



workman arts

BEING SCENE 2017

WORKMAN ARTS PRESENTS

BEING SCENE

16TH ANNUAL JURIED EXHIBITION





PRODUCED BY:



This exhibition is made possible with the support of:



Annette Seip "12 Minutes Of Meditation" 2016



I wish to extend you the warmest of welcomes to our 16th Annual Being Scene Juried Exhibition.

For 30 years, Workman Arts has been loud and proud in presenting work that is, by turns, provocative, challenging and beautiful. It is with mixed feelings that I am retiring this year: I am excited to see the company flourishing and so proud to know it will be well cared for by our committed staff and board; as I reflect on how far we have come from our humble beginnings and all of the trials and tribulations we have faced along the way.

It has been an incredible journey, one that would not have been possible without key people believing in Workman's aspirations and vision. I wish to acknowledge the invaluable contributions over the years of Dr. Mary Seeman, Susan Benniston, Dr. Paul Garfinkel, Jean Simpson, Cheryl Saracini, Lupe Rodrigues, Gord Love, Chris Mitchell and Sarah Turner.

This is our first year with Visual Arts Coordinator Claudette Abrams, a successful artist in her own right. She brings an invigorating and fresh perspective on contemporary art and the unique and diverse voices expressed through our members' work.

My sincere thanks to our Being Scene jurors, to the Gladstone Hotel and to the staff who have made this show happen. Most of all, thank you to our artists who continue to push boundaries and open minds with the stroke of a paintbrush or the click of a camera. The work in this year's show is a testament to your ingenuity, courage and imagination.

Sincerely,

Lisa Brown  
Founder and Executive Director



Welcome to the 16th annual Being Scene Exhibition produced by Workman Arts. True to Lisa Brown's groundbreaking vision, this year's collection will again challenge our assumptions about mental illness, deepen our understanding of the complexities of recovery and cultivate compassion in all of us.

The 20th century Cubist painter Georges Braque said that "art is a wound turned into light." Anyone who has worked with Workman Arts will attest to the fact that we cannot overestimate the healing power of art. As you take in another stunning display, I encourage participants to think about their self-care, and to explore ways to find their own light through creativity every day.

CAMH is fortunate to have a fantastic partner in Workman Arts, and I congratulate the artists who are showcasing their work - some for the first time! Our community is grateful that you've chosen to share part of your journey.

Catherine Zahn, MD FRCP  
President and CEO, Centre for Addiction and Mental Health (CAMH)



On behalf of the board of directors of Workman Arts, I am delighted to welcome you to the 16th annual Being Scene Art Exhibit, an event that never fails to amaze, challenge, inspire and impress.

With Lisa Brown, our Executive Director and Founder, announcing her retirement each Workman Arts event takes on the added significance of being a fitting tribute to a leader whose inspiration, compassion and vision has shaped our organization into a global leader in the field of Arts and Mental Health. I must therefore congratulate all the artists, jurors and staff for presenting an exhibition that literally and figuratively illustrates all that Lisa has accomplished in leading Workman Arts for the last 30 years.

I want to give special thanks to the Centre for Addiction and Mental Health without whose faith and support Being Scene and all of our other events and work would not be possible.

Patrick Manley, CPA, CA  
Chair, Board of Directors  
Workman Arts



As the new Visual Arts Coordinator at Workman Arts, I have been delightfully welcomed into a buzzing hive of creative minds. Coming onboard in mid-program year, I owe a debt of gratitude to my colleagues and in particular my predecessor Sarah Turner, who coordinated with me the 16th Being Scene exhibition project. I'd also like to thank jurors Steven Lewis, Lukus Toane and Juli Zall, as well as the exhibition venue the Gladstone Gallery, and partner CAMH.

*Every good painter paints what he is.* – Jackson Pollock

This year's exhibition encompasses diverse artworks which give voice to unique life experiences. Whether creating or observing, art is transformative. It gives us insight into ourselves and into different ways of being and knowing.

Congratulations to all of this year's Being Scene participants and a heartfelt thank you to Lisa Brown for her long-standing support, optimism and leadership.

Claudette Abrams  
Visual Arts Coordinator  
Workman Arts



On behalf of the Ontario Arts Council, I am pleased to join others in welcoming you to *BEING SCENE*. I'd also like to extend congratulations to all artists who were selected for this year's exhibition.

Workman Arts has done so much to shine a spotlight on the impact that the arts can have on the lives of people with mental illness and addiction. I commend them for their efforts in this important work.

Best wishes for the continued success of the *BEING SCENE* team!

Au nom du Conseil des arts de l'Ontario, je suis heureuse de vous souhaiter à mon tour la bienvenue à *BEING SCENE*. Je profite de l'occasion pour féliciter également tous les artistes sélectionnés pour l'exposition cette année.

Workman Arts a fait beaucoup pour mettre en valeur l'impact des arts sur la vie des personnes atteintes de maladie mentale et souffrant de dépendance. Je les félicite pour leurs efforts dans ce domaine.

Souhaitons beaucoup de succès à l'équipe de *BEING SCENE*!

Rita Davies  
Chair  
Ontario Arts Council





**Steven Lewis - Visual Artist in Residence**

The Being Scene exhibit is one of the highlights in the Workman Arts schedule. It allows the member artists the opportunity to show their work in a gallery setting. Much like framing the artwork, the transformative effect created when one sees the work presented this way is remarkable. Somehow it adds an importance, and credibility to the pieces that may be missed in other settings.

One of the perks of being Visual Artist in Residence is to be part of the selection process for the exhibit. My fellow jurors and I had the enjoyable task of reviewing all the submitted artwork. Although the jurying process maybe an imperfect endeavour, there will be inevitable biases and preferences that may creep into any ones choices. I feel that we have selected some fine inspiring work. I hope that you enjoy show.

Steven Lewis is a visual artist, a painter. Working with oil paints, he creates portraits and figurative pieces as his subject matter. In the past he was a co-founder of SPINVFX working as a digital editor, compositor and motion graphic designer, servicing the advertising, television and film industry.

**Lukus Toane - Director of Exhibition and curator at the Gladstone**

On behalf of the Gladstone Hotel, it is my honour to welcome back Workman Arts and the 2017 iteration of Being Scene. The Gladstone has been a proud partner to this incredible group exhibition that continues eclipse itself in promoting dialogues about mental illness and addiction through the visual arts. An integral part of the Gladstone mandate which extends to the very core of the business is the bringing together of artists and guests from different backgrounds and demographics. Furthermore, BEING SCENE encompasses the values of the Gladstone by the creation and maintenance of accessible safe space for creative risk taking. We are thrilled to be able to give our support of this important exhibition!

