



WORKMAN ARTS PRESENTS

BEING SCENE

17TH ANNUAL JURIED EXHIBITION

Produced By



This exhibition is made possible with the support of:



COVER IMAGE : SEAN PATENAUE - Forever Yonge



It is my pleasure to extend greetings and a warm welcome to everyone attending Being Scene Exhibition hosted by Workman Arts.

The arts are an integral component of Toronto's cultural and economic fabric that enrich and enhance the lives of many.

I am delighted that wonderful events like this are taking place in Toronto. Arts and culture can be incredible forces for the development of an individual, group or community, and they promote intercultural connections including tolerance, understanding, friendship and social cohesion.

On behalf of Toronto City Council, please accept my best wishes for an enjoyable event and continued success.

Yours truly,

A handwritten signature in black ink, which appears to read "John Tory".

John Tory,
Mayor of Toronto





Welcome to the 17th annual Being Scene Juried Exhibition!

As the new Executive Artistic Director at Workman Arts it gives me great pleasure to welcome you to one of the final events in our 30th Anniversary season. Workman Arts is the longest-running multidisciplinary arts and mental health organization in the world. Our programs promote a greater understanding of mental health and addiction issues through the creation, presentation and discussion of art.

This year's Being Scene Exhibition will not disappoint. The art on display invites us to examine all facets of mental health and promotes dialogue about addiction, illness, recovery and resiliency. Congratulations to the Being Scene Artists who continue to push boundaries and provoke conversation.

My sincere thank you to Workman's board of directors, staff and dedicated volunteers. A special thank you to Visual Arts Manager Claudette Abrams for her vision and tireless dedication. Finally, thank you to our funders, our partners at CAMH and the Gladstone Hotel- we quite literally could not do this without you.

Enjoy!

Kelly Straughan
Executive Artistic Director
Workman Arts



On behalf of the Board of Directors of Workman Arts, I am proud to warmly welcome you to the 17th annual Being Scene Art Exhibit, an event with a rich history of showcasing incredible art and even more incredible artists.

As this is the first Being Scene under the inspired leadership of our new Executive and Artistic Director, Kelly Straughan, it is only fitting that the exhibition looks to the past and the future by showcasing both established and emerging artists. Congratulations to all the artists, jurors and staff for presenting such an inspired exhibition. In particular I would like to thank Claudette Abrams, Visual Arts Manager & Project Curator, who has played a pivotal role in expanding and enhancing the exposure of Workman's visual artists.

A special thanks to the Centre for Addiction and Mental Health for their continued support of Being Scene and, indeed, all of our events.

Patrick Manley, CPA, CA
Chair, Board of Directors
Workman Arts



Welcome to the 17th annual Being Scene Exhibit produced by Workman Arts. The human brain contains 100 billion neurons connected by trillions of synapses. A work of art in its own right, our mind and the uniquely personal experiences it holds serves as a perfect starting point for an innovative and ground-breaking visual art exhibition. As a long-time patron of Being Scene, I'm thrilled that this prestigious exhibit continues to attract visitors and submissions from around the world- a testament to both the expertise of the Workman Arts staff and to the brilliance of contributing artists. This year's offerings will again challenge assumptions and speak to the relationship between art and recovery.

CAMH is honoured to continue our longstanding partnership with Workman Arts as it celebrates its 30th anniversary.

Congratulations to the artists showcasing their work this year and thank you to the Gladstone Hotel for sharing their beautiful space with the West Queen West community.
Sincerely,

Catherine Zahn
President and CEO, Centre for Addiction and Mental Health (CAMH)

On behalf of the Ontario Arts Council, I am delighted to welcome you to the 17th annual Being Scene exhibition.

Since 1987, Workman Arts has been a champion of empowering and promoting artists who deal with mental illness and addiction issues. Being Scene provides an opportunity for artists to showcase their work and for audiences to see these provocative creations and their diverse perspectives.

Workman Arts has selected works from some of its long-standing participants as well as emerging artists, offering a glimpse into the important support for artists at all stages of their careers.

Congratulations to all artists and organizers involved in this year's Being Scene, and best wishes for your continued success!

Rita Davies
Chair
Ontario Arts Council





Greetings and welcome to the 2018 Being Scene exhibition. This year we have a sweeping presentation of over 130 artworks, giving shape to compelling ideas and narratives from the sublime to the absurd to the fearless. A distinguished thank you to the Workman Arts' board of directors, staff, artists jury, the Gladstone venue, CAMH, and all our sponsors and partners. In particular, a robust thank you to Kelly Straughan for her sangfroid conviction, and heart-felt congratulations to a spirited group of artists willing to share their unique outlooks to broaden our own.

Claudette Abrams
Being Scene Exhibition Director
Workman Arts

THE BEING SCENE 2018 JURY

Apanaki Temitayo M. – Workman Arts Visual Artist In Residence

Apanaki Temitayo M is born in Toronto & raised in Trinidad & Tobago, Apanaki is an author, actor, multimedia artist & teacher. Her artworks are an expression of her Trinidadian heritage & spirituality have been exhibited widely. Her poetry has been published in PHOTI, Fresh Arts Literary Journal, Black Girl Talk Anthology, Black Women & of Colour Press, the Caribbean Erotic Anthology, Poetry, Prose & Essays, Peepal Tree Press UK & the Re-Imagining The Sky Anthology. She was featured in the award-winning independent movie Sistagod at 2006 TIFF. Apanaki is an Educator & an Art Facilitator for Art Cart partnership program with CAMH .

