

# Fall 2019 Course Schedule

- Registration will be open between September 3rd to 5th. Members will receive confirmation of enrollment on September 6th. More information on registration to come!
- All classes held off-site are at accessible venues.
- Not all classes run for the full 12 weeks of the fall semester, so please check the number of classes offered.

## **\*\*NEW for this year\*\***

You may only register for a maximum of 2 long courses (that run for 10-12 weeks) and 1 professional development workshop

OR

a maximum of 3 short courses (that run for 1-8 weeks) and 1 professional development workshop

Questions? Contact Jessica at 416 583 4339 ext. 3 [jessica\\_jang@workmanarts.com](mailto:jessica_jang@workmanarts.com)

## **Mondays**

### **Metalsmithing I**

Jason Burton and Nate Enkel

Lower Hall

#### **Monday 1:00- 4:00**

*11 Classes: 2019/09/09 - 2019/11/25*

*\*\* Due to the specialized nature of this course, only 6 spaces are available. However, the first hour of the first class (**September 9th**) will welcome all who are interested in metalsmithing!\*\**

Metalsmithing I focuses on fundamental techniques for manipulating metal without the need for heat and complex chemicals. We'll learn a range of skills to cut, form, texture, and finish metal to produce a gemstone pendant and traditional scarf brooch. All skill levels welcome; we'll each get to work at our own pace! More than just jewelry making, this course is great for those exploring multimedia work, armature making, and more.

Jason Burton is a metalsmith and studio artist living in Toronto with his brilliant husband, their beautiful/odd cat, and shelves full of books and houseplants. He earned an MFA in Metalsmithing from Cranbrook Academy of Art in 2009, and loves teaching technical metalsmithing courses to artists of all ages and interests.

## **Bruised Years Choir**

Jim LeFrancois

Theatre

**Monday 12:00 - 2:00**

*12 Classes: 2019/09/09 - 2019/12/02*

\* This class will not count towards your maximum registered classes

Start your week on a high-note with Jim LeFrancois and Rob Joy to tackle contemporary music selections. Monday rehearsals are the heart of what we do, but we also strut our stuff in performances and gigs! All levels of vocal proficiency welcome!

Extend the good times by staying for an optional post-choir tea and jam session!

Jim LeFrancois is an award-winning artist & producer. He is a trained pianist & singer who holds a BFA in Musical Theatre Performance from the University of Windsor. Jim enjoyed a 10-year stint with Buddies in Bad Times Theatre as Artistic Producer where he received a Dora Mavor Moore Award for Outstanding New Musical for his work on Buddies' 2007-08 Season Opener, *ARTHOUSE CABARET* created with David Oiye. He was the inaugural winner of the Leonard McHardy & John Harvey Award, administered by the Toronto Alliance for the Performing Arts, which recognizes 10 years of commitment to the performing arts. Jim is also the recipient of a Harold Award & a Silver Medal from the Royal Conservatory of Music.

Rob Joy has been touted by Toronto Life magazine as "One of Toronto's biggest names in Pint-sized entertainment" and past winner of the Parent's Choice Award for children's entertainers (City Parent Magazine). Before he was a children's entertainer, he toured and recorded with bands Sid Six and Shadow puppets. His songs have appeared on television series Dawson's Creek, Strong Medicine and Witchblade and he won top prize in the Unisong international songwriting contest in 1997. Currently, he performs in the duo Soli & Rob and produces musical puppet shows for performance in schools, theatres, libraries and child care centres in Southern Ontario. In March 2019, he opened for Fred Penner at Roy Thompson Hall.

Rob met Jim Lefrancois while attending Etobicoke School of the Arts in 1989. They sang together in "Solstice", a student-run rock music concert which Rob created. Solstice has become an annual event, remounted by the students at this high school to this day. When Jim approached Rob with the idea for the "Bruised Years Choir", Rob was delighted to collaborate with his dear old friend.

**Monday Tea and Jam!**

Theatre and Workman Kitchen

**Monday 2:00-4:00**

Facilitated by Jim LeFrancois and Guest Artists

\* This is a drop-in class, open to all. Registration is not necessary

Pop in for a Monday tea in the Workman kitchen with fellow music enthusiasts, before moving into the theatre for a casual afternoon jam session. We'll improvise on a tight chord progression. We'll explore a different musical genre each week. Open to all...vocalists, instrumentalists, movement artists, *anything goes*.