Lukus Toane is Director of Exhibition and curator at the Gladstone Hotel where he is responsible for year-round production and management of over 45 exhibitions at Toronto’s leading Art Hotel. He co-founded the Gladstone’s annual group Painting show entitled ‘Why the @#&! Do You Paint?’. Toane’s work focuses on continued development of collaborative cultural programming, community-based partnerships and creation of creative opportunities for emerging artists. Toane’s other work include LGBTQ cultural event programming and partnership and creative project installation.

**JULI ZÄLL - Gallery Director, HUNTCLUB**

It has been a pleasure and privilege to participate in the selection of works for the Being Scene exhibition this year. Reviewing the submissions was a thoughtful and reflective task that inspired open-mindedness, humility and empathy. The artists featured in the exhibition have the ability to engage their viewers by distilling intellectual and emotional references into an effective aesthetic narrative. The range of artistic expression speaks to the value of art as the currency of the collective human experience.

Juli Zäll is the gallery director and partner at HUNTCLUB gallery in Toronto’s Dundas West neighbourhood. The gallery is committed to giving opportunities to young Canadian artists working in mediums as wide ranging as street art and performance. She holds a BFA and MA with a specialization in photography, having worked with collections at the Art Gallery of Ontario and Musee du Quai Branly in Paris. She has also previously worked at the Contact Photography Festival, helping to organize feature exhibitions.

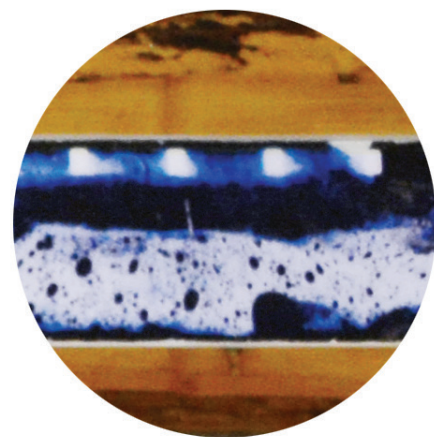
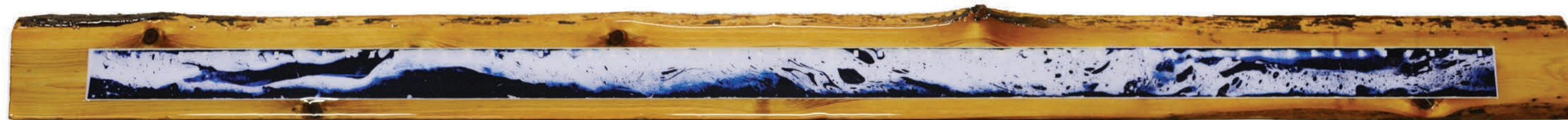


APANAKI TEMITAYO M. *Momma's Watching*  
african textile, Swarovski crystals, shells, wood button and acrylic on canvas 2015 48 x 36"













CLARO COSCO *Boy, Boy, Wine And Truth* letterpress relief print 2016 16.75 x 12"  
CLARO COSCO *Odi Et Amo* letterpress relief print 2016 17.5 x 11.5"

CATE CUFFY *Cate* mixed-media on canvas 2016 16 x 20"





ROSELLEN D'AGOSTINO FOG 01 photographic pigment print 2016 24 x 36"  
 ROSELLEN D'AGOSTINO FOG 02 photographic pigment print 2016 24 x 36"

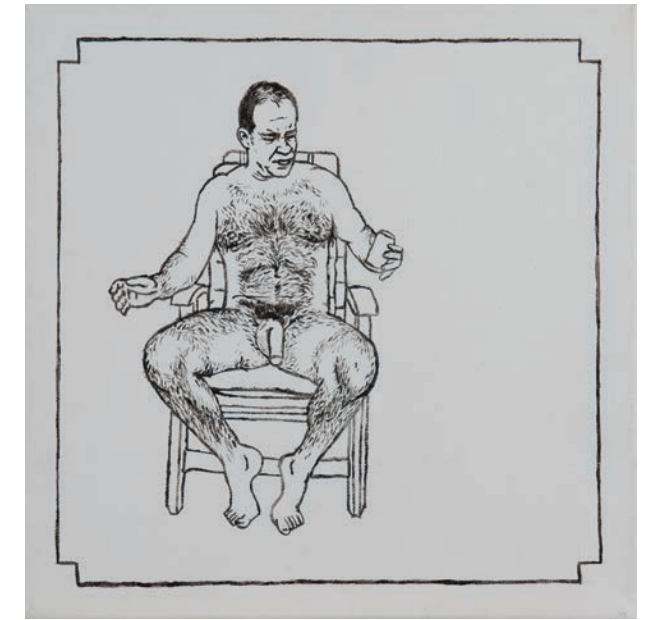
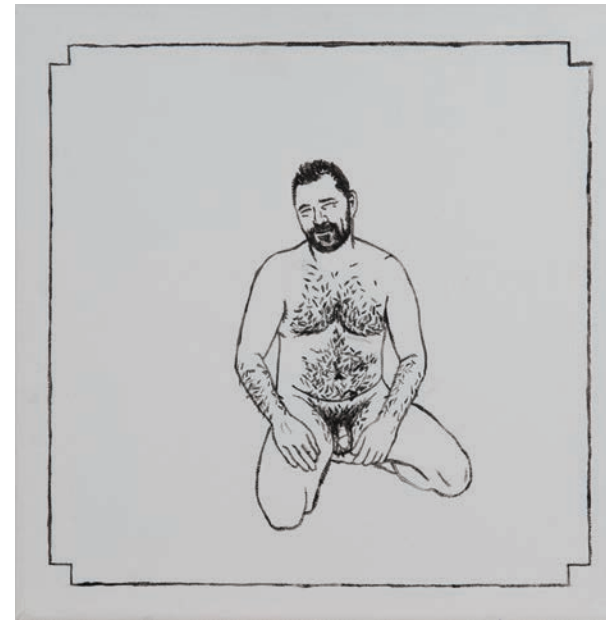


ANN DAVIDSON *Madness Series - Strawberry Moon* acrylic and permanent ink on canvas 2016 14 x 18"