Cameron Lee – Artist and Programmer at Mercer Union Center for Contemporary Art

Cameron Lee is a Toronto-based artist, curator, and DJ who performs, builds installations, collects and combines with humour. Cameron's monthly DJ event FEMINISTRY is a queer oriented, ongoing project growing from music, fashion, writing and ideas exchange centred by assertions of difference and self-exploration. Cameron is a founding member of Toronto-based gallery 8-Eleven and has recently presented work at the Power Plant, Art Metropole and the Art Gallery of Ontario

Laura Kikauka – Multidisciplinary Artist and Co-Founder of the Electric Eclectics Festival

Laura Kikauka's body of work over the past thirty years encompasses various mediums including site-specific installation, mixed media, electronic sculpture, drawing, photography, video, performance, music, text and costume creations. She is a graduate of the Ontario College of Art, as well as a former instructor. Kikauka has exhibited at the Power Plant (Toronto), Haus der Kunst (Munich), Hamburger Bahnhof (Berlin), and the MAK Museum (Vienna). She is Founder of the Funny Farm and Co-Founder the annual Ontario Electric Eclectics festival along with Gordon Monahan and Chris Worden. Laura Kikauka is represented in Toronto by Gallery MKG127.

Programs like the BEING SCENE exhibition are made possible by the generous support of donors like you

PLEASE DONATE TO WORKMAN ARTS

Your donation will help us continue to offer quality training, studio space and exhibition opportunities to artists

**100% OF ARTWORK SALES, RENTALS AND COMMISSIONS
GO DIRECTLY TO ARTISTS**

To make a donation, please visit
workmanarts.com/get-involved/donate
or contact Scott Miller Berry at 416-583-4339 x 5
scott_millerberry@workmanarts.com



L-R: Hanan Hazmine, Cara Cole, Jaene Catrillon, Marisha Pula, Julie Riemersma, Jan Swinburne



BRAD NEELY - *Just A Hard Rain #102*, 2016, pigment print, 36 x 42"

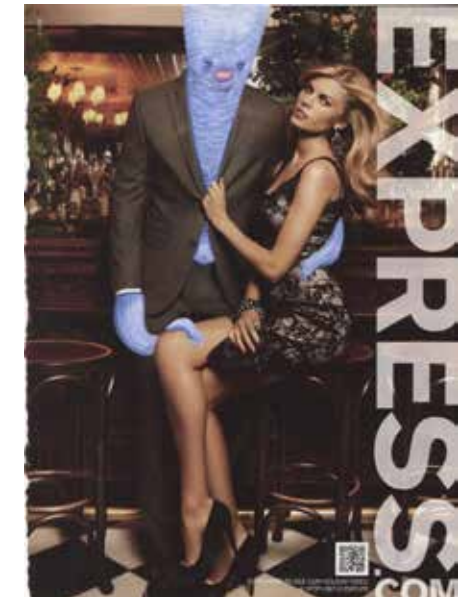
BRAD NEELY - *Mania #6*, 2017, oil on canvas, 16 x 20"



ELA KUROWSKA - *Life Attractant*, 2015, pigment print, 16 x 24"



WENDY LU - *The Transformation of Portraits, Landscapes And Technologies series*, 2002, coloured-pencil on paper, 11 x 14"



STEPHANIE AVERY - *Adhack series*, 2017, mixed-media, 9 x 11" each



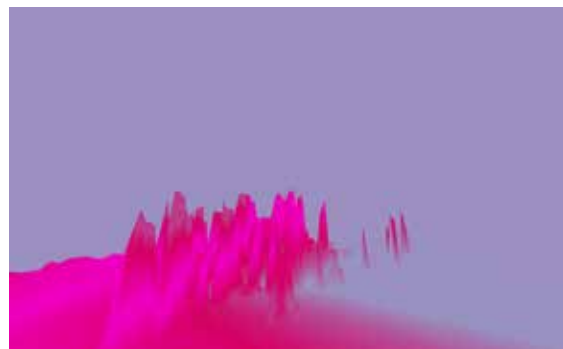
ANNETTE SEIP - *Back To Nature*, 2017, pigment print, 24 x 26"



KATRISSA SINGER - *Scorched*, 2014, pigment print, 12 x 16"



KATRISSA SINGER - *This Medication May Cause*, 2017, zine, 8-5 x 2-75



JAN SWINBURNE - *Waveform Landscapes series*, 2017, pigment prints, 10 x 16" each