**Tuesdays**

**Composition/Songwriting through Production and Recording**

Lisa Conway and Gaja Kuras

Theatre and LIFT (Liaison of Independent Filmmakers of Toronto) 1137 Dupont Street\*

**Tuesday 12:30 - 3:30**

*11 Classes: 2019/09/10 - 2019/12/03*

This class focuses on exploring creative songwriting and sound art practices, studio and recording techniques, the making of demos, the use of digital audio workstations (focusing on Garageband), virtual instruments, step sequencing, basic mixing techniques, field recordings, writing music for film, and soundscapes. Some familiarity with Mac computers recommended. *\*Note: a substantial portion of this class will occur at LIFT.*

Lisa Conway is a composer, songwriter, artist, and producer. She holds a BFA Honours in Music from York University, and an MA in Sonic Arts from Queen's University Belfast. From fall 2015 to 2016, she was a Slight Music Resident at the Canadian Film Centre, and was one of two Canadians selected for the renowned Red Bull Music Academy 2018 in Berlin. She's received praise for her releases as L CON from The Fader, Uproxx, Earmilk, Tiny Mix Tapes, CBC, Exclaim, Now Magazine, and The Toronto Star, and her collaborative and solo work has been heard at Ontario Place, the Art Gallery of Mississauga, the Sonic Arts Research Centre (Belfast), the Toronto Harbourfront Centre, the imagineNATIVE Film Festival, TIFF, and Summerworks, among others.

**Printmaking**

Nate Enkel and Veronique Vallieres

Lower Hall

**Tuesday 1:00- 4:00**

*12 Classes: 2019/09/10 - 2019/12/03*

In our printmaking class V and Nate strive to teach print that is approachable, and accessible, in doing and in cost. The techniques taught are ones we feel can be then taken and used in peoples' art practices. Our hope is to facilitate a space where people can explore various print techniques while expanding their skills, and developing a process that they enjoy. This past session, we worked with a more free flow space where we did demos of different techniques then had artists expand upon the practices that they enjoyed the most. Usually in a session we'd have at least two to three different types of print processes happening at the same time. Each of our proposed activities will have varying levels to accommodate those students who are returning to our class as well as those who have never engaged with print.

**Zine-making**

Aus Bahadur

Lower Hall

**Tuesday 4:00-6:00**

*6 Classes 2019/10/22 - 2019/11/26*

Zines – what the heck are zines? Simply put, they're self-published booklets of art or writing (or both!) that are casually sold or traded among the underground art community of 'zinesters'. But more importantly, zines are whatever you want them to be. As a medium with no gatekeeper of success or inclusion, zines allow us to put onto paper whatever we need to express, whether we share it with the whole world or just keep a single copy for ourselves. This class will teach you the fundamentals of zinecraft – from plotting to pagination – for your own projects and combine participants' perspectives and styles to produce a collaborative Workman Arts zine.

Aus is a queer, brown, non-binary, intersectional feminist born and raised in the Dish with One Spoon wampum treaty land known as Toronto. They founded and co-run the Wheelhouse; a zine distro and nonprofit designed to be a supporting resource for those facing barriers of accessibility, with the goal of building intersectional understanding and mutual support. They try to make art about survival, mental health, and the encroaching doom that awaits us all... but mostly (just barely) make rent.

You can find out more at [the-wheelhouse.org](http://the-wheelhouse.org) or on Instagram at @wheel.house

**Collective Filmmaking**

James Buffin and Oliver Rabinovitch  
Theatre

**Tuesday 4:00 - 7:00**

*12 Classes: 2019/09/10 - 2019/12/03*

This is a practical, fast-paced course where participants work together to create a short film. With an emphasis on professional team roles, it's a great way to learn about camera work, audio recording, project management/creation and editing. Space is limited and priority given to returning participants. New participants will be trained in film-making skills through practical on-set experience and integrated closely with those already working in the areas they are interested in.

James Buffin holds a BFA in Film Production and Screenwriting from York University with subsequent study at the Canadian Film Centre in TV Drama and Development. He is a filmmaker, photographer, instructor and presenter with over 28 years experience working on movies, TV shows, commercials, music videos and documentaries, shooting across North America, South America, Asia and the South Pacific. Projects include feature length documentaries that involve working with culturally sensitive communities, marginalized populations, addictions and mental health sectors. Themes of disaster/recovery are prevalent. James is currently Producer, Director and Cinematographer of Veritus Pictures, as well as Contributing Editor of POV Magazine, covering major festivals, political events and ethical issues facing documentary filmmakers.

