

AGREEMENT  
between:  
WORKMAN ARTS  
&

THE ARTIST: \_\_\_\_\_

DATE: \_\_\_\_\_

TOTAL NUMBER OF ARTWORK SUBMISSIONS: \_\_\_\_\_ SCHEDULE ATTACHED

1. I understand that artwork submission (schedule attached) for jury consideration does not guarantee that my artwork will be accepted into the 2017-18 Being Scene Art Exhibition.
2. I understand that I must pick up artwork which has not been selected for Being Scene 2017-18 by no later than January 30th 2018. I understand that if my artwork is left after the date stated above that my artwork will become the sole property of Workman Arts.
3. I agree that once my artwork is submitted it cannot be exchanged for another work(s) or taken back.
4. If selected, understand that the loan of the artwork is from the time that it was submitted up until the end of the exhibition in March 2018 and will stay in the possession of Workman Arts for the entirety of the submission and exhibition period & not be removed.
5. I agree that I will not be paid an artist fee for exhibiting, but will have the opportunity to sell my artwork.
6. I understand that I will receive 100% of proceeds of sale for any works sold with final balance of sale payable upon purchaser's pick up of artwork.
7. I understand that by submitting my artwork to the 2018 Being Scene Juried Art Exhibition to be held at a public venue in Toronto, that I may be publicly identified in association with Workman Arts' mission & mandate to support artists who have received services for mental illness & / or addiction.
8. I understand that by making this submission of artwork, it is at my own risk and that Workman Arts holds no legal responsibility or liability for loss or damages to artworks while in it's possession from point of drop-off on Workman Arts premises, including exhibition premises to the point of return to artist.

Artist's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Workman Arts: \_\_\_\_\_ Date: \_\_\_\_\_

**ARTIST Name:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

Name For Publication : \_\_\_\_\_

Email: \_\_\_\_\_ Phone #: \_\_\_\_\_

Address: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Phone #: \_\_\_\_\_ Relationship: \_\_\_\_\_

**SUBMISSION #** \_\_\_\_\_ **OF** \_\_\_\_\_ **TOTAL**                      **Membership: : YES | NO**

**Title:** \_\_\_\_\_ **Year:** \_\_\_\_\_

**Media:** \_\_\_\_\_ **Print Edition** \_\_\_\_\_

**Size (Unframed) :** \_\_\_\_\_ **Inches** \_\_\_\_\_ **CM**

**Description:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ **Horizontal:** \_\_\_\_\_ **Vertical:** \_\_\_\_\_

**Physical (On-Site):** \_\_\_\_\_ **Digital:** \_\_\_\_\_

**Framed / Display-ready:** \_\_\_\_\_ **Hanging hardware: YES | NO**

**Damage Report :** \_\_\_\_\_

\_\_\_\_\_ **Price: \$** \_\_\_\_\_ **For Sale: YES | NO**

**Artwork Received:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Artists Signature:** \_\_\_\_\_ **Workman Staff:** \_\_\_\_\_

**Artwork Returned to Artist:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Artists Signature:** \_\_\_\_\_ **Workman Staff:** \_\_\_\_\_