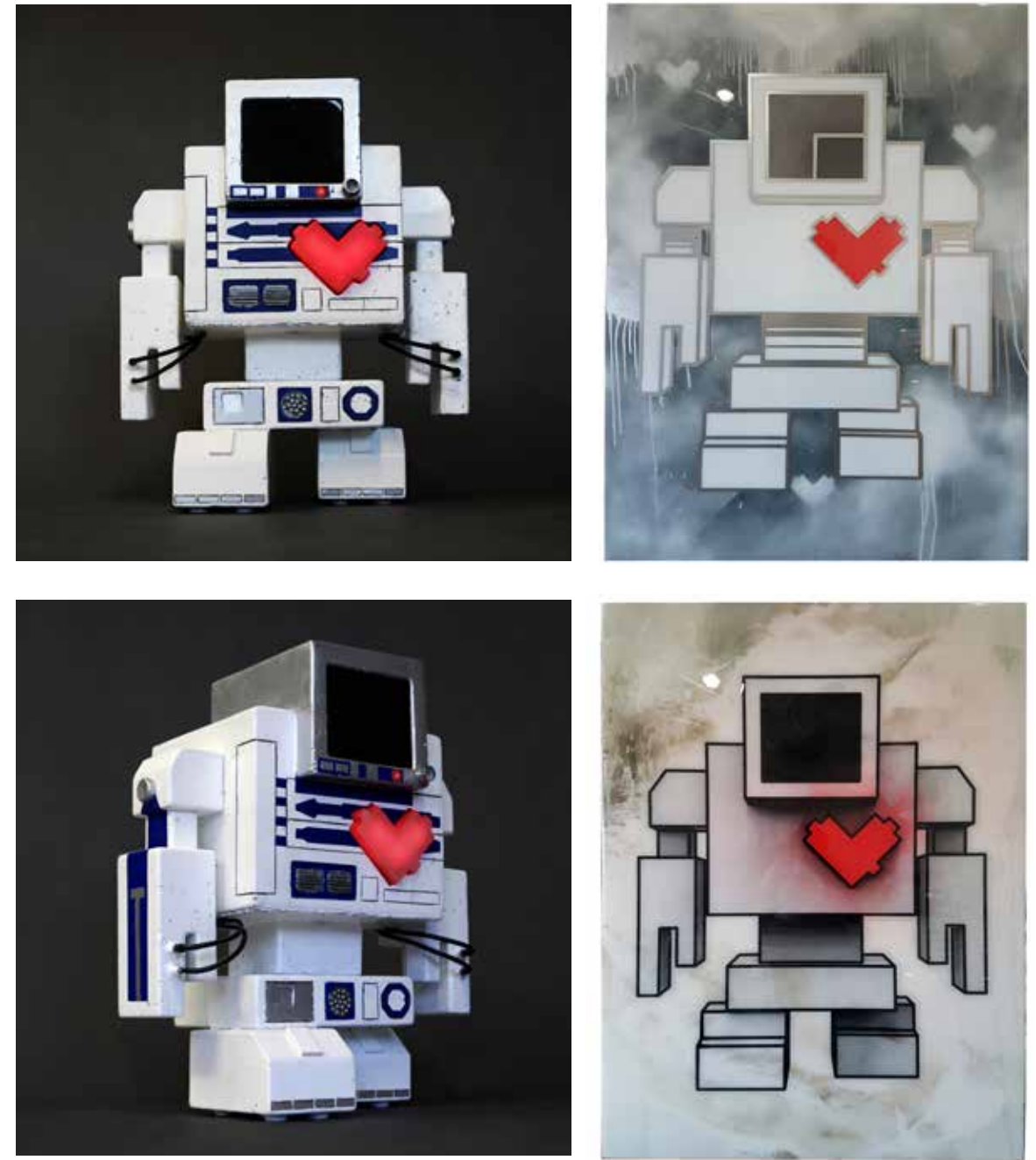


DAVID SALAZAR - *Due to Circumstances Beyond our Control*, 2016, plastic sculptures, 8 x 8 x 5 " each

DAVID SALAZAR - *Pig On Trash Can*, 2017, plastic & steel sculpture, 60 x 18 "



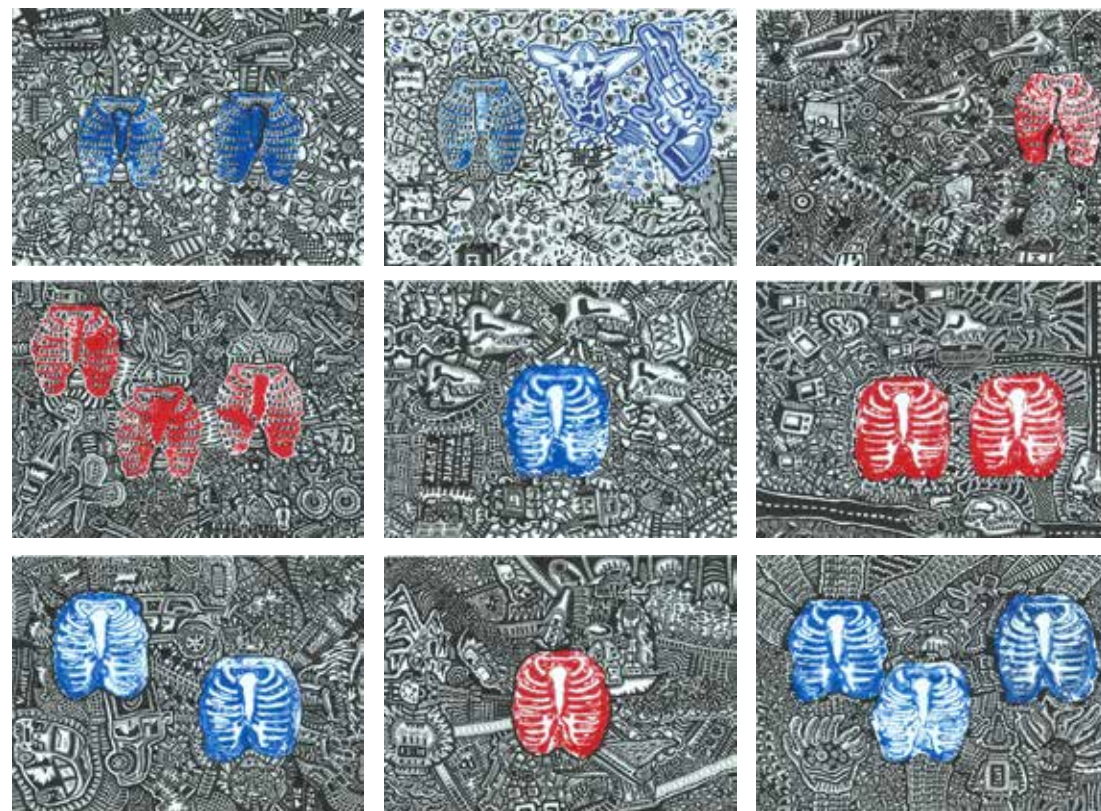
APANAKI TEMITAYO M. - *Star Wars Afrofuturists series*, 2015, African textile mixed-media collage on wood panel



MATTHEW DEL DAGAN - *R2LB*, 2016, solid concrete 24" high & *Silver Lovebot / Marshmallow*, 2017-mixed-media on canvas, 48 x 36"



JACKIE LEWIS - *Alien Feet Spaceships And Nature Spirits*, 2016, acrylic on canvas, 24 x 30"



