARTS.COM

#GETMAD #RWMFEST

MADNESS

#GetMad

Post your stories on social media!

#GetMad about stigma and discrimination

#GetMad and take action on injustice

#GetMad and share your story of resilience

What does **#GetMad** mean to you?

LAND ACKNOWLEDGEMENT

Workman Arts would like to acknowledge the Indigenous land on which the Festival takes place; Toronto comes from the Kanien'kéha word Tkaronto, which can be translated as "where the trees meet the water." It is part of traditional territories of many nations: the Huron Wendat, the Haudenosaunee, and the Anishinaabe and the Mississaugas of the New Credit.

Workman Arts recognizes this is an ongoing dialogue; we attempt to honour the histories of this land by sharing our space with all people — those Indigenous to Turtle Island and those from all over the world.

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SCHEDULE

AT A GLANCE

	EXHIBITION	PERFORMANCES	FILMS
THU OCT 10	7-11 PM MAKING MAD OPENING RECEPTION → P.14-17	8 PM THE LIFE & DEATH... PERFORMANCE → P.19	5 PM OPENING RECEPTION → P.25
			6:30 PM CONVICTION SCREENING + PANEL → P.25 oc
FRI OCT 11	12-6 PM MAKING MAD EXHIBIT → P.14-17	7 PM PSYCHOSIS DANCE → P.18	8 PM FOXY + SHORTS SCREENING + Q&A → P.26 oc
		8 PM THE LIFE & DEATH... PERFORMANCE → P.19	
		9 PM IN THIS HOUSE PLAY → P.20	
SAT OCT 12	12-6 PM MAKING MAD EXHIBIT → P.14-17	2 PM IN THIS HOUSE PLAY + Q&A → P.20	4 PM OUR WONDERFUL LIVES SCREENING → P.28 oc
	1 PM MAKING MAD ARTIST PANEL → P.14-17	6:30 PM PSYCHOSIS DANCE + Q&A → P.18	6 PM IN SEARCH... SCREENING + Q&A → P.29 oc
		8 PM THE LIFE & DEATH... PERFORMANCE → P.19	8:30 PM MY SOUL DRIFTS... SCREENING + Q&A → P.30 oc
		8 PM INTANGIBLE ADOR... PERFORMANCE → P.21	
SUN OCT 13	12-6 PM MAKING MAD EXHIBIT → P.14-17	8 PM THE LIFE & DEATH... PERFORMANCE → P.19	
MON, OCT 14 - NO PROGRAMMING (THANKSGIVING)			
TUE OCT 15	12-6 PM MAKING MAD EXHIBIT → P.14-17	6:30 PM INTANGIBLE ADOR... PERFORMANCE → P.21	
		8 PM IN THIS HOUSE PLAY + Q&A → P.20	7 PM CHAOS SCREENING + PANEL → P.31 oc
		8 PM THE LIFE & DEATH... PERFORMANCE → P.19	



ACCESSIBLE VENUE



OPEN CAPTIONING



AMERICAN SIGN LANGUAGE (ASL) INTERPRETATION

	EXHIBITION	PERFORMANCES	FILMS
WED OCT 16	12-6 PM MAKING MAD EXHIBIT → P.14-17	8 PM INTANGIBLE ADOR... PERFORMANCE → P.21	
			7 PM BEDLAM SCREENING + PANEL → P.32
THU OCT 17	12-6 PM MAKING MAD EXHIBIT → P.14-17	8 PM THE LIFE & DEATH... PERFORMANCE → P.19	oc 6g 3i
		7 PM IN THIS HOUSE PLAY → P.20	7 PM M SCREENING + PANEL → P.33
		8 PM THE LIFE & DEATH... PERFORMANCE → P.19	oc 3i
		9 PM PSYCHOSIS DANCE → P.18	
FRI OCT 18	12-6 PM MAKING MAD EXHIBIT → P.14-17	7 PM INTANGIBLE ADOR... PERFORMANCE → P.21	6 PM JUNHA'S PLANET SCREENING + PANEL → P.34
		8 PM THE LIFE & DEATH... PERFORMANCE → P.19	oc 6g 3i RELAXED PERFORMANCE
		8:30 PM PSYCHOSIS DANCE → P.18	8:30 PM KABUL, CITY IN THE... SCREENING + PANEL → P.35
SAT OCT 19	12-6 PM MAKING MAD EXHIBIT → P.14-17	2 PM INTANGIBLE ADOR... PERFORMANCE + Q&A → P.21	2:30 PM RETROSPECT SCREENING → P.36
		7 PM LAUGHTER VS... COMEDY → P.22	5 PM IF YOU ASK ME SCREENING + PANEL → P.37
		8 PM THE LIFE & DEATH... PERFORMANCE → P.19	8:30 PM IRENE'S GHOST SCREENING + PANEL → P.38
SUN OCT 20	12-6 PM MAKING MAD EXHIBIT → P.14-17	2 PM PSYCHOSIS DANCE → P.18	6 PM TALE OF THE SEA SCREENING + PANEL → P.39
		4 PM IN THIS HOUSE PLAY → P.20	oc 6g
		8 PM THE LIFE & DEATH... PERFORMANCE → P.19	

BOX OFFICE INFORMATION

ADVANCE TICKETS:

On sale starting Monday September 9

Advance Tickets

Pay What You Wish:

\$12, \$15 or \$20

Online: workmanarts.com

Phone: 416-583-4339

(Monday-Friday 10 AM – 6 PM)

There is an online/phone service fee of \$2 per order.

AT THE DOOR TICKETS:

Pay What You Wish with a suggested minimum of \$12. No one will be turned away for lack of funds.

At the door tickets go on sale 1 hour prior to showtime and are subject to availability.

OPENING NIGHT FILM:

\$15 film program only

\$40 with pre-film reception (includes food, beverage, art and film program)

PASSES:

Passes can be redeemed online or at the door prior to showtime.

\$44 FOUR PASS

One entry to four events

\$80 EIGHT PASS

One entry to eight events

\$100 UNLIMITED PASS

One entry to each festival event

All passes are 1 ticket per event.

Passes are non-transferable and do not include the opening night pre-film reception.

Group rates:

Please call 416-583-4339 ext 5

*Methods of payment at all venues:
cash, debit, credit (VISA, MC)

FREE EVENTS

The *Making Mad* exhibition and associated events at the exhibition venue are all free of charge.

MEDIA:

Suzanne Cheriton, Red Eye Media
suzanne@redeyemedia.ca

CONTACT INFO:

workmanarts.com

🐦 @WorkmanArtsTO

📘 /WorkmanArts

📷 @workmanartsTO

#GETMAD

#RWMFEST

#RWMFEST19

PARTNER



GOVERNMENT FUNDERS



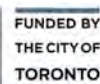
Canadian
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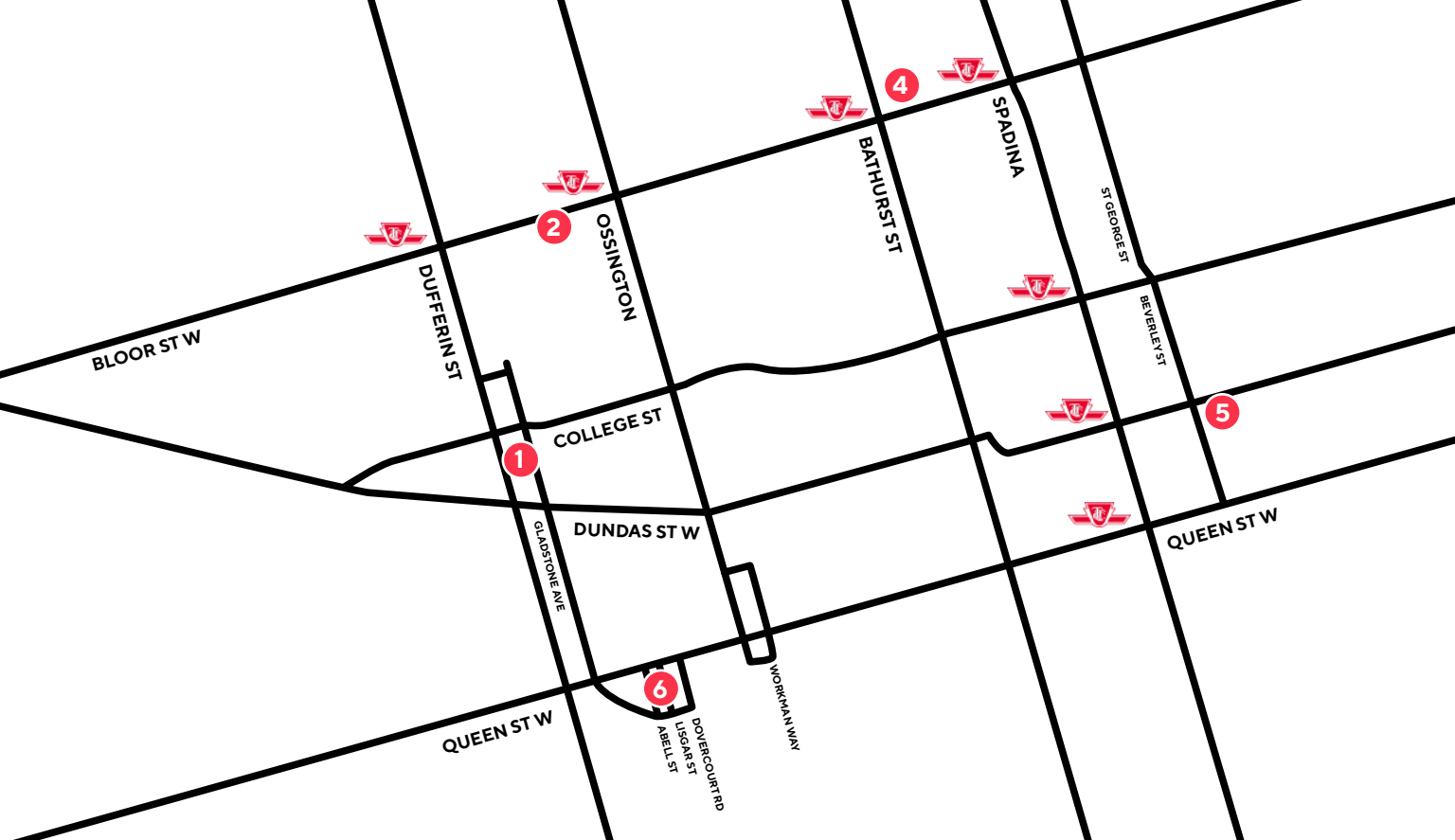
Conseil des arts
du Canada



