



WORKMAN ARTS PRESENTS
BEING SCENE

18TH ANNUAL EXHIBITION

FEB 28 – MAR 23

TORONTO MEDIA ARTS CENTRE

32 LISGAR STREET

Access Guide

Workman Arts is committed to values of inclusivity and accessibility for all guests, staff, volunteers and artists. We are listening and learning from our community to help us address barriers and open up opportunities for anyone interested to engage with the growing dialogue about mental health and/or addictions. Our commitments to promoting access to *Being Scene* events include:

ACTIVE LISTENERS ON SITE

Active listeners will be on site to listen and provide support to anyone needing it during the opening reception on February 28 and the panel discussion on March 23. The active listener will be located at the green picnic tables just outside the exhibition.

AMERICAN SIGN LANGUAGE (ASL)

ASL interpretation will be available for the opening reception (Feb 28) as well as the panel discussion on March 23.

FINANCIAL ACCESS

Being Scene events are free to all attending.

PHYSICAL VENUE ACCESS

The Toronto Media Art Centre is an accessible venue. An elevator is located just inside the main doors that will take you to the 2nd floor where *Being Scene* is taking place.

SERVICE ANIMALS

Service animals are welcome at Being Scene.

RELAXED EVENTS

All audience events embrace a “relaxed performance” environment. This means a relaxed attitude about noise, light and movement. Guests are welcome to come and go as they need to while engaging with Being Scene.

If you have questions about accessibility and access needs at Being Scene, please contact Justina Zatzman at justina_zatzman@workmanarts.com or call her at 416-583-4339, ext. 9.