FABIAN MOSQUERA - *Skins Generation One series*, 2017, monoprints and ink drawing, 8.5 x 11" each



clockwise:

JACE TRAZ - *David, Lindsay, Mary*, 2016, oil on canvas board, 20 x 16" each

JACE TRAZ - *Kill Bosby*, 2016, oil on canvas board, 18 x 14"



MARCO BUONOCORE - *N-11-07*, 2007, selenium-toned silver gelatin print, 8 x 12"



TRINLEY DORJE - *Twins*, 2017, pigment prints, 12 x 12" each

BEN PRIEDE - *Blue Alice In Wonderland*, 2017, pigment print, 16 x 20"



BEN PRIEDE - *Spring Patterns*, 2017, pigment print, 20 x 16"



NERI PAUL - *Untitled*, 2017, acrylic on canvas, 36 x 48"



LORETTE C. LUZAJIC- *Candyland*, 2017, mixed-media on canvas, 24 x 24"



NADINE ESPINOZA - *Pity Me (I Dare You)*, 2017, acrylic on glass, 48 x 14"

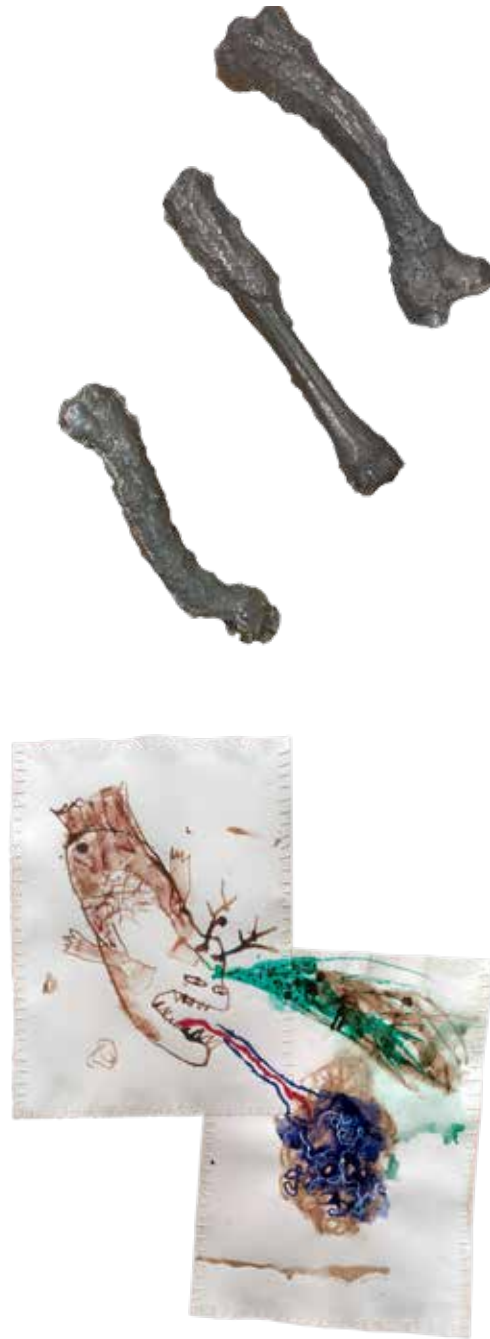
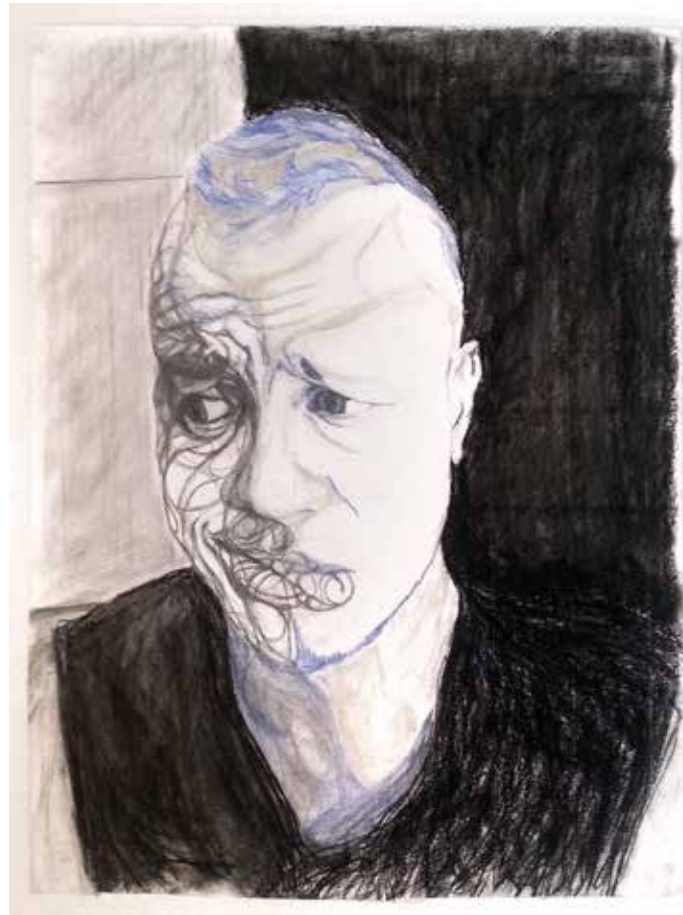


JENNIFER ROSS - *Bipolar Bear Waltz*, 2008, mixed-media on canvas, 30 x 24"



clockwise: MARISHA PULA - *Clusterfuck (3pcs)*, *Revolution*, *Nanaimo*, 2017, mixed-media on resin-coated timber variable from 8 - 18.5"

center : MARISHA PULA - *Strange This Isn't Mine*, 2017, mixed-media on resin-coated timber 11 x 22.5"