SPONSORS




canadianart





VENUES & MAP


PERFORMANCE VENUES:

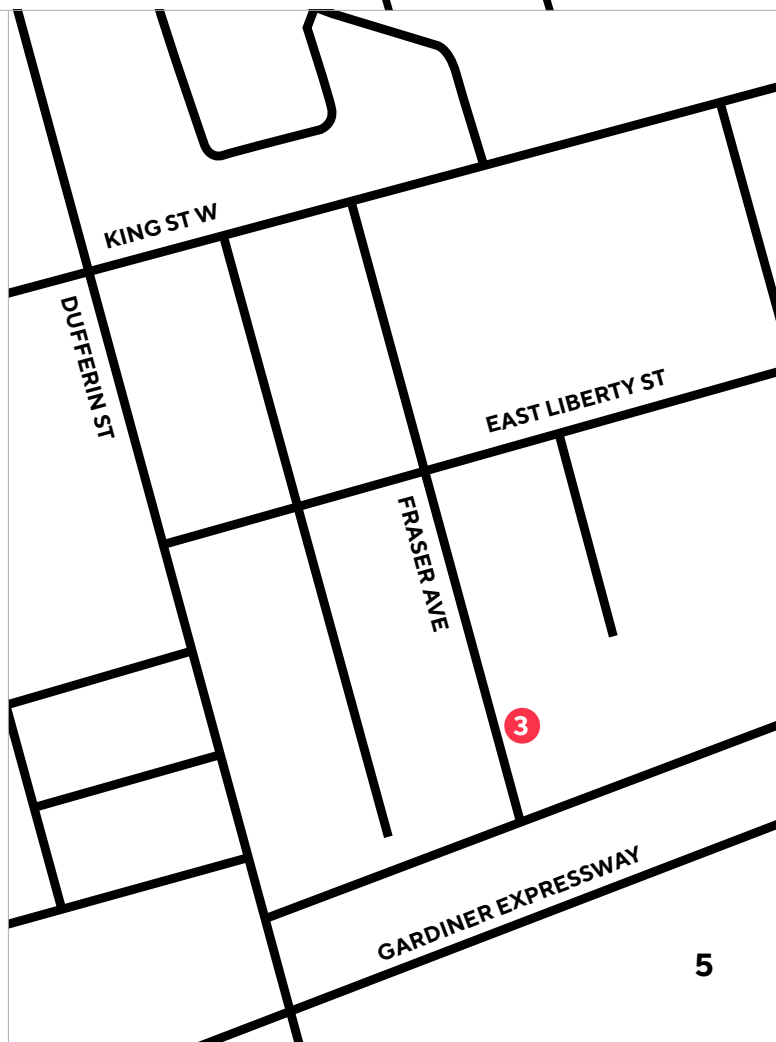
- 1 **Workman Arts Chapel & Workman Arts Theatre**
651 Dufferin St (north of Dundas St W)
- 2 **Comedy Bar**
945 Bloor St W
- 3 **Dead End Studio** 
7 Fraser Ave, Suite 13 (south-east of King St and Dufferin St)

FILM VENUES:

- 1 **Workman Arts Theatre**
651 Dufferin St (north of Dundas St W)
- 4 **Hot Docs Ted Rogers Cinema** 
506 Bloor St W
- 5 **AGO (Jackman Hall)** 
317 Dundas St W

EXHIBITION VENUE:

- 6 **TMAC (Toronto Media Arts Centre)** 
32 Lisgar St (south-west of Queen St W and Dovercourt Rd)



ACCESSIBILITY

ACCESSIBILITY

The Rendezvous With Madness Festival is committed to values of inclusivity and accessibility for all guests, staff, volunteers and artists. We are listening and learning from our community to help us address barriers and open up opportunities for anyone interested in engaging with the growing dialogue about mental health and/or addictions.

If you have questions about accessibility and access needs at Rendezvous, please contact Justina Zatzman at justina_zatzman@workmanarts.com or call our Festival Box Office at **416-583-4339**. Learn more about accessibility initiatives at Rendezvous at workmanarts.com.

MENTAL HEALTH ACCESS – HELD SPACE

As important as we believe it is to engage in honest, direct discussions about mental health and/or addictions, this material can be difficult or triggering for some. In line with a commitment to being trauma-informed, each program venue will have an onsite *Held Space* and active listener. The *Held Spaces* are quiet areas where anyone can go to during and after programs to take care of themselves. These spaces will contain a sensory lounge with art making supplies, mental health resources and an active listener, to help guests regulate and ground, should you need to talk. Guests are welcome to come and go as they need while engaging with the festival.

PHYSICAL ACCESS

Unfortunately, not all of our program spaces are wheelchair accessible (entrance and washrooms). Please see the map which indicates which spaces are accessible.

NAVIGATION ASSISTANCE

Since navigating to new venues can be challenging, please see our website for venue accessibility information, including navigation guides (written and/or video). These guides will tell you how to find a venue and what to expect from the space when you arrive.

FINANCIAL ACCESS

There are Pay What You Wish (PWYW) tickets available at all Rendezvous With Madness programs and performances. Please ask the box office.

PERSONAL SUPPORT WORKERS

If you require a personal support worker to accompany you to programs, please let our box office know and we would be happy to welcome your personal support worker free of charge to any programs.

AMERICAN SIGN LANGUAGE (ASL) INTERPRETED PROGRAMS

We will provide ASL interpretation at select programs. Our ASL services will be provided by a collaborative team including a deaf interpreter and a hearing interpreter. In mental health settings, ASL interpreters primarily work alongside Deaf interpreters who are Signed Language experts. We often don't know a Deaf person's cognitive ability, linguistic background, or upper extremity mobility issues. Having a Deaf interpreter helps us be able to connect with more of the Deaf and hard of hearing community. **If you require ASL interpretation in order to engage with a program you're interested in, please indicate that need when purchasing tickets, as we also try to book ASL interpreters based on expressed needs.**

OPEN CAPTIONING

We will provide open captioning for all film programs. At select live performance events, ASL interpretation will be supplemented by live captioning. Check the calendar to see which programs will be ASL interpreted. **If you require open or live captioning in order to engage with a program you're interested in, please indicate that need when purchasing tickets, as we also try to arrange for captioning based on expressed needs.**

SERVICE ANIMALS

Service animals are welcome in all areas of all venues at Rendezvous. Please advise the box office if you will be bringing a service animal with you into the venue.

RELAXED PERFORMANCES

There will be a relaxed screening of *Junha's Planet*. Please see page 34 for details.

ABOUT WORKMAN ARTS

For 32 years, Workman Arts has been empowering artists with lived experience while challenging and advancing perspectives on mental health.

Workman Arts is a multidisciplinary arts organization that promotes a greater understanding of mental health and addiction issues through creation and presentation. Workman Arts supports artists with lived experience through peer-to-peer arts education, public presentations and partnerships with the broader arts community.

Workman Arts was founded in 1987 by Lisa Brown, a former psychiatric nurse at the Queen Street Mental Health Centre (now known as CAMH) as a theatre company of eight member artists and has grown to a multidisciplinary arts organization with 425+ artist members. Workman Arts has produced a variety of projects, including: 30+ original full-length Canadian plays, the annual Rendezvous with Madness Festival and the annual Being Scene juried art exhibition. In summer 2020, Workman Arts will move to the brand new McCain Complex Care and Recovery Building at CAMH.

For more information please visit
workmanarts.com

BECOME A MEMBER

If you are an artist who has received mental health and/or addiction services and you're interested in our programs, consider applying for membership. We are always interested in connecting with artists and adding new perspectives and talents to the Workman Arts community.

Member artists arrive at Workman Arts with varying levels of experience ranging from emerging to professional artists. Workman Arts is best suited to artists that have an existing art practice and goals to further develop, professionalize and share their practice. Workman Arts offers training programs in Media, Literary, Music, Theatre and Visual Arts delivered by artists and arts professionals. Members also receive access to studio space, onsite gear and equipment, exhibition opportunities and professional support. These programs support members to reach their potential by honing their artistic skills and practice. All programs are free of charge to members.

We do not require formal referrals.
Artists are encouraged to contact us directly.

For more information or to become a member, contact Membership and Hospital Program Manager, Justina Zatzman by email (**justina_zatzman@workmanarts.com**) or by phone (**416-583-4339 ext. 9**).

STAFF



Kelly Straughan
Executive Artistic Director



Scott Miller Berry
Managing Director



Jessica Jang
*Education
Manager*



Sara Kelly
*Communications &
Development Manager*



Nena Pendevska
Scaling Project Manager



Cara Spooner
*Public Programming &
Partnerships Manager*



Justina Zatzman
*Membership & Hospital
Programming Manager*



Paulina Wiszowata
Visual Arts Coordinator



David Sweeney
Technical Director



Claudette Abrams
Exhibitions Curator



Geoff Pevere
*Rendezvous Film Program
Director*



Anastasia Akulinina
*Rendezvous Program
Manager*



Katelyn Gallucci
Program Assistant

Erum Khan, *Programming Committee Member*
Rick Miller, *Programming Committee Member*
Scratch Anderson, *Finance Coordinator*
Suzanne Cheriton, *Red Eye Media, Publicist*
Aus Bahadur, *Volunteer Coordinator*

Box Office Coordinators:

Hanan Hazime, Paula John, Kaylyn Hamlyn

BOARD OF DIRECTORS

Mark Goldbloom, Chair

Nancy Horvath, Vice Chair

Komathie Padayachee,
Treasurer

Norma Mendoza, Secretary

Krista Chaytor

Jim LeFrancois

Apanaki Temitayo Minerve

Donna Slaight

Lori Spadorcia

Rendezvous With Madness
was founded in 1993 by **Lisa
Brown**
and **Kathleen Fagan**.