## **Wednesdays**

### **Drawing Practices**

Claire Bartleman

Lower Hall

**Wednesday 12:00 - 3:00**

*10 Classes 2019/09/11 - 2019/11/20*

This course, accessible to both new and experienced artists, will cover the fundamentals of drawing, as well as consider the broader scope of drawing practices. Basic drawing techniques, such as contour, value, proportion, perspective, and composition will be covered. Students will also be exposed to working with non-traditional drawing materials, collaborative drawing practices, and process-based drawing approaches.

The course will encourage students to think about how they make, not just what they make. Through drawing, students will strengthen their personal creative process. Using various drawing approaches, students will explore the creative process and learn how drawing can be used as a tool to support other artistic approaches. Students will work on idea generation, engage with play, take creative risks, and develop the skills to verbalize and engage critically with ideas.

Claire Bartleman is a Toronto, Ontario based practicing artist and educator who lives with generalized anxiety disorder and depression. She is a sessional instructor at OCAD University and teaches at the Art Gallery of Ontario. Her textile and sculptural-based practice focuses on sentimentality and the personal objects that we hold onto regardless of their utility.

### **Poetry, Process & Passion**

Andrea Thompson

Theatre

**Wednesday 12:00 - 2:30**

*12 Classes 2019/09/11 - 2019/12/04*

In this class, participants have the opportunity to explore the parameters of poetry and develop their own unique approach to writing – inspired by their particular interests, passions and preferences. Each class students will be provided with a writing prompt and then will have the opportunity to share the work they have created during the week in a safe supportive environment. While half of the class time is dedicated to this process of work-shopping, the other half is devoted to the creation of special projects that reflect each student's particular interests. Special projects are peer-supported and allow students to let their passions be their guide in deciding how they would best like to present their writing. Past projects include the creation of a poetry chapbook, a series of paintings that incorporate verse, a short poetry video, a spoken word CD, a theatrical performance poetry piece or a recipe box filled with cards containing both artwork and poetry. This course is student-centered and based on the idea that the best poetry you can produce will be a reflection of your unique method of self-expression – and that true creative fulfillment comes from working together with the support of others, and focusing on process over perfection.

Andrea Thompson is a teacher, poet and novelist who has been writing and performing her work for over twenty-five years. In 1995 she was featured in the documentary *Slamnation*, as a member of the country's first national slam team, in 2005 her spoken word CD, *Onewas* nominated for a Canadian Urban Music Award, and in 2009 she was

awarded the Canadian Festival of Spoken Word's Poet of Honour for outstanding achievement in the art of spoken word.

## **Thursdays**

### **Oil Painting Techniques and Best Practices**

Steven Lewis

Lower Hall

**Thursday 12:00 - 3:00**

*11 Classes 2019/09/12 - 2019/12/05*

Oil painting is one of the most flexible and robust painting medium available to the visual artist. With over 500 years of use, it has become the benchmark and standard for what is considered painting and even art. In this course we will explore different ways of using oil paints. We discuss mediums and materials colour mixing, composition, paint application, glazing, surface preparation, and varnishing. We will discuss studio safety. Oil painting is both safe and non toxic, when certain simple studio methods are practiced. We will be following these practices during the course so artists can feel comfortable painting even in their homes without any concern of toxicity.

Steven Lewis is an oil painter. He has exhibited at Riverdale Art Walk, Toronto Outdoor Art Exhibit, Touched by Fire, Being Scene, and has been a finalist for the Kingston Prize portrait competition. Steven pioneered the use of digital post production methods for television and film in Canada. Was a founding partner of SPINVFX in Toronto.

### **Creative Art of Being**

Althea Knight

Theatre

**Thursday 1:00 – 4:00**

*4 Classes: 2019/09/12, 2019/10/03, 2019/11/07, 2019/12/05*

These 4, three hour workshops will be an experiential, interdisciplinary process of exploration. Participants will engage with music, movement, mindfulness, voice, art, and drumming while exploring creative impulses in safe and fun ways. An intuitive self-discovery process of play that invites participants to let go of judgement and criticism. *The Creative Art of Being*© is about opening to what wants to be expressed and not about technique or outcome.