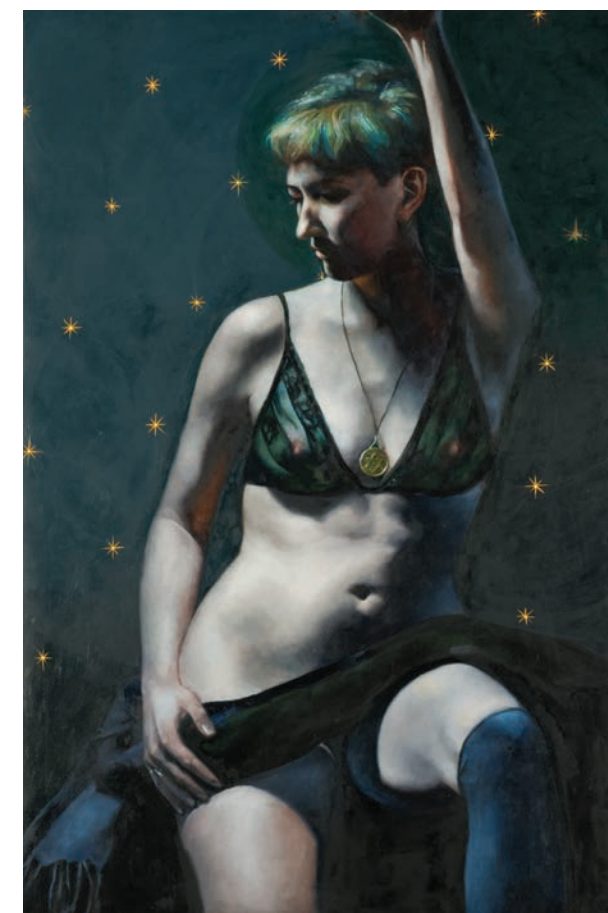
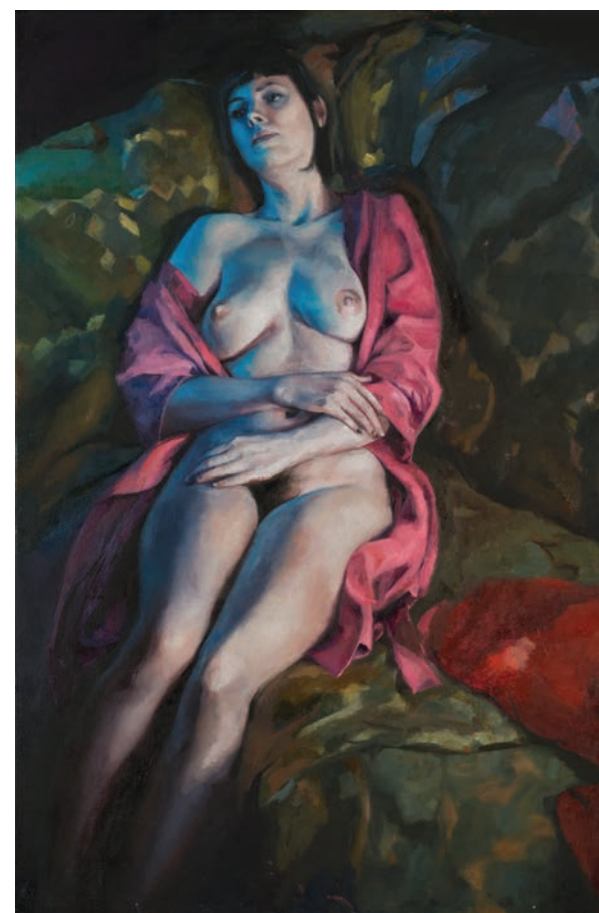




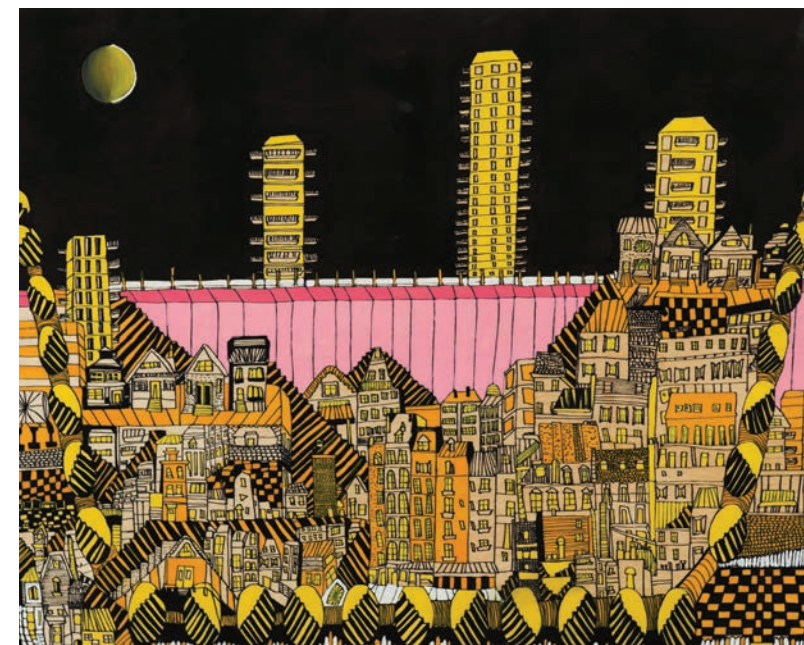
















KATIE MCINTYRE *The Distillery District* photographic print 2013 14 x 11"  
 KATIE MCINTYRE *Black Horse* photographic print 2014 11 x 14"