SPECIAL THANKS

Evelyne Au-Navioz
Roman Lifshitz
Co-Effect Creative,
Festival & Catalogue Design



Welcome to the 27th annual Rendezvous With Madness Festival! This year's theme is #GetMad – a call to action, reminding us that sharing stories is a powerful tool against isolation, stigma and discrimination. I invite you to #GetMad on social media and post your stories of resilience.

Last year marked a departure from our film festival roots to a multidisciplinary event. This year we are thrilled to add stand-up comedy. Join us on Saturday, October 19th at the Comedy Bar for an evening of Laughter vs The Universe headlined by Chanty Marostica, winner of 2018 SiriusXM Top Comic competition at the JFL42 comedy festival. I also invite you to expand your experience and stay for the exciting post show discussions at selected screenings and performances.

Under the theme of #GetMad, we've gathered a roster of excellent panelists—from artists, to professionals in the field, to people with lived experience of mental health and addiction issues. Come for the show and stay for the chat!

Congratulations to the artists and filmmakers for continuing to shine a light on mental health. Thank you to the fabulous staff and volunteers who make this festival happen.

Enjoy!

Kelly Straughan
Executive Artistic Director
Workman Arts



Welcome to the 2019 Rendezvous With Madness Festival! On behalf of the Workman Arts Board of Directors, we are pleased to have you join us for the Festival's 27th year.

We are so proud to bring you the largest arts and mental health festival in the world! Last year we embraced a wide range of multidisciplinary art forms at the Festival, including live performance, music, theatre and performance art and we were so pleased with how this was received that we have continued to expand the Festival to showcase multidisciplinary art forms.

This year we are mad — mad about the stigma and discrimination that unfairly follows those that have experienced mental health and addiction issues. To help combat this we are asking you to #GetMad and use social media to let the world know what makes you mad about stigma and discrimination.

This year's programming highlights a wide range of mental health and addiction issues from at home and abroad. It is my pleasure to welcome those acclaimed national and international artists to Toronto and to congratulate the very talented Workman Artists included in the program this year. I encourage you to come out and see the

high-quality and thought-provoking programs the Rendezvous With Madness Festival is renowned for. We are showcasing powerful films, performances and artworks, as well as dynamic panel discussions that bring light to mental health, addiction, recovery and wellness.

Please join us as we embark on a journey that explores everything from challenging narratives of institutional life and treatment to lighthearted reminders that normal is relative. Through the Festival, we invite you, as audience members, to engage in discussions that challenge and transform perspectives on mental health and addiction.

Many thanks to the incredible Workman Arts staff who organize this great event and to those who provide their financial support to make the Festival possible. We truly hope you will find the Rendezvous With Madness Festival enjoyable, meaningful and enlightening. Let the Festival begin!

Mark Goldbloom
Chair, Board of Directors
Workman Arts



Welcome to the 27th Rendezvous With Madness! As ever, we offer the finest in mad cinema from across the globe. Not to mention the oddest, most controversial, challenging, inspirational and fun to watch. On the three-dimensional side of RWM, this year sees our first comedy showcase, exciting live theatre and performance events and an expansive, ten-day exhibition. And our venues are more accessible than ever (details on page 6).

Each day brings a little more knowledge about addiction and mental health, but also new waves of resistance. Nothing panics ignorance and prejudice more than facts or passion. Stories have many sides, and for nearly thirty years Rendezvous has been scouring the globe for the best, most current, controversial and — most important — conversation-starting stories out there.

We open on World Mental Health Day, Thursday, October 10 with *Conviction*, a sometimes harrowing account of life in a women's correctional facility in Nova Scotia. After the film, we'll be joined on stage by one of the film's directors and subjects, a representative from the Elizabeth Fry Society and women who have real-life stories of their own.

We're thrilled to re-focus our attention on post-event discussions, something we've been known for since our humble beginnings. This year our centrepiece program will put the lens on the devastating effects of deinstitutionalization. Ken Paul Rosenberg's *Bedlam*, a rattling indictment of the state of mental health treatment in America, will also be followed by a discussion about the impact of deinstitutionalization in Canada and other countries. Our closing night film is *Irene's Ghost*, directed by Iain Cunningham (UK). Iain's intimate, intensely personal documentary utilizes blended forms — live footage and animation — in the search for Irene, his mother, a ghost in the closet.

For over a quarter century now, Rendezvous With Madness has tracked these global upheavals and put them where they can be seen, experienced and talked about. So welcome once again. Come for the movies, stay for the conversations and, please, whatever you do, #GetMad.

Geoff Pevere
Rendezvous Film Program Director



Welcome to the 27th annual Rendezvous With Madness Festival presented by Workman Arts.

Last year, after 25 years of holding the title of the first and largest mental health film festival in the world, Rendezvous With Madness took the bold step of expanding to a multidisciplinary festival including media arts, visual art, performance, music, theatre and dance. As a proud supporter of Workman Arts and Rendezvous With Madness, I am pleased to say it was a resounding success.

This year, Workman Arts delivers another set of exceptional programming, challenging and advancing perspectives on mental health with thought provoking creativity and skill.

CAMH is thrilled to partner with an organization so committed to promoting a greater understanding of mental health and addiction issues. I commend Workman Arts' team of talented and passionate artists — both staff and volunteers — for their tremendous hard work and achievement.

I wish all the festival goers, artists and behind-the-scene team a memorable and successful festival. Congratulations and enjoy!

Catherine Zahn
President and CEO,
CAMH



On behalf of the board and staff of the Ontario Arts Council, I wish you all a very warm welcome to Rendezvous With Madness 2019.

Rendezvous continues to be the largest arts and mental health festival in the world. The festival has evolved into a successful multidisciplinary event with an expanded program including film, visual arts, performance, music, theatre and dance.

Remaining true to its roots, Rendezvous continues to prioritize the work of artists with varied lived experiences in relation to mental health, addiction, recovery and wellness. This

year's program will surely challenge audiences and generate important conversations around mental health issues.

Congratulations to the festival's organizers and to all of the featured artists in their important work which contributes to a better understanding of mental health.



Rita Davies
 Chair,
 Ontario Arts Council

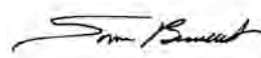
For more than 50 years, OAC has played a vital role in promoting and assisting the development of the arts for the enjoyment and benefit of Ontarians. In **2018-19**, the Ontario Arts Council funded **2,252 individual artists** and **1,424 organizations** in **228 communities** across Ontario for a total of **\$61.1 million**.



The arts have the power to unite us, to spark dialogue, and to offer unforgettable human experiences. They are crucial to our individual and collective development.

The Canada Council for the Arts' growing support for a dynamic, renewed, and diverse arts scene makes Canadian creativity accessible to all Canadians, and to people beyond our borders.

The Canada Council for the Arts is pleased to support Rendezvous With Madness, and sends its best wishes for a successful event.



Simon Brault, O.C., O.Q.
 Director and CEO,
 Canada Council for the Arts



On behalf of Toronto Arts Council, welcome to the 27th Rendezvous With Madness Festival presented by Workman Arts. We are proud to support this festival, which just last year expanded its reach to include visual art, performance, music, theatre and dance in addition to its core emphasis on media arts. This work and the audiences that it attracts continue to strengthen conversations surrounding mental health, addiction, recovery and wellness.

The City of Toronto, through Toronto Arts Council, invests public funds in the arts, allowing millions of Torontonians and visitors to enjoy incredible artistic activity, like the Rendezvous With Madness Festival. We applaud the Festival for being a leader in

fighting stigma surrounding mental illness and addiction by giving voice to those with lived experience and providing a forum for critical discussions within the city.

Congratulations to the staff and board at Workman Arts and thank you to the volunteers who make this inspiring event possible.

Wishing you continued success.

Yours truly,

Susan Crocker
Chair, Toronto Arts Council



It is my pleasure to extend greetings and a warm welcome to everyone attending Rendezvous With Madness Festival hosted by Workman Arts.

Welcome to everyone who is in attendance for this festival that takes a multidisciplinary approach to showcase films, live performances, music and visual arts about mental health and/or addiction issues.

The arts are an integral component of Toronto's cultural and economic fabric that enrich and enhance the lives of many.

I am delighted that wonderful events like this are taking place in Toronto. Arts and culture

can be incredible forces for the development of an individual, group or community, and they promote intercultural connections including tolerance, understanding, friendship and social cohesion.

On behalf of Toronto City Council, please accept my best wishes for an enjoyable event and continued success.

John Tory
Mayor of Toronto

CFMDC

Canadian Filmmakers Distribution Centre

CFMDC is happy to offer services such as:

- Accessibility Services (Captioning)
- DCP Creation
- Equipment Rentals
- Revision Services
- Festival Support
- Other Tech Services (Including Subtitling, DVD/Bluray Authoring and Duplication, Digitization, and Editing Assistance)

Members enjoy a special rate. For more information please contact: tech@cfmdc.org

CFMDC
www.cfmdc.org

CO—
EFFECT



Proud design partner of Workman Arts & Rendezvous With Madness
www.coeffect.ca

Create**Truth** Productions
in Association with
WORKMAN ARTS
presents

Siblings.

Three stories raise the question ...
What happens when sibling conflict crosses a line?

BROKEN BRANCHES

BROTHERS. SISTERS.
SURVIVAL.