Althea has participated in group and solo shows as a visual and performance artist and has her “*Art for the Soul*” in private collections locally and abroad. She is an activist, educator/facilitator, and environmentalist, who designs and delivers self-care, mindfulness and meditation, mental health and wellbeing talks, walks, and workshops for youth and adults of diverse demographics

Her personal experience in the curative power of art and play led to the birth of *The Creative Art of Being*© in 2007 and she has facilitated these workshops internationally. Althea holds a Bachelor of Education degree from Concordia University, is a certified WRAP® Facilitator, a certified Mindfulness Without Borders Facilitator, and holds a Nature Ambassador designation with the Toronto Regional Conservation Authority.

### **Creative Expression in Water**

Nicole Lowden

CAMH Queen Street Pool, 1001 Queen Street West

**Thursday 3:00- 5:00**

*8 Classes: 2019/10/24 - 2019/12/12*

Learn the principles of movement and music interpretation in an aquatic environment. After building a foundation of artistic swimming skills, participants will have the opportunity to develop individual and group choreography and improvise movement to music. All abilities welcomed, no prior artistic swimming experience required. Students must be comfortable submerging head in water.

Coley is an interdisciplinary artist, musician, and performer living and working in Toronto. Their work interacts with perceived dichotomies and seeks to find the common ground in contrast. Coley has been instructing and coaching artistic swimming for a decade and is eager to share the artistry, grace, and beauty of dancing in the water.

### **Textile Art**

Paula John

**Thursday 3:30 - 6:30**

Lower Hall

*11 Classes 2019/09/12 - 2019/12/05*

In this class members will join Workman Arts member and instructor Paula John to learn about textile art practices, and create their own pieces. The world of contemporary textile art is an exciting place of artists pushing the boundaries of the fibre medium. In an effort to blend theory and practice, weekly meetings will provide hands-on practical experience alongside presentations of established textile artists' work for inspiration.



The Fall 2019 session will focus on hand-sewing techniques and soft sculptures. Participants will be provided with their own basic sewing supplies to keep.

Paula John is a multi-disciplinary artist and scholar based in Toronto. She has been exhibiting her work (including photography, film, textiles, installation, and performance) since 2003. She holds a BFA in Photography, and an MFA in Documentary Media from Ryerson University, and an MA in Communication and Culture from York University. Some of the themes explored in her work include, gender, sexuality, feminism, and performance. Paula is currently a Ph.D. Candidate (ABD) in the Theatre & Performance Studies program at York University.

### **PERFORMANCE ART SALON: Come Play!**

Lisa Anita Wegner and KC Cooper  
Theatre

**Thursday 4:30- 6.30**

*6 Classes: 2019/10/31 - 2019/12/05*

Create experimental performance through props, toys and costuming. Experience freedom in play based performing with Lisa Anita Wegner.

Lisa Anita Wegner is a filmmaker, artist, curator, producer and podcaster. Performing is her nutrition.

### **Victoria Village Dance**

Victoria Mata and Bryan Bravo  
O'Connor Community Centre, 1386 Victoria Park Avenue

**Thursday 5:30- 8:30**

*6 Classes and one performance (October 27th) 2019/09/10 - 2019/10/22*

*\*Please note that classes will run during the *Rendezvous with Madness festival**

Victoria Mata will lead an evening of movement and choreographed dance in the Victoria Village community. Meet at Parma Park for snacks and stretching followed by class at O'Connor Community Centre. All ages are welcome! Classes will be conducted in Spanish and English. This program was made possible in partnership with the Neighbourhood Arts Network.

Venezuelan-Canadian poly-lingual, cross-disciplinary performer, choreographer, dance artist, activist and settler in Toronto with a background in expressive arts therapy. Mata's sensibility to inclusion and passion for border stories is due to her eclectic upbringing in three continents. Mata's career was first sculpted by pedagogic, self-directed training, which proceeded with local and international with internationally

renowned choreographers leading her to showcase her repertoire throughout the Americas. An active member of Toronto's progressive arts community and the abolishment of violence against women, Mata's aspiration is to continue being a catalyst for artistic curiosity. Her Masters in Contemporary Choreography, propelled dialogues between performance and embodied cultural memory, which awarded her the recognition of 2016 Toronto Arts Foundation Emerging Artist Award finalist.