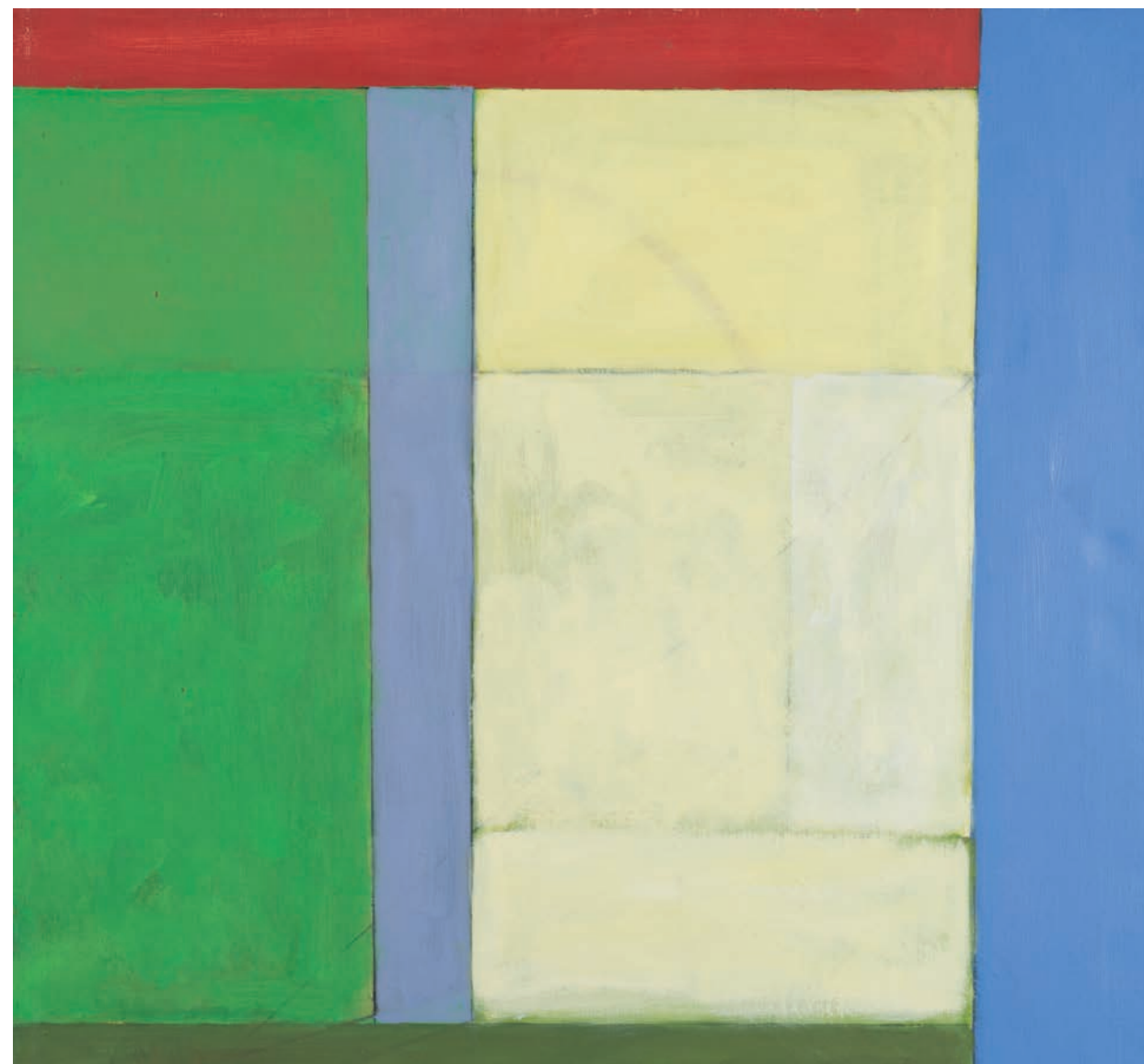


SAYRAN MIRAWDALÝ *Silent Treatment* acrylic and creckle paste on canvas 2016 30 x 40"



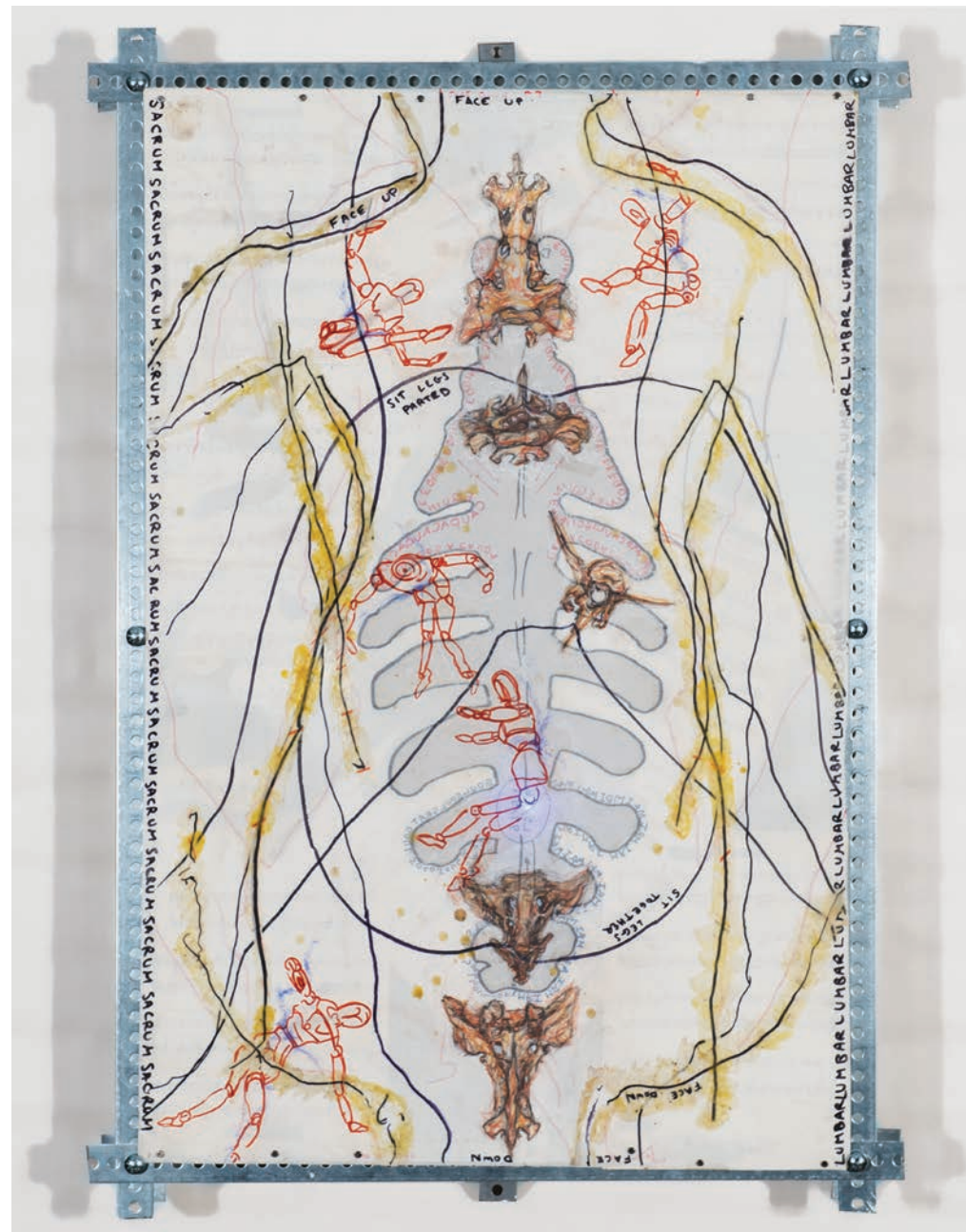


FABIAN MOSQUERA *Cereal Killer On A Honeymoon*  
coloured pencil and marker on Borden and Riley paper 2014 32" x 27" 24 x 18"



MICHAEL MORBACH *Lawn No.6* oil on canvas 2015 30 x 30"



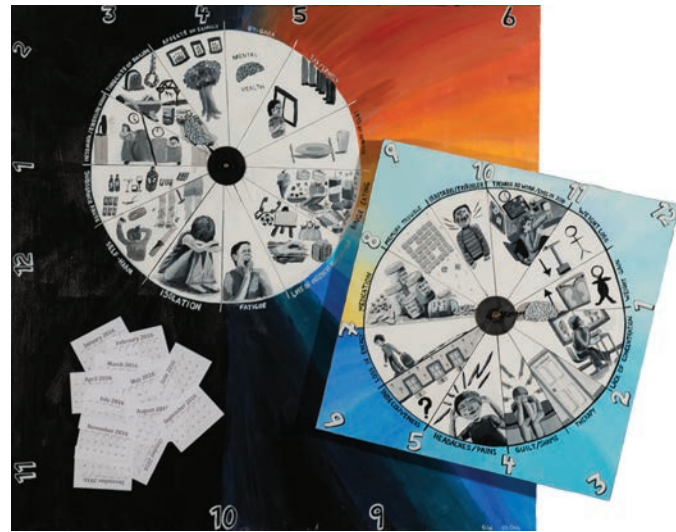


GREY MULDOON *Blue Bees Bones* mixed-media drawing, chalk, marker, beeswax, tumeric, strawberries on papercut UV Ultra paper with music scores, metal support & LED 2016 37 x 25"