SEPTEMBER 19 - 29, 2019
AKI STUDIO
585 DUNDAS ST EAST, TORONTO

WRITTEN BY LORENE STANWICK
DIRECTED BY PHILIP MCKEE



Canada Council
for the Arts



Conseil des arts
du Canada



WORKMAN
ARTS



TICKETS, INFO, POST-SHOW DISCUSSIONS:
BROKENBRANCHES.CA
BOXOFFICE@NATIVEEARTH.CA - 416.531.1402

OCT
10
–
20

VENUE

Toronto Media Arts
Centre (TMAC)
32 Lisgar St

FREE EVENT & EXHIBIT

OPENING RECEPTION

Thu, Oct 10 – 7-11 PM

GALLERY HOURS

Daily, 12 – 6 PM
(note: Closed
Monday Oct 14)

ACCESSIBILITY



EXHIBITION

MAKING MAD: HOW EXPRESSIONS OF VULNERABILITY CONNECT US

Through humour and pathos, the artists in *Making Mad* explore the ways in which depictions of vulnerability in their work resonate on a human scale. Deep-diving into personal touchstones that go beyond the individual, these works relate in poignant and absurd ways to our condition as a collective of fallible, temporal beings.

Vulnerability is rarely associated with courage, yet it is central to survival. Happiness and contentment require little consideration – fitting well within our expectations and ideals – yet pain and uncertainty seem to demand justification in order to understand their purpose and meaning, especially in the absence of any explanation.

The artists in *Making Mad* unapologetically take cues from their own misgivings to draw attention to our universal susceptibility to harm. They attempt to debunk stigma equated with weakness, shame and isolation, to embrace the compassion, intimacy and intensity of the ways in which vulnerability teaches us to live with an awareness of the likelihood of change.

CURATED BY

Claudette Abrams

FEATURED ARTISTS

Alison Crouse
Peter Dillman
Esmond Lee
Ben McCarthy + SpekWork
Sarah Trad
Véronique Vallières

#GetMad: Join the Conversation

MAKING MAD EXHIBITION ARTIST PANEL

SATURDAY OCTOBER 12, 1 PM
TORONTO MEDIA ARTS CENTRE

Join the exhibiting artists in conversation with Curator Claudette Abrams as they discuss how their work explores and navigates issues of mental health and pushes back against stigma.



MEDIA PARTNER

canadianart



ALISON CROUSE

Devastation Portraits is a series of performative images, staged by the artist, who deliberately collapses face down in public spaces. These overt re-enactments give visibility to the often invisible weight of anxiety and depression and challenge societal norms of what is considered “appropriate” emotional expression. Alison continues to produce these scenarios for sharing on social media, and they have been featured in BuzzFeed, Metro.uk and on the NPR Picture Show.

Alison Crouse is a Philadelphia-based artist, filmmaker, photographer and instructor. She received her MFA in Film and Media Arts from Temple University and her BFA in Photography from the Nova Scotia College of Art and Design and University of Vermont. Her award-winning film and videos have been broadcast, screened and distributed internationally. Alison Crouse’s photographic work has been published and shown in galleries across North America.

→ devastationportraits.com

PETER DILLMAN

45 Homes is a body of work which chronicles the forty-five different homes that artist Peter Dillman moved in and out of throughout his life with a changing constellation of family members, housemates and partners. Through the compilation of documentary materials, such as census data and photographs, the artist reconstructs and recounts a history of domestic instability from an early age, moving to a more stable environment as he achieved autonomy.

Peter Dillman is a Toronto-based multi-disciplinary artist, curator, theatre professional and instructor. He studied Fine Art at the University of Waterloo, Theatre Design at the National Theatre School, and Culture and Heritage Management at Centennial College. His multi-media work explores themes of home and environment. Peter Dillman’s work has been exhibited across Canada and is held in corporate and private collections.

→ [instagram.com/peterd9777](https://www.instagram.com/peterd9777)



ESMOND LEE

Ancestral Veneration is a photo-based series depicting the inter-generational realities of migration. As a second-generation Chinese Canadian, Lee's work examines the nuances and ambiguities of suburban cultural evolutions. His layering of familial and familiar motifs on vinyl mesh banner material echo the clash and assimilation of ancestral values with contemporary identities and experiences.

Esmond Lee is a Toronto-based artist and architect. He holds a Master of Architecture (University of Toronto) and Bachelor of Architectural Studies (Carleton University). He has received Toronto and Ontario Art Council grants and is recognized by the Ontario Association of Architects. His work has been exhibited at Gallery 44, Koffler Centre for the Arts, Toronto Media Arts Centre and Artscape Youngplace. Recent projects include participation in the Ontario Heritage Trust's Doris McCarthy Artist-in-Residence program and Nuit Blanche 2019.

→ esmondlee.com



BEN MCCARTHY + SPEKWORK

resourced is a VR documentary about the precarious labour of frontline workers. The user progresses through a series of interactive levels, each built to reflect the lived experience of street nurses, social workers, sex workers, and activists; people serving those at the margins of society who are often marginalized themselves through associated stigma and poverty.

SpekWork is a studio exploring new political narratives through game design with a focus on the dynamic relationship between work and play. The studio is a collaborative effort of Cat Bluemke, Ben McCarthy and Jonathan Carroll, post-secondary instructors teaching from the intersections of art, labour and emerging technologies. Members of the collective have been recognized through awards, grants and commissions for their individual and collective work, and supported by Rhizome, the Canada Council for the Arts and the Art Gallery of Ontario.

→ spek.work



SARAH TRAD

In Sickness and in Health (but mostly, Just in Sickness) is a multi-channel video projection installation which visually shows unnoticed moments between couples and explores the difficulties of seeking companionship while faced with mental illness, codependent tendencies and metaphysical crisis. The title, partly taken from traditional marriage vows, highlights the optimistic decision to bond.

Sarah Trad is a Philadelphia-based artist. She graduated with a BFA in Art Film from Syracuse University, where she subsequently became an Engagement Fellow. She is the recipient of the 77Art Artist Residency (Rutland Vermont Art Center) and Carol N. Schmuckler Award for Outstanding Achievement in Film. Sarah has shown at The Warehouse Gallery (Syracuse, NY), Kitchen Table Gallery (Philadelphia, PA), Gravy Studio and Gallery (Philadelphia, PA) and the Everson Museum of Art (Syracuse, NY).

→ littleberlin.org/sarah-trad



VÉRONIQUE VALLIÈRES

I Extend my Arms/Je Tends les Bras is a multi-media installation involving a methodically storied assemblage of forms that playfully hinge on spectrums of human experience, spirited dualities and intensity of feeling. Physical interaction with material is signified as curative. Craft functions as a survival tool, patterns as armour, and scale that transforms larger-than-life, gender-fluid, soft-sculptures into delightfully embracing recliners.

Véronique Vallières is a Toronto-based, multi-media artist, working primarily in ceramics, textiles and printmaking. They hold a BFA from Concordia University and have attended residencies in Montréal, Moncton and Winnipeg. As a film curator, they co-programmed monthly film and performance events for the Revue Cinema. Véronique Vallières has received multiple grants for their work, which has been exhibited widely, and most recently, acquired for the CAMH permanent art collection.

→ [instagram.com/v.vallieres](https://www.instagram.com/v.vallieres)

OCT
11
–
20

VENUE

Workman Arts
Theatre
651 Dufferin St

SHOWTIMES

Fri, Oct 11 – 7 PM
Sat, Oct 12 – 6:30 PM
(with Q&A)
Thu, Oct 17 – 9 PM
Fri, Oct 18 – 8:30 PM
Sun, Oct 20 – 2 PM

60 MINS

CREDITS

Director &
Choreographer:
Ronald Taylor

KEYWORDS

Caribbean
Dance
Dis/Ability
Performance
Recovery

ACCESSIBILITY



(Q&A on Oct. 12 only)



DANCE

PSYCHOSIS

RONALD TAYLOR DANCE

PSYCHOSIS is inspired by the investigation of Ronald's mental health episode in Canada and pulls into the present to explore an awareness of adversity, reconciliation and resilience. By connecting relationships between disability, environment and the human spirit, *PSYCHOSIS* seeks to explore the trauma and ongoing challenges of mental health, while dealing with bouts of darkness, depression and the human psyche.

#GetMad: Join The Conversation

THE MAKING OF PSYCHOSIS (ASL INTERPRETED)

After the show on October 12, join the cast members to discuss the intricacies of creating and performing Ronald Taylor's *PSYCHOSIS*. Through an intersectional lens, performers and audience members will have the chance to further reflect together on the performance and the insight that it provides.

COMMUNITY PARTNERS





OCT
10
–
20

PERFORMANCE

THE LIFE AND DEATH OF FRED HERKO DAUGHTER PRODUCT

In 1964, at the age of 28, a queer dancer named Fred Herko jeté out the window of his ex-lover's apartment – naked and high on speed. In this site-specific and interdisciplinary performance, striking sound design, movement and text combine to reimagine Fred Herko's infamous, suicide performance.

VENUE

Dead End Studio
7 Fraser Ave, Unit 13

SHOWTIMES

Thu, Oct 10 – 8 PM
Fri, Oct 11 – 8 PM
Sat, Oct 12 – 8 PM
Sun, Oct 13 – 8 PM
Tue, Oct 15 – 8 PM
Wed, Oct 16 – 8 PM
Thu, Oct 17 – 8 PM
Fri, Oct 18 – 8 PM
Sat, Oct 19 – 8 PM
Sun, Oct 20 – 8 PM

60 MINS

CREDITS

Director: Claire Burns;
Playwright: Natalie
Liconti; Performed by:
Oliver Price

KEYWORDS

Drug Use
Queer
Suicide
Violence

ACCESSIBILITY



COMMUNITY PARTNER

TORONTO
FRINGE

OCT
11
–
20

VENUE

Workman Arts
Theatre
651 Dufferin St

SHOWTIMES

Fri, Oct 11 – 9 PM
Sat, Oct 12 – 2 PM
(with Q&A)
Tue, Oct 15 – 8 PM
(with Q&A)
Thu, Oct 17 – 7 PM
Sun, Oct 20 – 4 PM

60 MINS

CREDITS

Playwright/Director:
Grace Thompson;
Stage Manager: Erin
Maxfield;
Set & Lighting
Designer: Lisa
Van Oorschot

KEYWORDS

Depression
Sex
Suicide

IN THIS HOUSE

By
Grace Thompson



PLAY

IN THIS HOUSE TALK LIKE YOU THEATRE

Charlie is looking for happy, Remi is a struggling musician and bartender, Jinx is a burlesque performer and PHD candidate who works at The Orange Balloon, and Minka, no one knows what Minka does. *In This House* is a play about a generation, a city, and an exact time in our lives. This is a play about how we save each other.