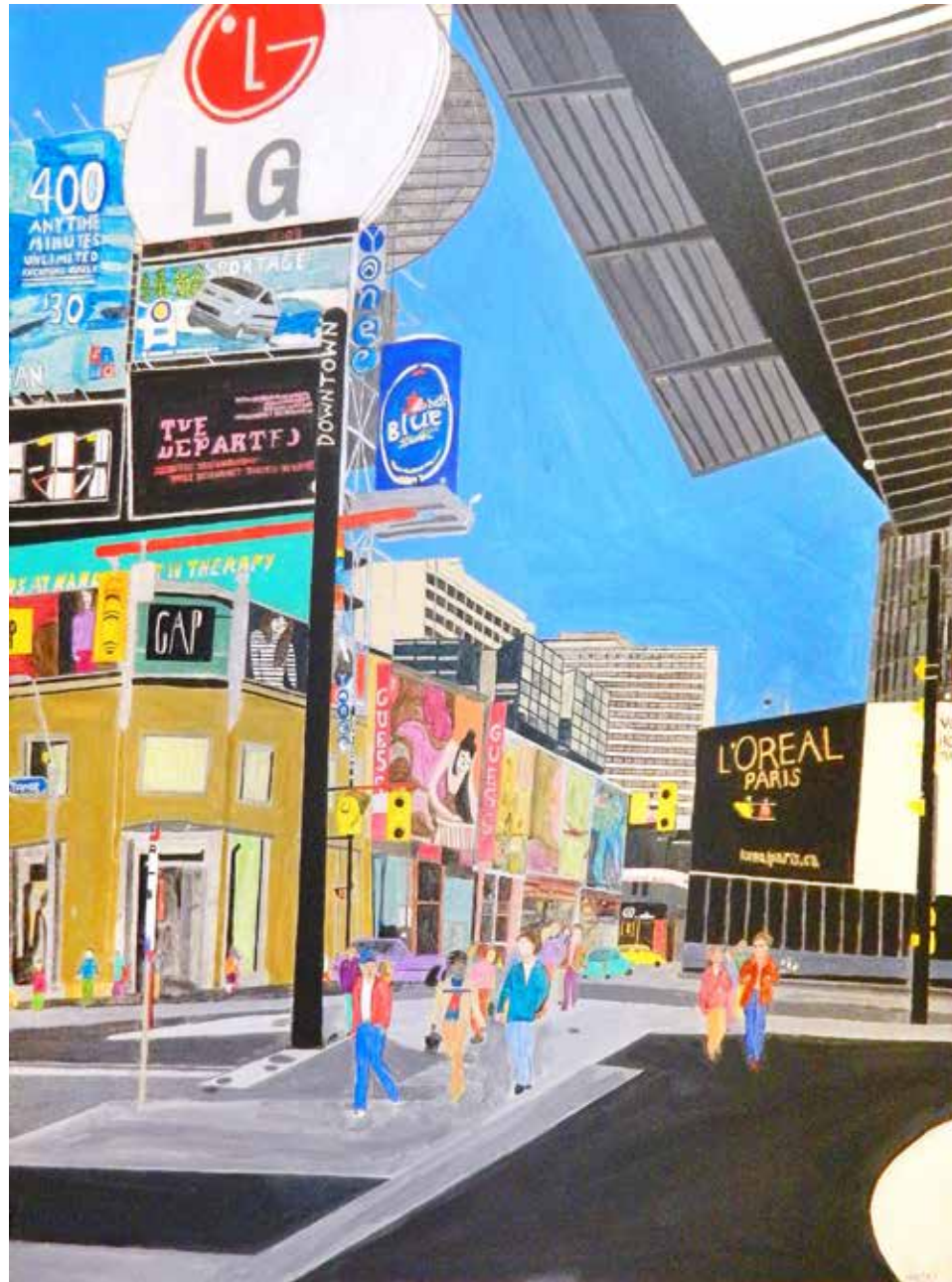


GREY MULDOON - *Blue Selfie & Xylobone*, 2017, drawing on paper 28 x 21" & aluminum cast sculptures 12" each

CLARO COSCO - *How the Narwhal Got Its Horn*, 2008, mixed-media with stitching on paper, 20 x 17"



ROBIN JONES - *When I Was Blind*, 2015, acrylic on canvas, 20 x 16"



LISA FAIZ - *Dundas Square*, 2012, acrylic on canvas, 48 x 36"



JACE TRAZ - *Find Yourself*, 2012, oil on canvas, 24 x 36"



BETHANY CARPENTER - *Kerria Lacca*, 2017, screenprint, 21 x 17"



DIANA BERSHADSKY - *Visitation*, 2017, acrylic on canvas, 24 x 36"



LAURA SHINTANI - *Pronoun*, 2018, pigment print on glass, 28.8 x 21.6"

ELLA MITCHELL - *OK*, 2017, PVC print, 24 x 16.5"



clockwise:

ELLA MITCHELL - *Ashtray*, 2017, ceramic sculpture, 15" diagonal x 36" high w-base

ANALISE W - *Hurt*, 2017, mixed-media, relief sculpture, 1.75" deep x 16" diagonal

RICHARD MACEDO - *This Is All We Have*, 2017, clay sculptures, 3 & 4" high



clockwise:

NORMAN FUCHS - *Peaceful Valley*, 2017, acrylic on canvas, 20 x 40"

MICHAEL MORBACH - *Untitled*, 2012, acrylic on canvas, 24 x 24"

GREGG ALLAN MCGIVERN - *Ardene-Basil Building*, 2017, acrylic on wood, 8 x 10"

BETTY MIREMBÉ - *The Storm*, 2017, acrylic on paper, 18.5x22.5"



ALAN PARKER - *Sunrise on Lake Couchiching*, 2017, acrylic on canvas, 16 x 20"



LAVEH - *Tranquility*, 2018, acrylic on canvas, 22 x 30"