AMY NESS *Kinnery of The Kingdom* oil on canvas 24 x 18"



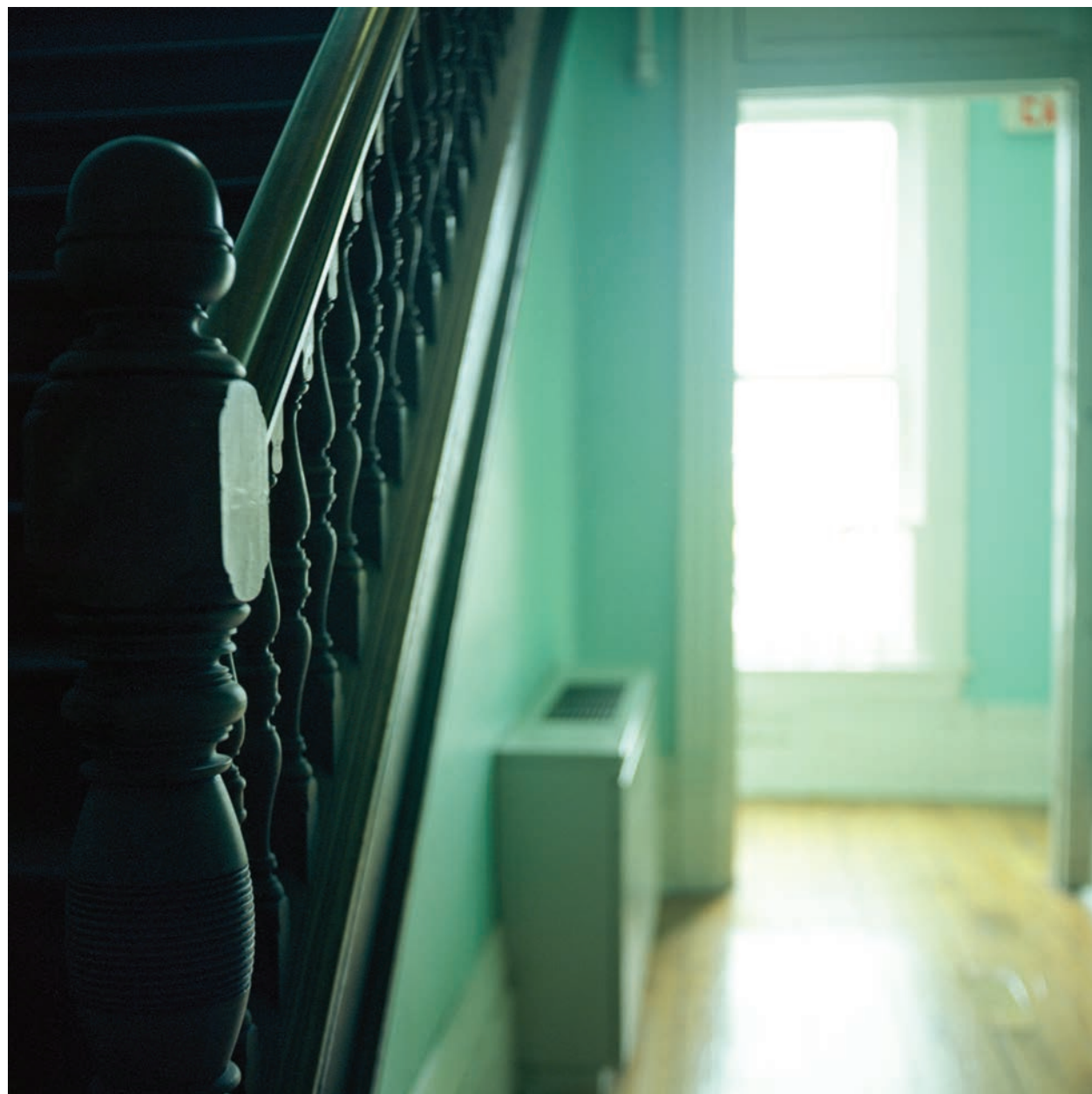


PAIGE PABOUDJIAN *Dissociation - Living with Alters* acrylic on canvas 2016 30 x 24"

PAIGE PABOUDJIAN *Depression Clock* acrylic on wood panel 2016 30 x 40"

ALAN PARKER *Yellow Building* oil on canvas 2016 30 x 40"