#GetMad: Join the Conversation

MILLENNIAL MENTAL HEALTH: A TWO-PART CONVERSATION

How are young people today talking about suicide? How are Millennials navigating their experiences with mental health and addictions? Join the cast of *In this House* after the shows on October 12 and October 15 as they discuss the production themes and their experiences navigating between being emerging artists, living on their own for the first time and managing their mental health. This two-part conversation will explore the unique difficulties for young people in Canada, and the communities of support being created as a response.

COMMUNITY PARTNER

CROWS
Productions

OCT
12
–
19



PERFORMANCE

INTANGIBLE ADORATIONS FOREVER EPIC FILMS

Intangible Adorations is an immersive theatrical experience that explores the impact of celebrity worship on the mental health of the famous, and on those who become infatuated with celebrity. Audience members will participate in a ritualistic performance with a celebrity whose identity is concealed by a morph suit. Will they reveal their identity, or will they choose to remain Anonymous?

#GetMad: Join the Conversation

CELEBRITY AND ANONYMITY: AN ARTIST TALK AND Q&A

A discussion of *Intangible Adorations* with creator and performer Lisa Anita Wegner and collaborator Scott White on Saturday, October 19 after the 2 PM show, moderated by Lisa McKeown. The discussion will touch on the nature of modern celebrity culture, celebrity worship syndrome and the origins of this version of *Intangible Adorations*. The panel will also discuss the significance of Lisa's journey with mental and physical health, the relevance of finding anonymous expression, and how this piece fits into Lisa's larger universe of therapeutic performance and film work.

VENUE

Workman Arts
Chapel
651 Dufferin St

SHOWTIMES

Sat, Oct 12 – 8 PM
Tues, Oct 15 – 6:30 PM
Wed, Oct 16 – 8 PM
Fri, Oct 18 – 7 PM
Sat, Oct 19 – 2 PM
(with Q&A)

60 MINS

CREDITS

Creators: Lisa Anita
Wegner & Scott White;
Lighting & Effects
Designer: Carl Elster

KEYWORDS

Anxiety
Celebrity/Pop Culture
Performance Art
Slow Pulsing Light

COMMUNITY PARTNER



OCT 19

VENUE

Comedy Bar
945 Bloor St W

SHOWTIME

Sat, Oct 19 – 7 PM

CREDITS

Host:
Christophe Davidson

Opener:
Tamara Shevon

Headliner:
Chanty Marostica

ACCESSIBILITY



COMEDY

LAUGHTER VS THE UNIVERSE

Comedy Bar and Rendezvous With Madness are thrilled to team up for a one-night-only special comedy showcase designed to remind us that sometimes laughter is the best medicine.

Join us for a very special celebration of some of Canada's finest stand-up comics! Featuring a star-studded line-up including guest appearances from Christophe Davidson, Tamara Shevon and a special headline performance by Chanty Marostica.

CHANTY MAROSTICA (HEADLINER)

Chanty Marostica, known for their unique brand of high energy physical comedy, brings their jokes to life through a combination of storytelling, impressions and spot-on timing.

Chanty has been featured in Just For Laughs, JFL42, ODDBLOCK, Kevin Hart's *Laugh Out Loud*, The Halifax Comedy Festival, The Winnipeg Comedy Festival, CBC's *Laugh Out Loud*, *Debaters*, *Workin' Moms* and Season 3 of Netflix's *Designated Survivor*.

Chanty is an award-winning comic, nominated for Best Stand-Up Comic at The 2015 Winnipeg Comedy Festival. They won Patrons Pick in both 2015/2016, received the Canadian Comedy Award for Best Breakout Artist in 2018 and Best Stand Up Comic 2019. Chanty was named Sirius XM's Top Comic in 2018 for their debut album, *The Chanty Show*, which went to #1 on iTunes, was nominated for a 2019 JUNO Award for Comedy Album of the Year, and won Comedy Album of the Year at the 2019 Canadian Comedy Awards.

CO-PRESENTER

COMEDY BAR
TORONTO, CANADA



NOW READERS' CHOICE

THE RESULTS ARE IN! YOU CAST
YOUR VOTES FOR THE CITY'S
BEST PEOPLE AND PLACES IN OUR
ANNUAL POLL. NOW IT'S TIME
TO REVEAL THE WINNERS AND
RUNNERS-UP.

PICK UP OUR
OCTOBER 31 ISSUE

TO FIND OUT WHO WON OR VISIT
NOWTORONTO.COM/NOWREADERSCHOICE2019

#NOWREADERSCHOICE



Mental health affects us all.

Together, we can all help end
the stigma around mental illness
with these 5 simple ways

1. Language matters
2. Educate yourself
3. Be kind
4. Listen and ask
5. Talk about it

bell.ca/letstalk



OCT 10

**World
Mental
Health
Day**

OPENING FILM

CONVICTION

With more resources being invested into prisons than communities, women have become the highest growing prison population in the world. In *Conviction*, a team of documentary filmmakers gain access to a female correctional facility in Nova Scotia to tackle the crisis from within. Instead of simply conducting interviews, the filmmakers collaborate with a group of women in the facility to create a deeply personal and prisoner's-eye documentary. Utilizing cameras, spoken word poetry and art supplies, the women share their experiences with institutionalization and unapologetically address the ineptitude of incarceration. What can we do to prevent women from being imprisoned in the first place and stop systemic re-institutionalization? Working alongside the Elizabeth Fry Society and the filmmakers, the women envision a better alternative to a failing criminal justice system to build communities; not cages.

#GetMad: Join the Conversation

WOMEN INCARCERATED

Join us for our first panel discussion, which will include *Conviction*'s filmmaker Ariella Pahlke, subject Tanya Bignell, Executive Director of Elizabeth Fry Toronto, Kelly Potvin, and guests with lived experience of incarceration. Moderated by Orev Reena Katz, a Mental Health Correctional Chaplain, they will discuss the various realities and difficulties for women living with mental health issues within a correctional facility. Why are women the fastest growing segment of the prison system in Canada? How do we support, encourage and make space for the growth of women on the inside?

Pre-film reception starts at 5:00 pm and includes food, beverage, art and film program (See page 4). Join us after the screening and panel at TMAC for the opening reception of Making Mad and the RWM opening night party (see page 14, transportation provided).

VENUE

Hot Docs
Ted Rogers Cinema
506 Bloor St W

SHOWTIME

Thu, Oct 10 – 6:30 PM

DIRECTORS

Nance Ackerman
Teresa MacInnes
Ariella Pahlke

2019

CANADA

78 MINS

+ Panel Discussion

GENRE

Documentary

KEYWORDS

Community
Criminal Justice
Institutionalization
Trauma
Women's Stories

ACCESSIBILITY



CO-PRESENTERS



OCT 11

VENUE

AGO (Jackman Hall)
317 Dundas St W

SHOWTIME

Fri, Oct 11 — 8 PM

DIRECTOR

Trista Suke

2018

CANADA

60 MINS

+ Shorts: 28 mins

+ Panel Discussion

TORONTO PREMIERE

GENRE

Documentary

KEYWORDS

Alopecia

Youth

Body Image

Musical

ACCESSIBILITY



FILM

FOXY

Hair is just keratin protein and dead skin cells. Yet beauty standards today and historically have made hair and its appearance a signifier of status. When you are dissatisfied with the state of your hair, each hair care advertisement is a microaggression advocating anything but otherness.

Foxy is a spunky film that debunks the social stigma surrounding alopecia universalis by interweaving a scripted memoir of director Trista Suke's personal story with direct-to-camera interviews highlighting people from the community who are also living with hair loss. In flirty fashion, the fictional character Penny Todd tracks a journey of ultimate self acceptance and what it's like to live as a beautifully bald woman.

#GetMad: Join the Conversation

SHARING YOUR STORY THROUGH FILM

A range of filmmakers showing work as part of this screening will celebrate and reflect on the power of sharing their stories through film. What is it about the medium of film that has called each of these artists to create these works and how has it empowered them to reveal their vulnerable depths to themselves, audiences and each other?

CO-PRESENTERS
(FOXY, CONSENT IS... + ISOLATION)



+ SHORTS PROGRAM

CONSENT IS... THE FREEDOM TO CHOOSE

Lucy Drumonde

2019 | Canada | 1 min | Canadian Premiere

In public or private, the ethics of informed consent acknowledges the human right to choose.

ISOLATION

Ann Bekooy

2019 | Canada | 8 mins | Toronto Premiere

Through a dreamscape of surreal images, artist Ann Bekooy poetically narrates the universal but somehow alienating condition of existence.

ANIMATING ARTISTS' HEALTH (AAH)

Canada | 19 mins

Animating Artists' Health features short animations exploring artists' health and wellbeing. This program is a product of Artist Health Alliance's *Creating Artists' Health* initiative.

ACHES

Nikole Hidalgo McGregor | 2019 | Canada | 3 mins

This short mixed-media animation focuses on pain as a by-product of creation.

ROOT CAUSES

M.C Cruz | 2019 | Canada | 3 mins

A young working class Hispanic artist finds herself in the crosshairs of stigma and discrimination when depression arises in high school.

APPEARING FACES

Shelton Deverel | 2019 | Canada | 3 mins

A series of animated portraits of six artists, whose faces are seen emerging from the clouds.

