



#RWMFEST  
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PART OF THE  
RENDEZVOUS WITH  
MADNESS FESTIVAL

# BURSTING BUBBLES

## CREATING CONTEXT FOR EVOLVING SOLITUDES

OCT. 11-21, 2018

OPENING RECEPTION TORONTO MEDIA ARTS CENTRE  
OCT. 11, 7-9 PM 32 LISGAR STREET  
OCT. 12-21, 12-6 PM

WORKMAN  
ARTS

ARTWORK BY STEPHANIE AVERY



HAPPY FAMILY 2018

**STEPHANIE AVERY** is a Toronto-based artist, author and explorer. She works in multi-media on themes of play, discovery, identity and memory. Her *Ad Hack* series uses salvaged advertisements as a canvas, painting humorous augmentations over top to critique and subvert duplicitous aspects of consumer culture. Stephanie Avery is a member of The White House Studio Project and received the Toronto Awesome Foundation's very first project grant. [stephanieavery.com](http://stephanieavery.com)



MY TERRIBLE LONELINESS 2018

**JANIETA EYRE** is an internationally acclaimed, Toronto-based artist. Her distinctive auto-portraits use props, costumes and often present Eyre as twins, disrupting image and identity. Her book *Incarnations, The Photographs Of Janieta Eyre*, was published by Coach House Press in 2017. Her work is included in the permanent collections of the National Gallery of Canada; Musee D'Art Contemporain Montreal; Art Gallery of Ontario; and museums in Iceland and Spain. [janietaeyre.com](http://janietaeyre.com)



ROUTES OF CHAOS 2018

**KAT SINGER** is a Toronto-based multimedia artist, activist and educator passionate about social justice, maker-culture and sustainability. Their work in multimedia and performance explores neurodiversity, illness and dis/ability, queer identities and healing from trauma. Kat's ongoing *Message In A Bottle* Project aims to destigmatize and demystify prescription medication use. *Unravel 2* portrays difficult mental states in a series of crochet fibre sculptures. [katkre8sart.tumblr.com](http://katkre8sart.tumblr.com)

# BURSTING BUBBLES

## CREATING CONTEXT FOR EVOLVING SOLITUDES

OPENING RECEPTION:  
THURSDAY, OCTOBER 11, 7-9 PM

GALLERY HOURS:  
OCT. 12-21, NOON-6 PM

TORONTO MEDIA ARTS CENTRE (TMAC)  
32 LISGAR STREET

We all make bubbles...illusive membranes to harbour our solitary thoughts, fears, memories, beliefs, insights and perceptions of ourselves and our reality. Insulating and flexible as they may seem, bubbles are feeble strongholds against piercing moments of epiphany. Variably, through states of introspection, irony or innovation, participating artists explore the nature of evolving solitudes, pushing comfort zones, bursting bubbles and processing the impacts.

-Claudette Abrams, Curator

For information contact  
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LABELS 2018

**HANAN HAZIME** is a multidisciplinary artist, creative writer, community arts educator, and writing facilitator. She has a MA in English Literature & Creative Writing from the University of Windsor. She was the 2017/18 Writer in Residence and Literary Arts Instructor at Workman Arts. Hanan's most recent work *Labels*, is a series of self-portraits veritably overlaid with text labels, which examine how the power dynamics of stigma and stereotyping create arbitrary binary divisions, and undermine a greater collective appreciation of individuality and identity. [hananhazime.com](http://hananhazime.com)



HER-A-QUIN 2018

**LAURA KIKAUKA** is a multidisciplinary artist who splits her time between Meaford, ON and Berlin. She is a graduate and former instructor of the Ontario College of Art. Her body of work is an archeology of excess, of over thirty years of site-specific installations and performance, mining the trappings of consumer culture and blending high and low art forms. Laura has exhibited at the Power Plant (Toronto), Haus der Kunst (Munich), Hamburger Bahnhof (Berlin), and the MAK Museum (Vienna). She is Founder of the *Funny Farm*, and Co-Founder of the annual *Electric Eclectics Festival*. Laura Kikauka is represented by MKG127 gallery.



MICROBES 2018

**WENDY LU** is a Taiwan-born, Toronto-based multimedia artist and designer, who graduated York University with a BFA in Studio Arts with Specialized Honors. Wendy's artworks are visual thought experiments that explore and creatively expand on a wide range of concepts borrowed from her wide field of interests. She imagines potentials and innovates latent functional objects and mechanisms, such as hybrid microbio-mechanical-sensory technologies that anticipate and solve problems that may not exist yet. Wendy Lu has exhibited at The Koffler Gallery, Gladstone and Mercer Union in Toronto. [wendyluart.com](http://wendyluart.com)



COENESTHESIA 2018

**WENDY WHALEY**, aka Bunny Poo Pi, is a Toronto-based artist who has a MFA in Interdisciplinary Art Media & Design and an AOCA in Integrated Media at OCADU. She considers light, depth, perspective, and time, to be her media of choice. Her work uses synchronization of sensory perceptions to integrate content into one's sense of self by exploring the different states of consciousness. She works with physical and virtual interactive objects, wearables and immersive environments to access states of consciousness that allow us to communicate with our bodies. Wendy Whaley's work has been exhibited internationally. [bunnypoopi.com](http://bunnypoopi.com)