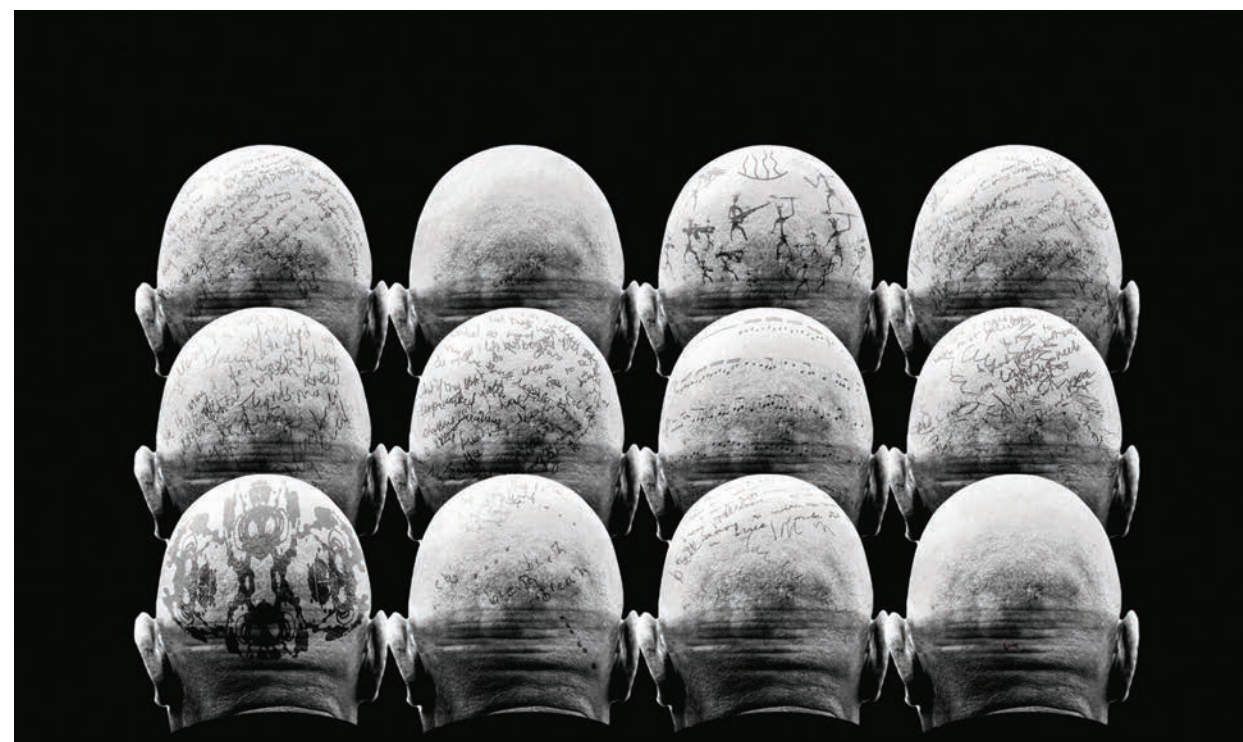




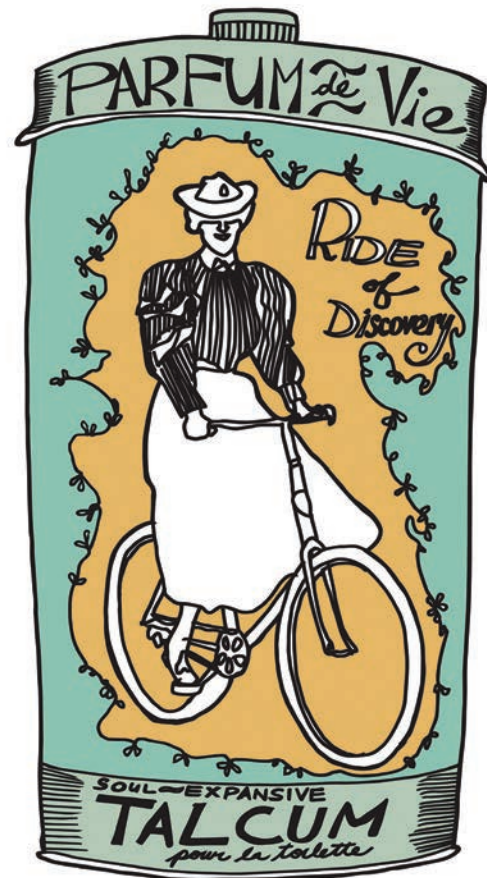
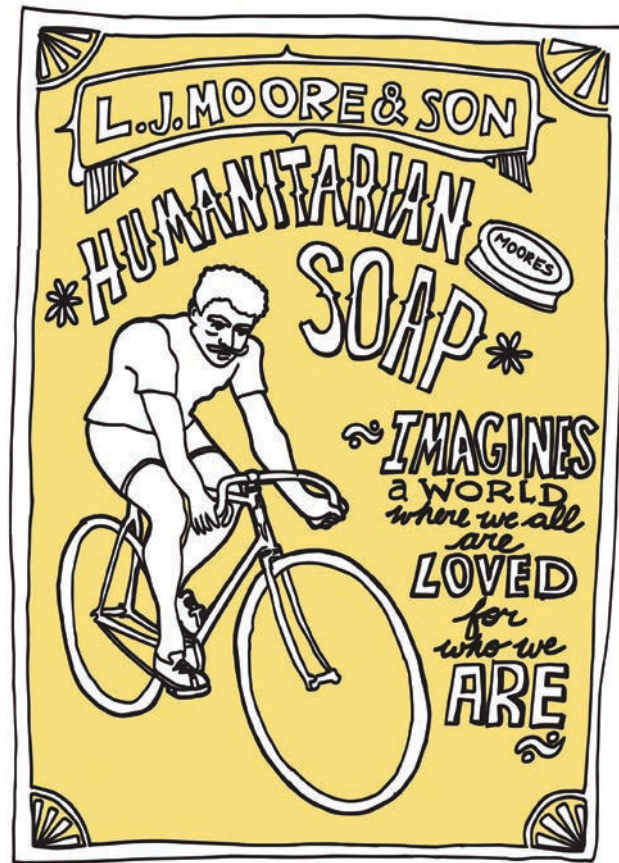
MARISHA PULA *Seassault* acrylic on wood panel 2016 20 x 20"  
 MARISHA PULA *(I'm) posing* acrylic on wood panel 2016 20 x 20"

SHERI STRanger *After The Fire, Wyld-Darling Co. Ltd., Toronto, Great Fire of 1904*  
 pyrography on birch panel 2015 16 x 12"  
 SHERI STRanger *Coal Miner* pyrography & coloured pencil on birch panel 2015 11 x 14"







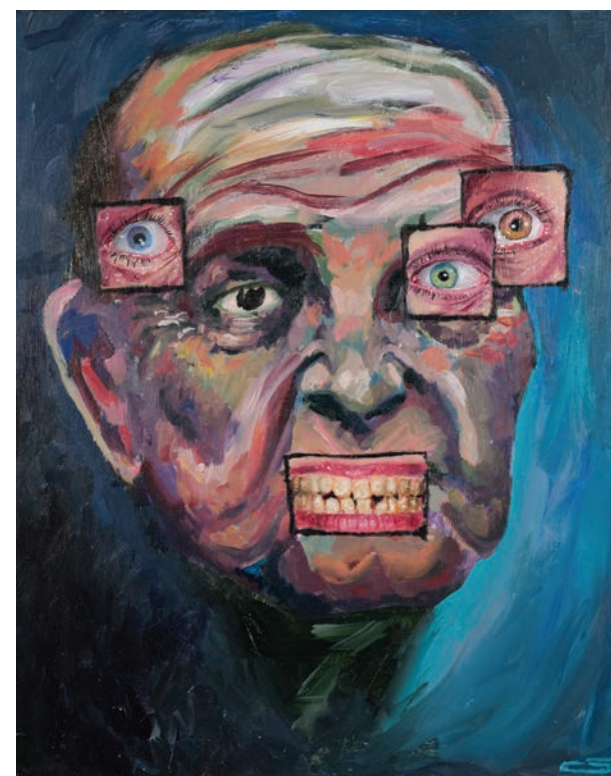


FIONA SETH *Humanitarian Soap* archival pigment print 2016 40 x 32"  
 FIONA SETH *Parfum de Vie* archival pigment print 2016 40 x 32"



SIMON SHIMOUT *Fisherman* soapstone 2016 4 x 3.5 x 1.5"  
 SIMON SHIMOUT *Dancing Bear* soapstone 2016 4 x 3.25 x 1"  
 SIMON SHIMOUT *Eagle Bird* soapstone 2016 4 x 3 x 1.5"  
 SIMON SHIMOUT *Inukjuak* soapstone 2016 4 x 3 x .75"