MICHAEL

David Rendall | 2019 | Canada | 2 mins

Michael is an animated portrait of the artist's late friend and mentor Michael Stone, a Zen and yoga teacher, writer and activist who struggled with bipolar disorder.

BURN OUT

Raoul Olou | 2019 | Canada | 2 mins

"How does it feel to burn while drowning?"

RESTLESS

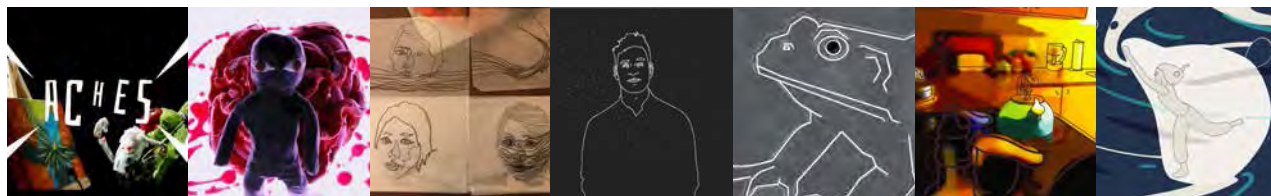
Tommy Truong | 2019 | Canada | 4 mins

Restless depicts the creator's personal struggles with anxiety through the daily mundane activities of his career via overarching themes of burnout versus a more sustainable lifestyle.

THIS BODY

Ess Joelle Okemow | 2019 | Canada | 2 mins

This Body explores the concept of self-care by drawing on the personal experiences of artists in diverse fields.



Stills L-R: *Aches*, *Root Causes*, *Appearing Faces*, *Michael*, *Burn Out*, *Restless*, *This Body*

CO-PRESENTERS
(ANIMATING ARTISTS' HEALTH SHORTS)



OCT 12

VENUE

AGO (Jackman Hall)
317 Dundas St W

SHOWTIME

Sat, Oct 12 – 4 PM

DIRECTOR

Fabienne Godet

2018**FRANCE****117 MINS****TORONTO PREMIERE**

French with English
Subtitles

GENRE

Fiction

KEYWORDS

Addiction
Community
Friendship
Group Therapy
Rehab

ACCESSIBILITY**FILM**

NOS VIES FORMIDABLES (OUR WONDERFUL LIVES)

Group therapy sessions. Community meals. Heartfelt conversations. This life is foreign to Margot (Julie Moulrier), a thirty-something woman from a wealthy French family. Margot lives with addiction and she's just enrolled in a rehab facility in a remote French countryside. It's quaint and dreamlike in the country, which is the complete opposite of Margot's fevered mental state. Her repressed feelings make Margot reluctant to open up to strangers. She doesn't believe in the community approach to recovery. What might happen if she actually let go of her fears and allowed others in? Margot's character offers audiences an intimate examination of the deep-rooted psychological causes of addiction. *Our Wonderful Lives* gives us a nuanced and refreshing look into community-based recovery and the significance of something as simple as friendship.

CO-PRESENTERS

**CINÉ
FRAN
CO!** FESTIVAL
INTERNATIONAL
DU FILM
FRANCOPHONE



OCT 12



FILM

IN SEARCH...

Director Beryl Magoko underwent Female Genital Mutilation (FGM) as a child. Unlike many of her peers, she wasn't forced into it. Feeling pressured by societal expectations, Beryl went through FGM behind her mother's back. Nobody told her about the pain, guilt and trauma that would follow her into adulthood. Years later, Beryl learns that her FGM can be reversed with the help of reconstructive surgery. But after everything she has been through, she's hesitant to make a decision. "Will I be making another terrible mistake?" In her documentary, Beryl is searching for an answer. She asks other women who survived FGM about their experiences and thoughts on reconstructive surgery. By frontlining these stories, Beryl processes her trauma and exposes the extreme misogynist ideologies behind FGM.

SCREENING WITH **THIS RIVER**

Erika MacPherson, Katherena Vermette | 2016 | Canada | 19 min

This River offers an Indigenous perspective on the devastating experience of searching for loved ones who have disappeared.

#GetMad: Join the Conversation

Q&A WITH BERYL MAGOKO

Following the screening of *In Search...*, join filmmaker and subject Beryl Magoko for the discussion of her film.

VENUE

AGO (Jackman Hall)
317 Dundas St W

SHOWTIME

Sat, Oct 12 — 6 PM

DIRECTOR

Beryl Magoko

2018

GERMANY, KENYA

90 MINS

+ Short: 19 mins

+ Q&A

TORONTO PREMIERE

German and Swahili
with English Subtitles

GENRE

Documentary

KEYWORDS

FGM

Sexuality

Trauma

Women's Rights

ACCESSIBILITY



CO-PRESENTER



OCT 12

VENUE

AGO (Jackman Hall)
317 Dundas St W

SHOWTIME

Sat, Oct 12 – 8:30 PM

DIRECTOR

Heinrich Dahms

2018

**JAPAN,
NETHERLANDS**
93 MINS

+ Short: 15 mins

+ Panel Discussion

**NORTH AMERICAN
PREMIERE**

Japanese with English
Subtitles

GENRE

Documentary

KEYWORDS

Group Therapy
Spirituality
Suicide
Trauma

ACCESSIBILITY



FILM

MY SOUL DRIFTS LIGHT UPON A SEA OF TREES

After losing an uncle and two friends to suicide, Zen Buddhist Ittetsu Nemoto made it his life's work to support individuals struggling with depression and suicidal ideation. Despite cultural taboos from a temple in the high mountains of central Japan, Ittetsu Nemoto takes a community-focused, holistic approach to healing trauma. *My Soul Drifts Light Upon a Sea of Trees* inscribes the journey and mission of Nemoto as he helps three people find life after limbo. As each person candidly reveals their story of what the edge of life felt like, a therapeutic effect transfixes the audience. With this remarkable film, a quiet plea for a radical shift in the way we think about suicide is heard.

SCREENING WITH **ANCESTRAL LANDSCAPES**

Rick Miller | 2019 | Canada | 15 mins | World Premiere

From the traditional territories of the Micmac Nation of Gespeg to the small town of Gaspé, Québec, director Rick Miller reveals to the audience his family's lineage and how it has defined and illuminated his relationship with mental health.

#GetMad: Join the Conversation

MY SOUL DRIFTS WITH ITTETSU NEMOTO

Join us for a discussion with the subject of *My Soul Drifts Light Upon a Sea of Trees*. Internationally known Buddhist priest Ittetsu Nemoto will be joining us via Skype to talk about his life's mission to provide space and time for those who live with depression.

CO-PRESENTERS



wellness centre
the calm soft physical sciences and culture



OCT 15



FILM

CHAOS

Winner of the Golden Leopard Award at the 2018 Locarno Film Festival, *Chaos* tells the story of three women in three cities and asks: what's the effect of war on the human spirit? As the personal stories of these Syrian women are intimately revealed, *Chaos* bears witness to the scarred existence of survivors. One woman lives in Damascus, spending her days in silence as she grieves for her teenage son. Another has fled the country to a Swedish village, where she's coping with trauma by painting. The third woman is Sara Fattahi herself, *Chaos*' director, who now lives in Vienna. She's portrayed on-screen by an actor, while excerpts from a radio interview with the Austrian author Ingeborg Bachmann give expression to Fattahi's innermost feelings. Fattahi explores the women's immediate surroundings with equal attention to detail; interiors speak to us, the winds whisper clues and the rain is tangible. Beguiling our senses, Fattahi draws us into the processes of profound grief and inner disengagement.

#GetMad: Join the Conversation

DISPLACEMENT AND THE SYRIAN REFUGEE CRISIS

How does displacement affect those living with mental health conditions and how are mental health conditions a result of displacement? As we look at the film *Chaos*, we will take time to discuss the Syrian refugee crisis and how this global crisis intersects with gender, mental health diagnoses and the importance of sharing these stories.

VENUE

AGO (Jackman Hall)
317 Dundas St W

SHOWTIME

Tue, Oct 15 – 7 PM

DIRECTOR

Sara Fattahi

2018

**AUSTRIA, SYRIA,
LEBANON, QATAR**
95 MINS

+ Panel Discussion

TORONTO PREMIERE

Arabic and German
with English Subtitles

GENRE

Documentary

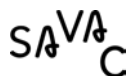
KEYWORDS

Feminism
Migration
Survival
Trauma

ACCESSIBILITY



CO-PRESENTERS



OCT 16

VENUE

AGO (Jackman Hall)
317 Dundas St W

SHOWTIME

Wed, Oct 16 – 7 PM

DIRECTOR

Kenneth Paul
Rosenberg

2019

USA

84 MINS

+ Short: 6 mins

+ Panel Discussion

CANADIAN PREMIERE

GENRE

Documentary

KEYWORDS

Economic Inequality
Empowerment
Institutionalization
Political Action
Psychiatry

ACCESSIBILITY



**Spotlight
Film**

FILM

BEDLAM

Haunted by the death of his sister Merle, psychiatrist Kenneth Paul Rosenberg takes on the role of documentary filmmaker to examine a national health crisis in the US. *Bedlam* follows personal stories of people living with schizophrenia, bipolar disorder and other chronic mental health issues with a television-style precision. *Bedlam* describes the deinstitutionalization triggers pulled in the mid- and late 20th century (which occurred in Canada as well) to create this 'bedlam' on an inter/national scale. Created over the course of five years, *Bedlam* takes us inside Los Angeles County's overwhelmed and vastly under-resourced psychiatric ER; a nearby jail warehousing thousands of patients; and people suffering from severe mental health issues in their homes and homeless encampments, where silence and shame often worsen the suffering.

SCREENING WITH **TALKING AT NIGHT**

Eric Thiessen | 2017 | Canada | 6 mins

Director Eric Thiessen captures behind-the-scenes experiences of Saskatoon's Mobile Crisis Centre staff as they provide 24/7 crisis resolution to people in distress.