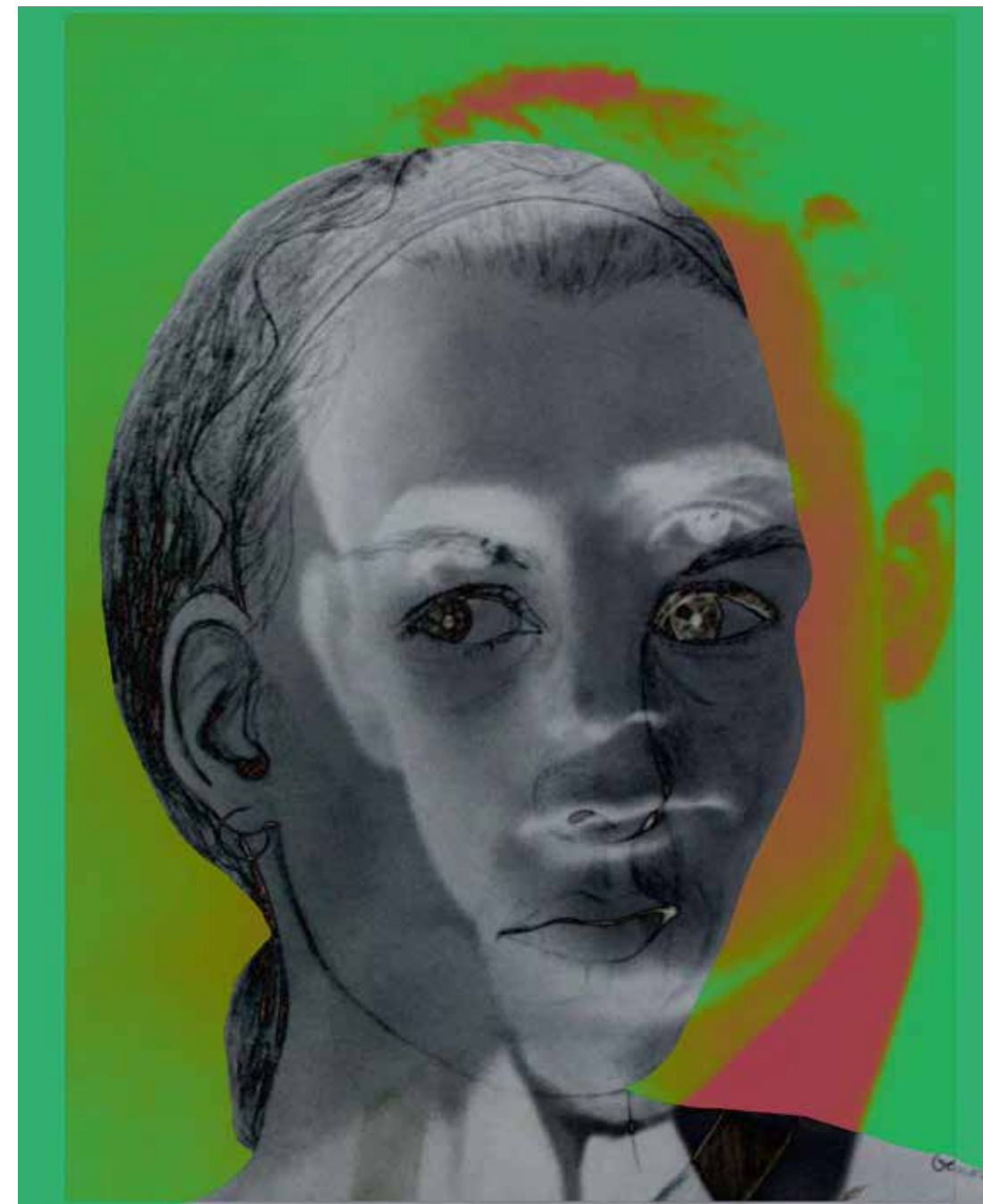
LESLIE ANNE SMITH - *Untitled (Ruby)*, 2017, acrylic on paper, 20 x 14"



MEL BENDER - *Eating Myself Up*, 2013-17 original felt-marker on paper series, pigment print, 20 x 16"



HANAN HAZIME - *Spiralling*, 2017, pigment print, 14 x 11"



GENOVA - *We Both Know*, 2017, pigment print, 14.6 x 12"



clockwise:

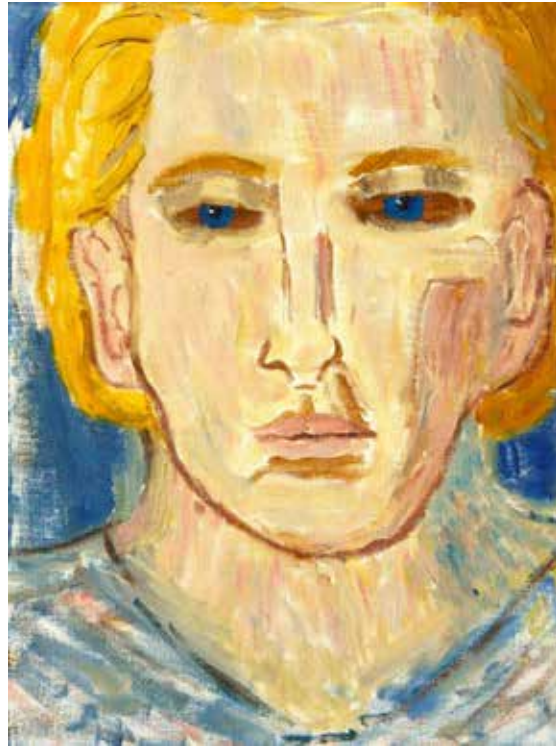
DALE EVELYN WILLIAMS - *Friends*, 2017, oil on wood panels, 16 x 20"