## **Publishing 101**

\*Professional Development Workshop\*

Emily Gillespie

Theatre

**2:00 - 4:00 Thursday**

*2 Classes: 2019/11/14, 2019/11/28*

Published author Emily Gillespie walks you through the steps for publication. Part 1 includes getting your work ready for publication, learning about traditional publishing opportunities and finding the right fit for your work. We also discuss creating bios, CVs, query letters and creating a publishing package. During the two weeks between the presentations you'll have the chance to start organizing your writing and doing research about where you want to publish, and working on your publishing package, you may even submit your work! Part 2 of the series will be a follow up opportunity to ask any questions that folks had during the first section, and brainstorm about any obstacles people may experience as they submit their work. We will also discuss self-publishing.

Emily has a BA in English and an MA in Critical Disability Studies from York University. *Dancing with Ghosts* (Leaping Lion Books, 2017) is her first novel. In 2018, she won a contest for her short-story "D is for Despair," sponsored by the Ontario Book Publishers Organization. Her poetry was recently featured in the *Inkwell Anthology*, *I Am a Lake*. "No Room at the Inn," a short story adapted from her second novel will be included as part of the *Nothing without Us*, anthology by Renaissance Press fall 2019. She is currently drafting her second novel, teaching creative writing, and experimenting with zines as well as performance art.

## **Fridays**

### **Improv**

Kate Ashby, KC Cooper, Laura Donn, Chris Harron, Dorothy Laxton, Nathan Roder  
Lower Hall

**Friday 12:00\* - 2:00**

\*Classes begin at 11am with Kate Ashby on September 13<sup>th</sup>, November 1<sup>st</sup>, and December 6<sup>th</sup>

*11 Classes: 2019/09/13 - 2019/12/06*

Join this dynamic improvisational group for a weekly chance to react, respond and collaborate in the moment. Classes will be led by a rotating instructional team of long-time improv members complimented by several master classes conducted by Kate Ashby.

Kate Ashby is an actor and founder of the Kate Ashby Academy. She has taught improv at Workman Arts for over 20 years to a dedicated group of improvisers. Kate has received a double Gemini nomination, numerous film, theatre, radio and television credits, including a recurring role on The History Channel's hit TV series "Gangland."

KC Cooper has been a part of the Workman Improv group for 7 years. During this time KC has participated in numerous performances, including 5 Improv shows with her fellow Workman classmates. In the last 2 years, KC has taken Improv classes at the Second City Training Centre while also exploring the field of Performance Arts.

### **Introduction to Acting Techniques**

Makram Ayache and Ashley McKay

519 Church Street (First class takes place in Room 201, the Fireplace room)

**Friday 12:30 - 3:00**

*11 Classes: 2019/09/13 - 2019/12/06*

Acting is the process of learning how to be an expressive and elastic human! In this course, we'll explore a survey of techniques including Neutral Mask, Anton Chekhov techniques, and the ever-popular Stanislavski method of script analysis (method acting). We'll begin with ensemble building activities, explore monologue analysis and performance, and work toward a final scene study project in pairs. By the end of the course, you'll have a monologue to take forward to auditions and a firm introduction to the etiquette and process expected in most conventional performance theatre and film environments. You will also experience and share in a deepened vulnerability, emotional elasticity and awareness.

Makram R. Ayache is a theatre artist, educator, activist, and academic. He has been working with 2SLGBTQ+ communities for nearly 10 years bridging personal stories to political conversations through theatre. His recent work is interested in queer Arab representation, and he writes and performs in his plays. Harun, his first play, was

nominated for two Elizabeth Sterling Hayes Awards for Best Fringe Production and Best Fringe New Work. Most recently, his second play, *The Green Line*, had its first development showing at the Edmonton Fringe in August 2018. Insta: @makramrayache  
website: [www.makramrayache.weebly.com](http://www.makramrayache.weebly.com)

## **Experimental Writing Techniques**

John Nyman

Theatre

**Friday 12:00 – 2:00**

*5 Classes: 2019/09/13 - 2019/10/25*

Open to new and experienced writers of poetry or prose, this five-session course will explore techniques for producing cut-ups and collage texts, erasures/blackout poetry, visual poetry, creative translations, and computer-based works involving search engines, AI translators, and word processing tools. Instead of writing “in your own words,” you will work with found, borrowed, and stolen texts while finding new ways for your creativity to emerge. You will explore old and new examples of experimental writing, create your own writing through activities and exercises, and share and discuss your work towards adapting it into more polished pieces.