TRAN, BO YU *Fundamento* : from the series *Mira Mira Mira*  
photographic archival pigment print 2016 12 x 16"

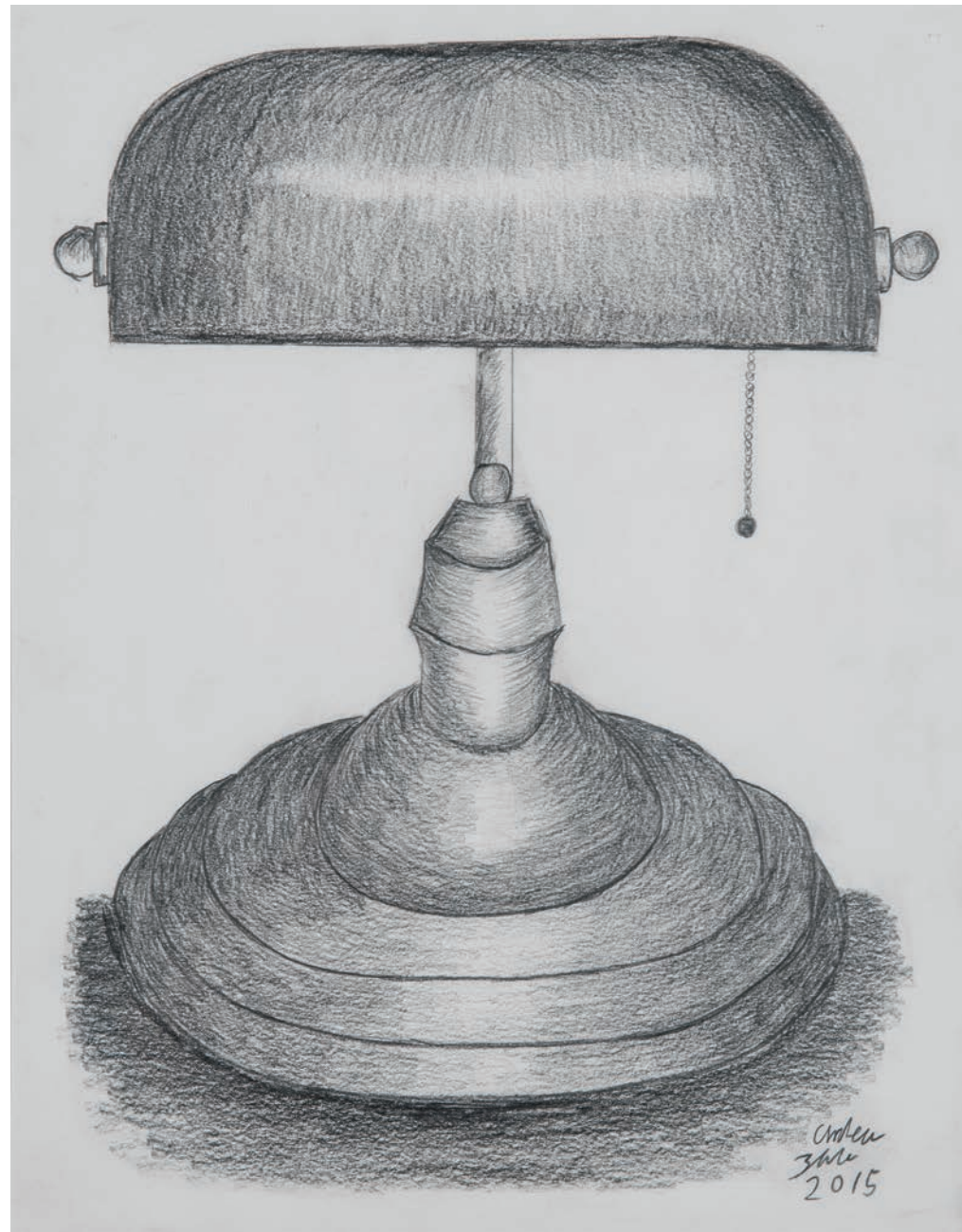


TOSHIO USHIROGUCHI-PIGOTT *What's Next, Robotic Cicadas?*  
pencil crayons & markers on paper 2016 26 x 24"











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Muldoon, Grey	Blue Bees Bones	34
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**WORKMAN ARTS MEMBERSHIP**

Workman Arts aims to support artists who have received mental health services to achieve their professional arts goals, by offering multidisciplinary arts training, exhibition opportunities and studio space to members. Workman Arts members are artists who have received services for mental health or addiction and wish to refine, diversify or professionalize their art practice. Membership is free to eligible artists. Artists interested in membership will engage in an initial review of their current work and goals, followed by an intake interview and orientation with our Membership Manager. This intake process will ascertain suitability of the artist to the company, assess their creative goals and how Workman Arts can help the artist achieve them.

**BENEFITS OF MEMBERSHIP INCLUDE...**

- Professional development workshops, seminars & support
- Artist studios & residencies
- Exhibition opportunities
- Performance opportunities
- Publishing opportunities
- Art commissions, sales & rentals
- Bursaries for presentation projects
- On-line profiles & promotion
- Free admission to select museum, gallery & theatre venues



**WORKMAN ARTS PROGRAMS**

**ARTISTS STUDIOS**

The Workman Arts visual arts studio offers artists much needed physical space for creating as well as professional space for peer collaboration and mentoring. The shared studio is managed by our visual artist in residence with session artists contributing to the daily operations. This dedicated space provides artists the opportunity to develop their portfolios, refine their work or focus on a specific body of work.

**EDUCATIONAL TRAINING**

Professional training has been an integral part of Workman Arts' offerings since the organization's inception in 1987. Workman Arts offers high caliber training in Media Arts, Literary Arts, Music, Theatre and Visual Arts delivered by artists and working arts professionals. These programs support members to reach their potential by honing their artistic skills, practice and professional development. Training programs are presented in a variety of formats and durations including multi-week courses, workshop intensives, seminars and one-on-one mentoring. All training programs are free of charge to members.

**ART SALES AND RENTAL**

Workman Arts' online art rental and sales gallery strives to promote and support member artists through the sale, rental and exhibition of their work to public and private sector clients. The program includes work by both emerging and established artists in a wide variety of mediums and sizes – suitable for display in an office environment. Rental fees are affordable, with most works priced at \$15/month and works are available for purchase starting at \$100. 100% of rental and sales fees directly support individual participating artists.