ERELLA GANON - *Family Circus*, 2017, watercolour on paper, 15 x 11" & "*Hair Flair*", 2017, embroidery on wool 8 x 8"

FELICIA BERTIN - *The One Spoken To*, 2015, mixed-media on paper, 18 x 23.5"

clockwise: FELICIA BERTIN: Dad, RICHARD BUTLER: Wild Flower Bouquet, CHRIS SCOTT: Dissonance, FELICIA BERTIN: Syd Barrett

CHRIS SCOTT: Dissonance,



clockwise: JACKIE LEWIS: Blue-Eyed Man, AMY NESS: Talk Vinny Talk, GAETAN GENESSE: Utada Hikaru

DELROY FLOWERS: Princess Diana

clockwise: ALICE GOLDMAN: Mr.Obama, APANAKI TEMITAYO: Fidel El Comandante Comlpejo, ALICE GOLDMAN: Mr. Trudeau



ARTIST INDEX

AVERY, Stephanie	11	MANN, Barb	07
BENDER, Mel	41	McGIVERN, Gregg Allan	36
BERSHADSKY, Diana	33	MIREMBE, Betty	37
BERTIN, Felicia	44, 45	MITCHELL, Ella	34, 35
BUONOCORE, Marco	21	MORBACH, Michael	36
BUTLER, Richard	45	MOSQUERA, Fabian	19
CARPENTER ,Bethany	32	MULDOON, Grey	28
CHERNECKI, Rebecca	48	NECYK, Brad	8
COSCO, Claro	28	NESS, Amy	46
DEL DAGAN, Mathew	17	PARKER, Alan	38
DORJE, Trinley	22	PATENAUDE, Sean	06, cover
ESPINOZA, Nadine	26	PAUL, Neri	24
FAIZ, Lisa	30	PRIEDE, Ben	22, 23
FLOWERS, Delroy	46	PULA, Marisha	27
FUCHS, Norman	36	ROSS, Jennifer	26
GANON, Erella	44, 48	SALAZAR, David	15
GENESSE ,Gaetan	46	SCOTT, Chris	45
GENOVA	43	SEIP, Annette	12
GOLDMAN, Alice	47	SETH, Fiona	45
HATCH, Eduardo	48	SHINTANI, Laura	34
HAZIME, Hanan	42	SINGER, Katrissa	13
JONES Robin	29	SMITH, Leslie Anne	40
KUROWSKA, Ela	09	SWINBURNE, Jan	14
LAVEH, (Lindsay A. VEH)	39	TABER, Elias	48
LEWIS, Jackie	18, 46	TEMITAYO .M, Apanaki	16, 47
LU, Wendy	10	TRAZ, Jace	20, 31
LUZAJIC, Lorette C.	25	W, Annalise	35
MACEDO, Richard	35	WILLIAMS, Dale Evelyn	44

clockwise: EDUARDO HATCH: Flora Desnudo, ELIAS TABER: Stanley, REBECCA CHERNICKI: Black Face Glass
ERELLA GAGON: Blues Face, FIONA SETH: Liza

MEMBERSHIP

Workman Arts supports artists who have received mental health services to achieve their professional arts goals, by offering multidisciplinary arts training, exhibition opportunities and studio space. Membership is free to eligible artists who wish to refine, diversify or professionalize their art practice. Other benefits include materials discounts, free admission to select venues and eligibility for scholarships and production micro-grants. For more information visit workmanarts.com/get-involved/become-a-member

ART TRAINING

Art training has been an integral part of Workman Arts since the organization’s inception in 1987. Workman Arts offers high caliber training in Media Arts, Literary Arts, Music, Theatre and Visual Arts delivered by members of Workman Arts. All training programs are free of charge to members.

ART RENTAL AND PURCHASE

Art Rental and Purchase gallery promotes and supports member artists through the sale, rental and exhibition of their work to public and private sector clients. To view artists on-line profiles and artworks visit workmanarts.com/artists/artist-profiles

ARTISTS FOR HIRE

Instructors and Musicians are available for hire to teach and perform at events. For more information on how to hire artists, rent or purchase artwork, visit workmanarts.com/purchase-hire

GIFT CERTIFICATES

Give a gift of Art for Rental and Purchase, Performers for Hire, or Instructors for Hire. For more information on how to purchase a gift certificate visit workmanarts.com/purchase-hire/merchandise/gift-certificates



ABOUT WORKMAN ARTS

Workman Arts was founded in 1987 by Lisa Brown, then a nurse at the Centre for Addiction and Mental Health (CAMH). When it began, it was a small theatre company of artist patients receiving services at the Queen Street Mental Health Centre/CAMH known as The Workman Theatre Project of Ontario and operated out of the Joseph Workman Auditorium, a.k.a. Workman Theatre. Over the past 30 years, it has grown into an arts and mental health organization known internationally for its artistic collaborations, presentations, knowledge exchange, best practices and research on the impact of the arts on the quality of life of people who receive or have received mental health services. In the five areas of visual arts, performing arts, literary arts, film & media arts and music & sound art, members are provided the opportunity to hone their crafts in a supportive environment affording them a sense of community and encouraging them to see themselves as artists first.