John Nyman is a poet and critical writer. Alongside a book of (more or less) traditional verse poetry, he has authored manifestos, visual/concrete poems and chapbooks, erasure/blackout poetry, and conceptual bookworks. John completed his PhD on erasure poetry and post-structuralist critical theory in 2018.

## **Yoga**

**Friday 2:30 - 3:30**

*11 Classes: 2019/09/13 - 2019/12/06*

\* This class will not count towards your maximum registered classes

A gentle flow yoga class, open to all levels, including chair practitioners. Yoga is a wonderful way to learn awareness of body, mind, and breath. I hope the class is a fun, supportive, community focused way to practice. Everybody is welcome.

Kate has practiced yoga for 20 years and became a teacher in 2011. She formally trained as a teacher for over 500 hours and has taught hundreds of public classes. In Kate’s words, “My favourite thing about yoga is that when I practice, everything dissolves, and I feel myself. Teaching to me is sharing what I care about.”

## **Building from Your Artistic Vision, Values and Strengths: Taking Your Project and Practice to the Next Level**

\*Professional Development Workshop\*

Chris Mitchell

Lower Hall

**Friday 2:00 - 5:00**

*1 Class: 2019/10/04*

This 3 hour professional development workshop is designed to help artists increase their confidence and capacity to move forward in their independent professional practice. Professional Life Coach (and former WA Program Director), Chris Mitchell will facilitate a series of activities and exercises to support artists to:

- Clarify their vision for a specific project or their overall practice;

- Build confidence, identify and explore how to leverage their individual strengths;
- Develop a personal toolkit to guide decisions and strategies.

Chris Mitchell's professional experience has evolved over three decades of leadership positions in small business and non-profit arts organizations including Workman Arts. She has worked side-by-side with artists and creative entrepreneurs to support them to strategize direction, negotiate collaborations and partnerships, realize creative projects and implement business plans. Over the course of her career, Chris has facilitated, collaborated with and mentored individuals to achieve hundreds of artistic projects and entrepreneurial initiatives, including numerous projects at Workman Arts in her roles as Visual Arts Manager and Program Director. She currently manages creative partnerships and special projects for the Gladstone Hotel and has her own professional practice providing life coaching and leadership develop to artists and creatives. [www.chrismitchell-lifecoach.com](http://www.chrismitchell-lifecoach.com)

## **Art Appreciation**

Hanan Hazime

\* This class will not count towards your maximum registered classes

Add your name to the Art Appreciation email list to be contacted about free tickets to performances, art galleries and shows around Toronto! Check your inboxes for updates from Hanan and Jessica.

## **Inter/Access Workshops**

950 Dupont St., Unit 1

\* This opportunity will not count towards your maximum registered classes

Interaccess is offering Workman Arts 5 passes for workshops for this fall – including Heavy Lifting, Light Machining, Virtual Brushstrokes, and Arduino Mozzi Synthesizer. All courses are listed here: <https://interaccess.org/workshops>

Although workshops are free, please note that you are required to pay a materials fee if there is one. Registered names will be put in a draw for this opportunity. InterAccess is a non-profit gallery, educational facility, production studio, and festival dedicated to emerging practices in art and technology.

As part of the bursary program, one Workman Arts member can get an annual membership at InterAccess. Please contact Jessica at [jessica\\_jang@workmanarts.com](mailto:jessica_jang@workmanarts.com) if you are interested in a membership.