#GetMad: Join the Conversation

EXTENDED PANEL

DEINSTITUTIONALIZATION ON BOTH SIDES OF THE BORDER

The history of deinstitutionalization in Toronto has led to the Mad Pride movement; shaped the Parkdale neighbourhood (and others in the GTA); and continues to alter hospital emergency rooms, shelter systems and community-based harm reduction centres. In witnessing how the US systems have been affected in *Bedlam*, we will use this film as a counterpoint to reflect on where we have been and where we are going here at home.

CO-PRESENTER



Psychiatry
UNIVERSITY OF TORONTO



OCT 17

FILM

M

Menahem Lang is an Israeli actor with a tragic past. He was raped as a child by several older men from his own community. Lang grew up in the Haredi sect, an ultra-Orthodox Jewish community known for its theological conservatism. After confronting one of his abusers, Lang left his hometown of Bnei Brak and hasn't been back. In *M*, Lang returns to face his community, his trauma and to seek justice. But more than anything, Lang ends up finding other survivors. Shooting her film entirely at night, director Yolande Zauberman follows Lang as he runs into multiple strangers on the streets of his old neighborhood where they all confess the same thing — they were also sexually abused as children by older men in the community. Through many candid interviews, we learn that child molestation is rampant in their community, turning the abused into abusers in a vicious circle of sexual violence.

#GetMad: Join the Conversation

CHILDHOOD SEXUAL ABUSE & RECOVERY

This panel features specialists who work in trauma informed care, childhood sexual abuse and sexuality studies. We will sensitively discuss the realities and impacts of (early) sexual abuse; the complexities of finding treatment; and the journey of recovery in the context of observant communities as well as in more secular contexts.

VENUE

AGO (Jackman Hall)
317 Dundas St W

SHOWTIME

Thu, Oct 17 — 7 PM

DIRECTOR

Yolande Zauberman

2018

FRANCE

115 MINS

+ Panel Discussion

ONTARIO PREMIERE

Yiddish and Hebrew
with English Subtitles

GENRE

Documentary

KEYWORDS

Rape
Religion
Sexual Violence
Trauma

ACCESSIBILITY



CO-PRESENTER

 IMAGES FESTIVAL

OCT 18

VENUE

AGO (Jackman Hall)
317 Dundas St W

SHOWTIME

Fri, Oct 18 – 6 PM
Relaxed Screening

DIRECTOR

Hyung-sook Hong

2018**SOUTH KOREA****108 MINS**

+ Panel Discussion

CANADIAN**PREMIERE**

Korean with English
Subtitles

GENRE

Documentary

KEYWORDS

Autism
Children
Disability
Education
South Korea

ACCESSIBILITY

**Relaxed
Screening**

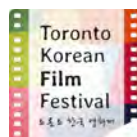
FILM

JUNHA'S PLANET

Junha is a 4th grader who doesn't make friends easily. Afraid he will attack or spit on them, his classmates keep their distance. Junha's teachers spend most of their time with Junha trying to discipline him or simply understand why he behaves the way he does. But Junha lives on the Autism spectrum: he has little to no control over his impulses. Concerned parents of Junha's peers question whether he should be educated in the same environment as their kids. While the school advocates for Autism awareness and encourages children to support Junha, many lose their patience. Including Junha. *Junha's Planet* is a quiet and powerful observational documentary that addresses some of the most pressing issues at the intersection of disability and education.

#GetMad: Join the Conversation**AUTISM IN ONTARIO**

After experiencing *Junha's Planet* and the realities of autism education in South Korea, join a panel of educators, parents and advocates to discuss the current state of autism spectrum disorder support in Ontario. How can we support those living on the spectrum as well as families and educators here at home?

CO-PRESENTERS

OCT 18



FILM

KABUL, CITY IN THE WIND

In this subtle and beautiful documentary portrait, first time feature film director Aboozar Amini captures the everyday lives of 12-year old Afshin and his younger brother Benjamin alongside bus driver Abas. The three subjects of this subtle portrait of Kabul take us on a journey of their daily lives where war is omnipresent. Amini's gentle camerawork gives us time to witness the intricacies of life in Kabul, where dust appears as a main character in the film. *Kabul, City in the Wind* unfolds via intimate direct interviews with the subjects and observations of daily routines: in between the markets and helicopters buzzing, Abas' bus keeps breaking down and Afshin becomes head of the household when their father, a former soldier, unexpectedly has to go to Iran. Kabul, a city that is mostly known for war and death, is presented lovingly as home for those who strive for a better tomorrow.

#GetMad: Join the Conversation

TRAUMA & ADDICTION IN KABUL

Kabul, City in the Wind is an intimate and heartbreaking look at families affected by war and trauma in Kabul. We will take time after the film to process and discuss our impressions and responses with a series of guests and experts who have lived experience within a trauma informed lens.

VENUE

AGO (Jackman Hall)
317 Dundas St W

SHOWTIME

Fri, Oct 18 – 8:30 PM

DIRECTOR

Aboozar Amini

2018

NETHERLANDS,
AFGHANISTAN,
JAPAN, GERMANY
88 MINS

+ Panel Discussion
Dari and Pashto with
English Subtitles

GENRE

Documentary

KEYWORDS

Addiction
Family
Survival
Trauma
War

ACCESSIBILITY



CO-PRESENTERS



OCT 19

VENUE

Workman Arts
Theatre
651 Dufferin St

SHOWTIME

Sat, Oct 19 – 2:30 PM

DIRECTOR

Esther Rots

2018

**BELGIUM,
NETHERLANDS**
101 MINS

Dutch and Flemish with
English Subtitles

GENRE

Fiction

KEYWORDS

Domestic Violence
Family
Marriage
Social Work
Women's Stories

ACCESSIBILITY**OC****FILM**

RETROSPEKT (RETROSPECT)

Retrospect is a chaotic puzzle of an unreliable narrator's memories, anarchic bursts of punk music, a sporadic and shredded timeline. And yet, in the heart of the story are Mette and her so-called 'perfect' nuclear family. Mette (Circé Lethem) is a domestic violence support worker, and the film starts with her intervening in a violent and abusive altercation involving a strange young couple on vacation. It then jumps to a family dinner where Mette confronts her husband, who clearly doesn't equate the importance of her career to his. After this uncomfortable scene, back to the future and Mette in the hospital following a catastrophic accident. She's now in a wheelchair and has no recollection of preceding events. Gradually, Mette starts remembering how she invited Lee (Lien Wildemeersch), a client, to escape an abusive partner by moving in. The arrangement soon explodes, Mette's flashbacks offering only vague clues to the calamity. But who is really to blame for Mette's downfall?

CO-PRESENTER

OCT 19



FILM

IF YOU ASK ME (IYAM)

For the third consecutive year, Workman Arts is proud to support emerging filmmakers with mental health and/or addiction experiences to create new work through the IYAM program.

The 2019 participants are: Saba Akhtar, Julianne Ess, Erum Khan and James Knott. These filmmakers worked under the guidance of mentor Fallon Andy at Trinity Square Video to develop new short films on the theme of mental health.

#GetMad: Join the Conversation

1-ON-1 ADVICE FOR YOUNG FILMMAKERS & PROFESSIONALS

The IYAM participants are emerging arts leaders who are interested in giving back to their communities. Join the filmmakers as they engage in intimate conversations along with representatives from professional filmmaking organizations as they offer advice, talk through ideas, give feedback and, most importantly, meet other young filmmakers who are looking to share their stories through film.

VENUE

Workman Arts
Theatre
651 Dufferin St

SHOWTIME

Sat, Oct 19 – 5 PM

DIRECTORS

Saba Akhtar
Julianne Ess
Erum Khan
James Knott
Fallon Andy (mentor)

2019

50 MINS

+ 60 min

Panel Discussion

GENRE

Various (Shorts)

CO-PRESENTERS



With support from CAMH's Youth Engagement Initiative and the National Youth Action Council

OCT 19

VENUE

Workman Arts
Theatre
651 Dufferin St

SHOWTIME

Sat, Oct 19 — 8:30 PM

DIRECTOR

Iain Cunningham

2018

UK

82 MINS

+ Short: 13 mins

+ Panel Discussion

CANADIAN PREMIERE

GENRE

Documentary

KEYWORDS

Depression

Family

Grief

Postpartum

Relationships

ACCESSIBILITY



**Closing
Night Film**

FILM

IRENE'S GHOST

Irene's Ghost is a stunning six-years-in-the-making documentary that follows a son's search to find out about the mother he never knew. Cunningham breaks the silence and tracks down his mother's friends and family to rebuild a picture of her. Cunningham was three when his mother Irene died. His father never spoke of it and the family's silence around Irene meant that she was alive only in Cunningham's imagination. The birth of his own child inspires a journey to discover the truth about Irene. Utilizing gorgeous animation alongside moving archival footage, *Irene's Ghost* lovingly rebuilds Irene's lost life.

SCREENING WITH **UNCLE THOMAS: ACCOUNTING FOR THE DAYS**

Regina Pessoa | 2019 | Canada | 13 mins | Toronto Premiere

Regina Pessoa's latest animation beautifully illustrates her childhood memories of her charming and idiosyncratic uncle.

#GetMad: Join the Conversation

MOTHERHOOD

How does talking about (or not talking about) postpartum depression and postpartum psychosis impact women and families? After the screening of *Irene's Ghost*, we will explore the complicated layers of how postpartum disorders are understood and felt personally as well as culturally through first hand experiences from women and professionals in discussion with the filmmaker.

CO-
PRESENTERS



MEDIA
PARTNER



A man in a dark coat is walking through a field of birds, possibly seagulls, near a body of water. The scene is captured in a cinematic style with a soft, slightly desaturated color palette. The man is in the foreground, looking down, and the birds are scattered across the middle ground and background.