BEING SCENE EXHIBITION PRODUCTION CREDITS

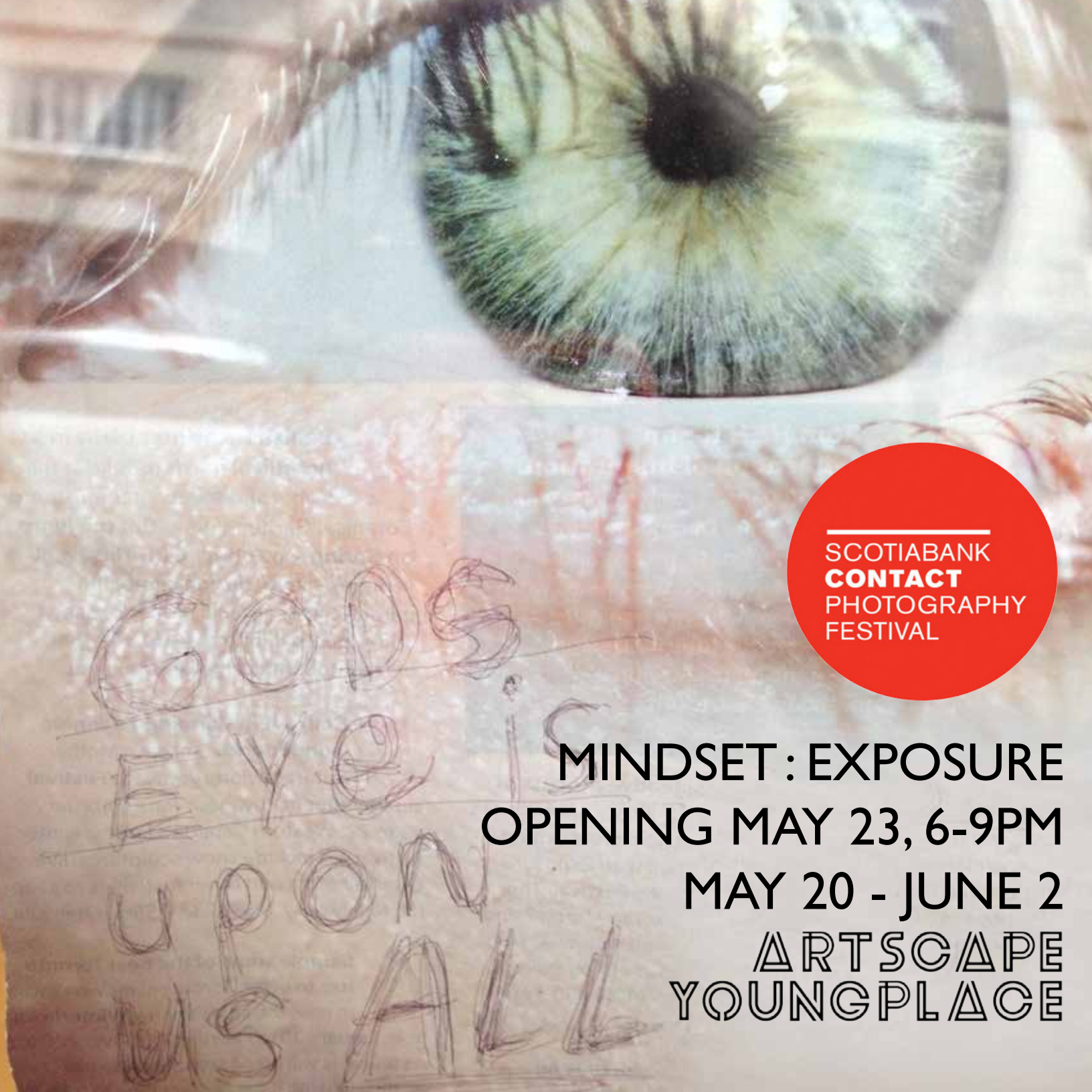
Patrons : Her Excellency, Sharon Johnston, C.C., Dr. Barbara Dorian, Dr. Paul Garfinkel
Exhibition Director : Claudette Abrams
Jury Advisors : Apanaki Temitayo M, Cameron, Laura Kikauka
Graphic Designer : Terry Lau, Beehive Designs
Printer : Digital Edge Print and Media Services
Photography : Sierra Kimpel
Installation : Doug Stone
Venue and Caterer : Gladstone Hotel
Special Thanks : Workman Arts Board of Directors, staff, artists, volunteers, CAMH clients & staff

WORKMAN ARTS BOARD OF DIRECTORS

Chair : Patrick Manley
Treasurer : Brenda Arsenault
Secretary : Mark Goldbloom
Adrienne Alison, Kaye Beeston, Nancy Horvath, Jim LeFrancois, Norma Mendoza, Lori Spadorcia

WORKMAN ARTS STAFF

Executive Artistic Director : Kelly Straughan
Managing Director : Scott Miller Berry
Exhibition Director & Visual Arts Manager : Claudette Abrams
Education & Training Manager : Cara Spooner
Membership & Hospital Program Manager : Justina Zatzman
Development & Scaling Project Manager : Nena Pendevska
Communication Manager : Beau Gomez
Rendezvous With Madness Program Director : Geoff Pevere
Visual Arts Assistant : Xander Matthews
Membership Assistant : Sachi Dow
Program Assistants: Paulina Wiszowata, Sierra Kimpel
Financial : Lascelle Wingate Management Services
Technical Director : David Sweeney



SCOTIABANK
CONTACT
PHOTOGRAPHY
FESTIVAL

MINDSET: EXPOSURE
OPENING MAY 23, 6-9PM
MAY 20 - JUNE 2
ARTSCAPE
YOUNGPLACE



workman arts presents

RENDEZVOUS

WITH MADNESS FILM FESTIVAL



CALL FOR SUBMISSIONS NOW OPEN!

No submission fee. Artist fees paid.

26th Festival: OCTOBER 10-21, 2018

workmanarts.com/rendezvouswithmadness

FOREVER

THERE WILL
BE MOVING.
THERE WILL
BE SHAKING.

Keds
LADIES FIRST
SINCE 1916

FA SOR MOC
All screen images simulated

Yonge

More than a car **SAMSUNG**

416-972-1212 • MIRVISH.COM
ED MIRVISH THEATRE • ON STAGE NOW

Clear Channel

X
FOR

THERE WILL
BE MOVING.
THERE WILL
BE SHAKING.

Keds

More than **SAMSUNG**

Clear Channel