# OCTOBER

Monday		Tuesday		Wednesday		Thursday		Friday	
		1	Songwriting 12.30-3.30 (LIFT) Printmaking 1-4 Filmmaking 4-7	2	Drawing 12-3 Poetry 12.00-2.30	3	Oil painting 12-3 Textiles 3.30-6.30 <i>Creative Art of Being</i> 1-4 Dance 5:30-8:30 (Victoria Village)	4	Improv 12-2 Exp. writing 12-2 Acting 12.30-3 (519 Church) Yoga 2.30-3.30 <i>Building from Your Artistic Vision</i> 2-5
7	Metalsmithing 1-4 Bruised Years 12-2 Tea and Jam 2-4	8	Songwriting 12.30-3.30 (LIFT) Printmaking 1-4 Filmmaking 4-7	9	Drawing 12-3 Poetry 12.00-2.30	10	Dance 5:30-8:30 (Victoria Village)  <i>Rendez</i>	11	<i>VOUS</i>
14	Thanksgiving	15	<i>with</i>	16	<i>Mad</i>	17	Dance 5:30-8:30 (Victoria Village)  <i>ness</i>	18	
21	Metalsmithing 1-4 Bruised Years 12-2 Tea and Jam 2-4	22	No Songwriting Printmaking 1-4 Filmmaking 4-7 Zines 4-6	23	Drawing 12-3 Poetry 12.00-2.30	24	Oil painting 12-3 Textiles 3.30-6.30 <i>Expression in Water</i> 3-5 (CAMH Queen st pool) Dance 5:30-8:30 (Victoria Village)	25	Improv 12-2 <i>Experimental writing</i> 12-2 Acting 12.30-3 (519 Church) Yoga 2.30-3.30
28	Metalsmithing 1-4 Bruised Years 12-2 Tea and Jam 2-4	29	Songwriting 12.30-3.30 (LIFT) Printmaking 1-4 <i>Zines</i> 4-6 Filmmaking 4-7	30	Drawing 12-3 Poetry 12.00-2.30	31	Oil painting 12-3 Textiles 3.30-6.30 <i>Expression in Water</i> 3-5 <i>Performance art</i> 4.30- 6.30		



# NOVEMBER

Monday		Tuesday		Wednesday		Thursday		Friday	
								1	Improv 11-2 Acting 12.30- 3 (519 Church) Yoga 2.30-3.30
4	Metalsmithing 1-4 Bruised Years 12-2 Tea and Jam 2-4	5	Songwriting 12.30-3.30 (LIFT) Printmaking 1-4 Zines 4-6 Filmmaking 4-7	6	Drawing 12-3 Poetry 12.00-2.30	7	Oil painting 12-3 Creative Art of Being 1-4 Expression in Water 3-5 Textiles 3.30-6.30 Performance art 4.30-6.30	8	Improv 12-2 Acting 12.30-3 (519 Church) Yoga 2.30-3.30
11	Metalsmithing 1-4 Bruised Years 12-2 Tea and Jam 2-4	12	Songwriting 12.30-3.30 (LIFT) Printmaking 1-4 Zines 4-6 Filmmaking 4-7	13	Drawing 12-3 Poetry 12.00-2.30	14	Oil painting 12-3 Publishing 101 2-4 Expression in Water 3-5 Textiles 3.30-6.30 Performance art 4.30-6.30	15	Improv 12-2 Acting 12.30-3 (519 Church) Yoga 2.30-3.30
18	Metalsmithing 1-4 Bruised Years 12-2 Tea and Jam 2-4	19	Songwriting 12.30-3.30 (LIFT) Printmaking 1-4 Zines 4-6 Filmmaking	20	Drawing 12-3 Poetry 12.00-2.30	21	Oil painting 12-3 Expression in Water 3-5 Textiles 3.30-6.30 Performance art 4.30-6.30	22	Improv 12-2 Acting 12.30-3 (519 Church) Yoga 2.30-3.30
25	Metalsmithing 1-4 Bruised Years 12-2 Tea and Jam 2-4	26	Songwriting 12.30-3.30 Printmaking 1-4 Zines 4-6 Filmmaking 4-7	27	Poetry 12.00-2.30	28	Oil painting 12-3 Publishing 101 2-4 Expression in Water 3-5 Textiles 3.30-6.30 Performance art 4.30-6.30	29	Improv 12-2 Acting 12.30-3 (519 Church) Yoga 2.30-3.30

# DECEMBER

Monday		Tuesday		Wednesday		Thursday		Friday	
2	Bruised Years 12-2 Tea and Jam 2-4	3	Songwriting 12.30-3.30 Printmaking 1-4 Filmmaking 4-7	4	Poetry 12.00-2.30	5	Oil painting 12-3 Creative Art of Being 1-4 Expression in Water 3-5 Textiles 3.30-6.30 Performance art 4.30-6.30	6	Improv 11-2 Acting 12.30-3 (519 Church) Yoga 2.30-3.30
9		10		11		12	Expression in Water 3-5	13	