



MEDIA RELEASE

Being Scene Exhibition Opens February 28, 2019

TORONTO, February 21, 2019 – Workman Arts' *Being Scene* exhibition is back for its eighteenth annual showing this year — in a new location and with a newly expanded program of free accompanying events.

Being Scene is a sweeping exhibition that encompasses over 100 artworks by 60+ artists. The works on display give shape to compelling ideas and narratives from the sublime to the absurd to the fearless. The exhibition covers a wide range of conceptual and material approaches — from painting, drawing, printmaking and sculpture to media art, installation and performance — and gives voice to diverse life experiences. The artwork was selected with the assistance of jury advisors Roberta Kananaj (Co-Director, Robert Kananaj Gallery, Toronto) and Scott Sawtell (artist & instructor of Contemporary Painting, Brock University & OCADU).

“Being Scene is one of our most popular events,” said Workman Arts Executive Artistic Director, Kelly Straughan. “The exhibition examines all facets of mental health and addiction experiences and the quality of the work on display is breathtaking. We are thrilled to offer an extended speaker and tour series that invites audiences to experience the exhibition on a deeper level.”

Dr. Catherine Zahn, President and CEO of CAMH, notes “Being Scene is not to be missed. Workman Arts consistently organizes powerful exhibitions – and this year’s expanded program promises to offer something for every art lover. CAMH is proud to be a longtime partner and supporter of Workman Arts.”

The expanded program of free events accompanying *Being Scene* provide the opportunity for arts lovers to delve deeper into the works on display and meet some of the artists with an activation with artist Kat Singer on March 9; informal “meet the artist” talks and a performance by musician Fiver on March 16; and a panel discussion moderated by Sean Lee and featuring panelists Claro Cosco, Paula Johns and Claude Wittman on March 23.

Being Scene runs February 28 – March 23, 2019 at the Toronto Media Arts Centre at 32 Lisgar Street. A public opening reception will take place on February 28 from 6-9 PM. For more information and a full list of all artists in the exhibition, visit workmanarts.com/being-scene-2019.

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Workman Arts is a multidisciplinary arts organization that promotes a greater understanding of mental health and addiction issues through creation and presentation. Workman Arts supports artists living with mental health and addiction issues through peer-to-peer arts education, public presentations and partnerships with the broader arts community.

For further information, interviews or images, please contact sara_kelly@workmanarts.com.