OCT 20

FILM

TALE OF THE SEA

This delicate and quiet film, part family drama, part homage to older Iranian artists, comes from veteran director Bahman Farmanara. Taher Mohebi, a well-known writer, breaks down after witnessing a violent murder and spends three years in a mental institution. After his release, Taher is told that things are just as they were before, but his relentless hallucinations make him want to return to the institution. This film is dedicated to Abbas Kiarostami and affectionately displays the late master's understanding of complex human relationships.

#GetMad: Join the Conversation

MENTAL HEALTH AND FILM IN IRANIAN CANADIAN COMMUNITIES

For over a decade, the Intercultural Iranian Canadian Resource Centre (I2CRC) and Rendezvous With Madness have collaborated to present Iranian films that explore mental health and addiction issues, as well as host post-show discussions and beautiful pre-show receptions. This year is no exception as we close the festival with Iranian food, conversation and, of course, films!

Pre-Film Reception hosted by Iranian Canadian Resource Centre.

To reserve your \$20 tickets (includes dessert, art, socializing & film) please contact I2RCRC at 416-388-9314 or info@i2csrc.org.

VENUE

Workman Arts
Theatre
651 Dufferin St

SHOWTIME

Sun, Oct 20 — 6 PM

DIRECTOR

Bahman Farmanara

2018

IRAN

97 MINS

Farsi with English
Subtitles

GENRE

Fiction

KEYWORDS

Schizophrenia
Family

ACCESSIBILITY

CO-PRESENTER





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AFChelp.ca



*Proud co-presenter at
the Rendezvous
with Madness Festival!*

Committed to serving the newcomer communities in the process of their settlement, integration and full participation.

I2CRC.org

Info@i2crc.org

416.388.9314



*This year CPAMO is celebrating 10 years
of showcasing, convening and supporting equality and pluralism in the arts*

CPAMO is a movement of Indigenous and racialized artists engaged in empowering the arts communities of Ontario. CPAMO seeks to open opportunities for Indigenous and racialized professionals and organizations to build capacity through access and working relationships with cultural institutions across Ontario that will result in constructive relationships with Indigenous and racialized professionals and organizations.

What we do?

The Gathering: join us for the Gathering featuring panels and performances every spring and fall.

Pluralism and Organizational Change: join our next cohort to develop and sustain pluralism initiatives.

Reports and Resources in the equity and pluralism filed.

How To Get Involved?

Apply as a member. CPAMO membership is always open and there is no charge.

Express interest as a presenter. CPAMO encourages presenters – venue operators, publishers, galleries – to become involved in our sessions.

Join our mailing list to receive updates, newsletters and other news from CPAMO.

For more information visit www.cpamo.org
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Proud supporter of the 2019
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Film Festival.



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videographer | editor | colourist
web: www.andrewcromey.com
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Camera Operation
Digital Cinematography
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of Alison Murray
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MENTAL HEALTH RESOURCES

There are many options for accessing local and affordable mental health and addictions support. The resources below are arranged alphabetically by name, with the focus or format of their support listed below.

If you are in crisis, call Toronto Distress Centres at 416-408-HELP (4357) 24/7/365, or visit your closest hospital emergency department.

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Free online text support

7cups.com

Al-Anon/Alateen

Addiction

al-anon.org

Alcoholics Anonymous

Addiction

aatoronto.org | aa.org

Artist Health Network of Canada

Artist health

artshealthnetwork.ca

Assaulted Women's Helpline

Violence against women

awhl.org

Barbara Schlifer

Commemorative Clinic

Women's health

schliferclinic.com

Canadian Centre for Victims of Torture

Newcomer and refugee mental health + trauma

ccvt.org

Canadian Centre on Substance Abuse (CCSA)

Addiction

ccsa.ca

Centre for ADD/ADHD Advocacy Canada

ADD/ADHD

caddac.ca

Centre for Addiction & Mental Health (CAMH)

Mental health + addiction

camh.ca

COSTI

Newcomer + refugee mental health

costi.org

Distress Centres of Ontario

Distress support + resource referral

dcontario.org

Empowerment Council

CAMH client advocacy

empowermentcouncil.ca

Frederick W. Thompson Anxiety Disorders Centre

Anxiety

sunnybrook.ca/content/?page=frederick-thompson-anxiety-disorders-centre

Gerstein Crisis Centre

Distress support + resource referral

gersteincentre.org

Hard Feelings

Low cost therapy

hardfeelings.org

Kids Help Phone

Youth mental health

kidshelpphone.ca

Lesbian Gay Bi Trans**Youth Line**

Youth LGBTQ+

youthline.ca

Maggie's Toronto

Sex work + mental health

maggiestoronto.ca

Mind Your Mind

Youth mental health

mindyourmind.ca

Mood Disorders**Association of Ontario**

Mood disorders

mooddisorders.ca

**Mood Disorders Society
of Canada**

Mood disorders

mooddisorderscanada.ca

**National Eating
Disorder Information
Centre (NEDIC)**

Eating disorders

nedic.ca

**Native Child and Family
Services**

Indigenous mental health

nativechild.org

**Ontario Obsessive
Compulsive
Disorder Network
(OCDOntario)**

Anxiety/OCD

ocdontario.org

**Ontario Peer Development
Initiative (OPDI)**

Peer advocacy

opdi.org

**Ontario Suicide Prevention
Network**

Suicide prevention

ospn.ca

**Parents for Children's Mental
Health (PCMH)**

Youth mental health

pcmh.ca

**Psychiatric Patient
Advocate's Office (PPAO)**

Client advocacy

sse.gov.on.ca/mohltc/ppao

Renascent

Addiction

renascent.ca

**Schizophrenia Society of
Ontario**

Psychosis

schizophrenia.on.ca

Sheena's Place

Eating disorders

sheenasplace.org

Survivor Support Program

Suicide grief

[torontodistresscentre.com/
suicide-loss](http://torontodistresscentre.com/suicide-loss)

**The Family Association for
Mental Health Everywhere
(FAME)**

Support for families + caregivers

fameforfamilies.com

**The Gestalt Institute
of Toronto**

Low cost therapy

[gestalt.on.ca/low-cost-
therapy-clinic](http://gestalt.on.ca/low-cost-therapy-clinic)

**Toronto Institute for
Relational Psychology**

Low cost therapy

tirp.ca/lowcost

**What's Up Walk In
Clinics**

Free counselling for
youth

whatsupwalkin.ca

Women for Sobriety

Addiction (women)

womenforsobriety.org

Virtuous Pedophile

Sexual issues

virped.org

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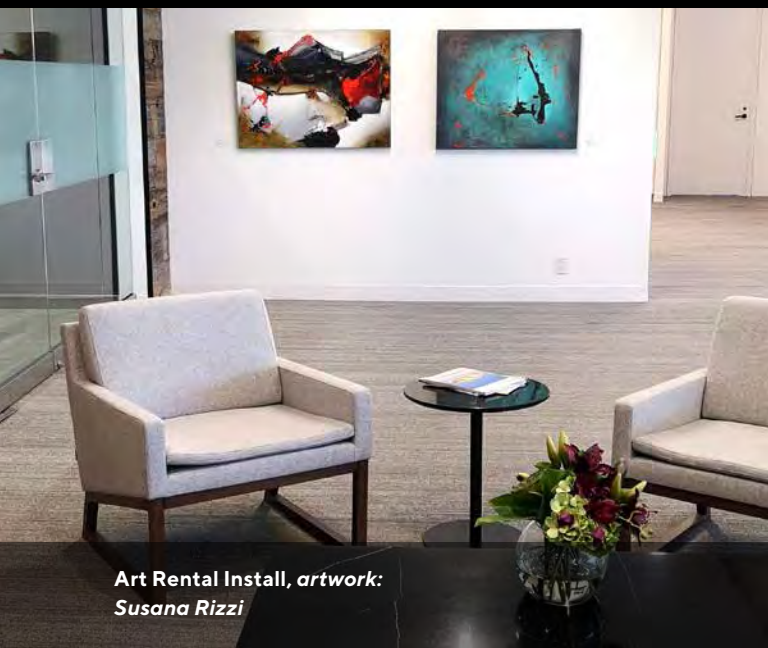
Natalie Liconti



Bursting Bubbles 2018, opening, artwork L-R:
Kat Singer, Janieta Eyre

ART SALES & RENTAL

The Art Sales and Rental program at Workman Arts promotes and supports member artists through the sale, rental and exhibition of their work to public and private sector clients. All sales proceeds directly support artists with lived experience of mental health and addiction issues. **To view our online gallery, visit workmanarts.com**



Art Rental Install, artwork:
Susana Rizzi

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Being Scene 2019, opening, artwork L-R:
TK Workman, Lorette Luzajic, Jackie Lewis, Kurt Rostek, Sylvia Frey, Leslie-Anne Smith, Robin Jones

For information contact Paulina Wiszowata, Visual Arts Coordinator
paulina_wiszowata@workmanarts.com
or **416-583-4339**.





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866.531.2600
connexontario.ca

Be Safe:

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and young adults
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services

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DIVERSITY



INCLUSION



ACCESSIBILITY

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ANCESTRAL MINDSCAPES

Rick Miller – Jules Kootstachin – Geneviève Thibault

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Opening Reception: September 13, 6:00 – 8:00 PM

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Gallery Hours: Tuesday – Saturday 12:00 – 5:00 pm

ABOUT ANCESTRAL MINDSCAPES:

Ancestral Mindscapes is an autobiographical collaboration using video, sound and photography to explore the intersection of madness, indigeneity, colonialism, environmental destruction and the healing power of nature.

ACCESS INFORMATION:

Tangled Art Gallery is in a barrier-free location. Audio description will be available for the exhibit. We will have ASL interpreters and attendant care present during public engagements. Service animals are welcome. We request that you help us to make this a scent-free environment.

(Image: A river runs through it / York River, Québec, Geneviève Thibault)

FOR MORE INFORMATION:

www.tangledarts.org

Tel: 647 725 5064

Email: info@tangledarts.org



Explorations of life in a mad world

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