*Being Scene Exhibition, 2015*



**ABOUT WORKMAN ARTS**

Workman Arts was founded in 1987 by Lisa Brown, then a nurse at the Centre for Addiction and Mental Health (CAMH). When it began, it was a small theatre company of artist patients receiving services at the Queen Street Mental Health Centre/CAMH known as The Workman Theatre Project of Ontario and operated out of the Joseph Workman Auditorium, a.k.a. Workman Theatre. Over the past 30 years, it has grown into an arts and mental health organization known internationally for its artistic collaborations, presentations, knowledge exchange, best practices and research on the impact of the arts on the quality of life of people who receive or have received mental health services. In the five areas of visual arts, performing arts, literary arts, film & media arts and music & sound art, members are provided the opportunity to hone their crafts in a supportive environment affording them a sense of community and encouraging them to see themselves as artists first. As Lisa prepares for retirement this year, Workman enters a new chapter in the important role it plays for the members, in the community and beyond.



*Workman Arts Theatre*

**BEING SCENE EXHIBITION PRODUCTION CREDITS**

Patrons : Her Excellency, Sharon Johnston, C.C., Dr. Barbara Dorian and Dr. Paul Garfinkel  
Exhibition Producer : Lisa Brown - WA Founder and Executive Artistic Director  
Exhibition Director: Claudette Abrams - WA Visual Arts Coordinator  
Jurors : Steven Lewis – WA Artist-In-Residence, Lukus Toane – Gladstone Hotel Gallery Curator, Juli Zäll, Hunt Club Gallery Director  
Photographers : David Sweeney and Claudette Abrams  
Graphic Designer : Gust Creative  
Printer : Digital Edge Print and Media Services  
Caterer : Gladstone Hotel  
Special Thanks : Workman Arts Board of Directors, staff and members, CAMH clients and staff, Sarah Turner and Chris Mitchell

**WORKMAN ARTS BOARD OF DIRECTORS**

Chair : Patrick Manley  
Treasurer: Brenda Arsenault  
Secretary : Mark Goldbloom  
Adrienne Alison, Kaye Beeston, Nancy Horvath, Jim LeFrancois, Norma Mendoza, Lori Spadorcia

**WORKMAN ARTS STAFF**

Founder and Executive Artistic Director: Lisa Brown  
Managing Director: Scott Miller Berry  
Rendezvous With Madness Program Director: Geoff Pevere  
Performing/Literary Arts & Hospital Program Manager: Danica Brown  
Education and Training Manager: Cara Spooner  
Membership Manager: Justina Zatzman  
Scaling Project Manager: Nena Pendevska  
Visual Arts Coordinator: Claudette Abrams  
Administration & Communications Coordinator: Mel Bender  
Rendezvous With Madness Programming Coordinator: Kayla Wemp  
Financial: Lascelle Wingate Management Services  
Technical: David Sweeney



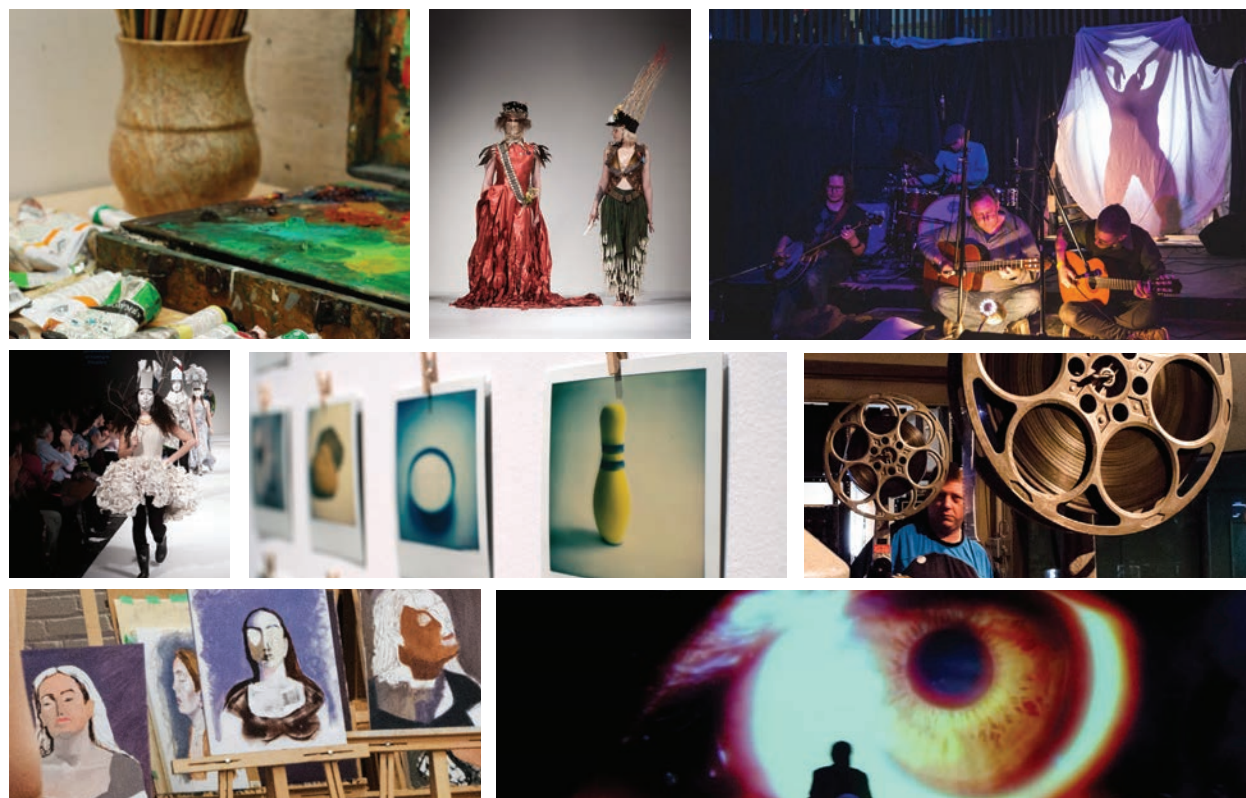
If you like what you see..

**PLEASE DONATE TO WORKMAN ARTS**

Your donation will help us continue to offer quality training, studio space and exhibition opportunities for member artists.

**100% OF ARTWORK SALES, RENTALS & COMMISSIONS  
GO DIRECTLY TO ARTISTS**

To make a tax-deductible donation, please contact  
Scott Miller Berry at 416-583-4339 x 5, [scott\\_millerberry@workmanarts.com](mailto:scott_millerberry@workmanarts.com).



**Row 1:** Pavel's brushes, Lisa Walter; Mad Couture, Long Winter performance | **Row 2:** Jace Traz Mad Couture Catwalk, Tanya Workman; Mindset CONTACT Photography Festival, Rendezvous With Madness Film Festival projection booth | **Row 3:** Workman painting studio, Third Eye Looming performance

**workman arts**  
presents

**RENDEZVOUS WITH MADNESS**  
FILM FESTIVAL

**25th anniversary**  
**Rendezvous With Madness, November 3-11, 2017**  
[www.rendezvouswithmadness.ca](http://www.rendezvouswithmadness.ca)